



A piece of memorabilia provides insight into James Joyce

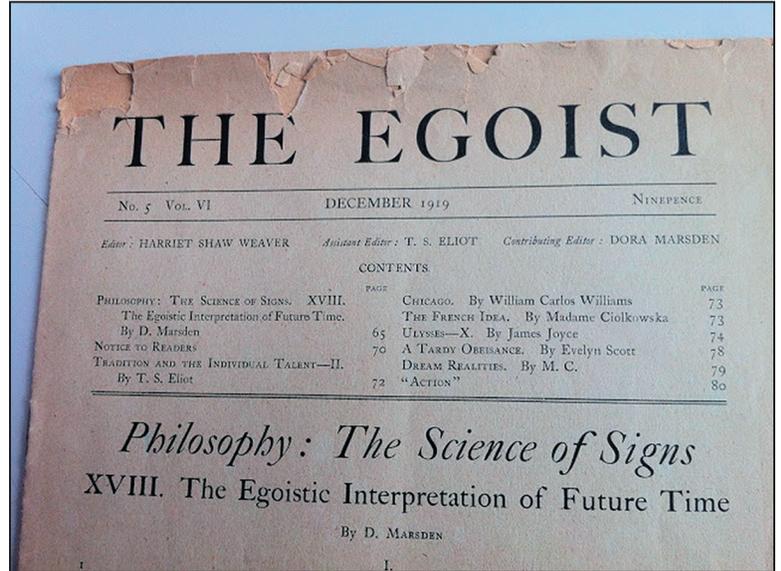
By Anne Forrest

How many of you own a copy of *Ulysses*? Is it buried in a box in the basement or sleeping on a shelf? Have you ever read it or attempted to do so? I admit that it has never been high on my own reading list, but I now plan to join Leopold Bloom as he wanders around his beloved Dublin.

What triggered this decision was an article published in the *Globe and Mail* in January of this year. In it I learned that an old friend and former Montrealer, Wendy Weaver, possessed a December 1919 edition of *The Egoist*, a British magazine that included excerpts of *Ulysses*. The person responsible for printing this was Harriet Shaw Weaver, a first cousin of Wendy's grandfather. "Aunt Hat," an editor of *The Egoist*, flirted with censorship and managed to avoid British obscenity laws by printing only "safe" excerpts of this controversial novel.

In New York, another magazine, *The Little Review*, began serializing *Ulysses* but was forced to stop in 1920 when accused of obscenity. The novel was finally published in its entirety in Paris in 1922 but remained banned in the UK and USA until the 1930s.

You may be wondering why the *Globe and Mail* took an interest in this issue of *The*



The cover of the December 1919 edition of *The Egoist*

Egoist. Apparently, Wendy was at the Neilson Park Creative Centre in Etobicoke when office manager, Cindy Sherman, mentioned to Wendy that her book club was about to tackle *Ulysses* under her brother Michael's tutelage. Michael is a Joyce aficionado and had recently started a blog about the Irish writer. This was when Wendy dug into her memorabilia and retrieved *The Egoist* which she then showed to Michael.

A Toronto-based communications strategist, lawyer and writer, Michael Sherman consulted a couple of Joyce scholars, Mike Groden from the University of Western Ontario in London, and Anastasia Herbert, an American who is a director of Ithys Press in Dublin. Their positive feedback possibly led to the article published by the *Globe* in January.

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A word from the President

I was at a meeting on a beautiful late fall Sunday to talk about what is the most important and the least understood part of what St. Patrick's Society does. Here's how it works. We give away money. Simple as that! We're not the only Irish organization in Montreal that gives away money but I am proud that we give as much as we do and that no Irish organization, project or charity will ever be found wanting as long as we are around and we have capacity to support them. The money doesn't come easily. Not much blood these days but sweat of volunteers by the bucketload and tears of joy as another generation of dance lords hits the boards.

We don't accept every request. They need to be related to our mission of support to the Montreal Irish community. They must show that they need our funds, so we rarely give to charities with their own large foundations. We support small charities that focus on the Irish community and we support Irish art, film, theatre and dance in our city so that our "Irish brand" is ever visible and will shine as a beacon in the sea of diverse cultures that is Montreal. In the end we recommended contributions of over \$50,000 to worthy causes and will set another \$25,000 aside for requests coming later in the year. And how appropriate that it all comes together at Christmas, the season of giving.

Two important dates in the calendar coming up: the annual Christmas Concert at St. Patrick's Basilica on December 5th and a chance on December 11th at the Château St. Ambroise where we will have an opportunity for an informal meet and chat.

Another exciting development I am really enthusiastic about is the upcoming launch of a Wikipedia page for the St. Patrick's Society. What makes this significant is that we have an opportunity to make our rich story accessible to a global audience. This will be a first in the Irish community because, while there is sporadic information about the history of the Irish in Quebec throughout Wikipedia, none of the organizations in Montreal yet has its own page. In our own case, we have a 179 year-old tale to tell and now we get to tell it to an audience of several hundred million. Ken Quinn, our communications director, and a past president of UIS gets the credit for having launched this initiative and the word is that one for UIS is also in the works, so this is a project of great value for the entire community.

Finally, may I wish you all a wonderful, peaceful and loving Christmas with your families. Please support the concert on December 5th. The great support work we do for the community that I described above depends on your participation in the events we organize.

Merry Christmas – *Nollaig shone dhíbh.*

*Paul Dunne
November, 2013*

Oyster Party: another profitable fundraiser for the Society

By Mark Gallagher

The Montreal Irish Rugby Football Club hosted its second annual Vodka Oyster Party to raise money for the St. Patrick's Society of Montreal and, new this year, the South Shore Shrine Club. The festivities took place on October 10th at the Galerie Antoine Ertaskiran in Griffintown.

Once again, it was a sold-out affair, with over 130 people in attendance raising over \$5,000. There were plenty of oysters (over 2,500 served!) courtesy of David Cocklin and a great mix from across the Irish community and beyond. Credit must be given to Tania Tassone and the organizing committee who took the party to the next class level.

This event was again supported by Boru Irish Vodka – imported courtesy of Castle Brands – and Belle Guelle beers from Brasseurs RJ, as well as lots of great food and friendly service from Otago Catering. There was also a Caesar station featuring Kenny and Tim and their award-winning bacon-dill pickle Caesars. Lots of great raffle prizes and music from Bob and Dave put the crowning touch on the evening.

We hope to be able to continue growing the event. So thanks for all your support.



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News from the Society

Countdown to St. Patrick's Society's 21st Annual Christmas Concert

By Lynda McAssey-Premierl

You are all invited to attend the 21st Annual Christmas Concert scheduled to take place on Thursday, December 5th at 7:30 p.m. The location is the magnificent St. Patrick's Basilica which dates from 1847. It is one of the most beautiful churches in Montreal, located in the heart of the city at 454 Boul. René Levesque West.

Tickets: \$20 general admission or \$50 for a patron's ticket, which includes reserved seating and mention in the programme. All net proceeds are donated to charity.

You are invited to contribute one or more non-perishable items for our food bank.

This year our 21st concert will feature some well-known seasoned performers who have graced our stages in the past and we are proud to welcome them back: the famous Pipes and Drums of the Black Watch of Canada, the renowned Montreal Welsh Male Choir, the award-winning Bernadette Short Celtic Grace Dancers and our very own soprano, Carol McCormick.

Several screens will be set up allowing for optimal viewing. This year, these screens will serve multiple purposes: to display the artistes as they are performing, and during the 20-minute intermission, as well as before and after the performance there will be a slideshow thanking our sponsors, patrons and advertisers for their continued support.

For more information or to purchase tickets:

- Visit our website <http://www.spsmtl.com>
- Purchase tickets directly online at <http://www.spsmtl.com/purchasetickets>
- Contact Erin Matheson at 514-481-1346
- Email us at office@spsmtl.com
- Check us out on Facebook <https://www.facebook.com/spsmtl> or chat with us on Twitter <https://twitter.com/spsmtl> * @spsmtl

If you're not able to attend this year, we would really appreciate a donation of any amount to the Patrons' fund for which a charitable donation tax receipt will be issued. You can donate by following this link: <http://www.spsmtl.com/donate>.

Come join with us at this joyous affair and make this 21st annual concert a successful beginning to yet another decade of charitable fundraising by St. Patrick's Society of Montreal.



The Pipes and Drums of the Black Watch of Canada (St. Patrick's Parade 2012)



The Montreal Welsh Male Choir



The Bernadette Short Celtic Grace Dancers



Carol McCormick, soprano



Save the Date! Annual Charity Ball is February 28, 2014

By Marilyn Meikle Rochford

The St. Patrick's Society Annual Charity Ball will be held Friday, February 28 at the Marriott Chateau Champlain. When the clock strikes midnight at the Ball, we will welcome March and officially kick off the St. Patrick's season.

New to the Ball's entertainment this year will be "The Directors Showband." The band was the 2012 recipient of the Best Canadian Event Entertainer from Canadian Special Events.com. They have appeared in the Golden Globe and Genie award-winning, Oscar nominated film, Barney's Version starring Paul Giamatti and Dustin Hoffman. The Ball Committee has experienced the amazing energy of this 11-piece show band led by vocalists Tony Picciuto and Randi Katz and is convinced that this change will bring a renewed vitality to the dance floor at the Chateau Champlain. Their repertoire ranges from the latest Top 40 to '40s, '50s, '60s, '70s, '80s, '90s, R&B, soul, funk, motown, dance, jazz, pop, rock, disco, standards, rock n' roll, tangos, cha-chas, captivating duets, and classic ballads.

The Bernadette Short Celtic Grace Dancers, comprised of many Canadian National Irish dance champions, will entertain guests with heart-stopping a capella routines, delicate soft-shoe numbers, and precision choreography. If the "flash mob" of 2013 surprised you – we are certain that 2014 will bring even more reasons for thunderous applause.

When dancing in the ballroom ends, guests will be invited to Hurley's Irish Pub (set up in the Hotel!) to enjoy traditional Celtic music.

A Silent Auction will be held with all proceeds going to support the Society's charitable endeavours. Sponsorship opportunities will once again be offered this year for those firms wishing to increase their presence at the Ball.

Ticket Prices for 2014:

- Bronze Sponsorships: \$3,000 (Table of 10)
- Regular Ticket: \$225
- Junior: \$150 (age 30 and under)

Tickets will be available for purchase on line through the Society's website as of December 1 (they make a great holiday gift for a loved one). Formal invitations will be mailed in the New Year.

A reminder to all: The Ball is expected to be a SELL OUT. It's not necessary to wait for your invitation. Purchasing a ticket online is your guarantee to attend the best party in town.

Additional information: Erin Matheson, SPS Office Manager, Tel: 514-481-1346



Save the Date! St. Patrick's Society Luncheon is March 14, 2014

By Marilyn Meikle Rochford (Luncheon Chair)

Where the annual SPS luncheon will take place has still to be determined. One thing is for sure: the Guest Speaker at the SPS Luncheon will be Terry Mosher, AKA, Aislin, award-winning political cartoonist. Terry will speak on the importance of humour (particularly the self-directed kind). When asked if his use of "Aislin" as his *nom-de-plume* meant he had Irish roots, Terry replied, "No Irish roots, just a life-long love of all things Irish, having visited there a number of times. Indeed, my wife Mary and I spent our honeymoon in Ireland in 1999, touring the country with good friend Maeve Binchy and her husband Gordon Snell. A hilarious time was had by all – with lots of self-directed humour."

Aislin's drawings have also appeared in numerous international publications, such as Punch, The Atlantic Monthly, Harper's, National Lampoon, Time, The Washington Star, The New York Times and the Canadian edition of The Reader's Digest. He is the author of 44 books.

The recipient of two National Newspaper Awards and five individual prizes from the international Salon of Caricature, in 1985, Mosher became the youngest person ever to be inducted into the Canadian News Hall of Fame. In 2003 he was made an Officer of the Order of Canada. In 2007, he was awarded an honorary Doctor of Letters from McGill University.



Tickets will be available for purchase on line through the Society's website as of December 1 (they make a great holiday gift for a loved one!) Formal invitations will be mailed in the New Year.

- Reception: 11:00 a.m.
- Lunch: 12:00 p.m.
- Tickets: \$80 each

Additional information: Erin Matheson, SPS Office Manager, Tel: 514-481-1346

Irish Immigrant Integration Initiative committee news

By Christine Clarke

Special Events

It has been a busy 2013 for the Irish Immigrant Integration Initiative (III) committee of St Patrick's Society (SPS). Special events were hosted during the months of February and May.

Then our most recent event took place on Friday, September 20th, with more than 50 persons in attendance, about half of whom were newcomers from Ireland. This was a solid turnout considering everyone's busy schedules and we were competing with a balmy Friday evening on the final day of summer.



Guest of honour David McWilliams (centre) with Dr Michael Kenneally (left) and ICCC Committee members Erin Matheson, Stephen Fogarty (chair), Emlyn Nardone, Andrew Fogarty, Christine Clarke.

III committee chair Stephen Fogarty was MC for the evening. Stephen also acts as Honorary Legal Advisor to the Embassy of Ireland. Dr. Michael Kenneally, Honorary Consul General of Ireland, spoke warm words of welcome to event goers on behalf of the Government of Ireland. He also provided informative and succinct remarks describing the vital role of the Irish in the past, present and future of Montreal. Later in the evening, representing SPS President Paul Dunne who was in Ireland for his mother's funeral, Dr. Kenneally introduced our guest of honour for the event.



Two happy attendees chat with III Committee member Eibhlinn Lynam (right)

Guest of honour David McWilliams, the respected Irish economist and journalist, spoke in a highly entertaining manner reprising some of the themes he had given the night before as annual lecturer of St. Patrick's Society. He was a great hit with the crowd,

especially when relating an amusing anecdote about how he himself almost came to be born in Canada. He was presented with a SPS lapel pin which he said he would wear at the Global Economic Forum held last month in Dublin. Mr. McWilliams spent the evening mingling with attendees listening intently to everyone's comments and questions.

The new arrivals were called up to the front of the room to accept the welcoming applause of our local Irish community. Community group representatives in attendance included Beverly Murphy, UIS President, Ken Quinn, SPS board member, and James Donovan of Heritage Grosse Île, who came from Quebec City for the event.

The friendly atmosphere of the evening was evident to all who attended.



Event attendees Liam Curran, Stephen McLaughlin, Fionnuala Doyle, Jose and Barbara Canella

The III committee wishes to express its special thanks to Dr. Michael Kenneally for his valuable advice, assistance and support, especially for our most recent event.

Looking ahead

The III committee is exploring different possibilities for providing ongoing integration support for Irish newcomers to the Montreal area beyond the particular social events. More news will be forthcoming in the New Year via our website and Facebook.

Website

You are welcome to visit the dedicated website of the III at www.irishinitiative.org. There you will find photos of the May and September 2013 events, news and other interesting content.

The III committee works to advance one of the three main missions of SPS, "To aid whenever possible persons of Irish birth or origin, and particularly, Irish immigrants." We gratefully acknowledge the financial support of SPS and of the Government of Ireland in our endeavours. 

James Joyce (cont.)

Wendy's copy of the magazine was inherited from her father. In all probability it was given to him by his British cousins with whom he'd become close when serving in the army in Europe during the First World War. This particular issue is of significance for not only does it contain the last excerpt of *Ulysses* (parts of Chapter 10, "The Wandering Rocks") but also an essay by T.S. Eliot – assistant editor of the magazine – and a poem by William Carlos Williams. And whereas very few copies of *The Egoist* have survived, they are not considered to be of monetary value but are certainly of great historical and cultural interest.



Aunt Hat: patron of James Joyce

"Dear Miss Weaver... The task I set myself technically in writing a book from eighteen different points of view and in as many styles, all apparently unknown or undiscovered by my fellow tradesmen, that and the nature of the legend chosen...would be enough to upset anyone's mental balance."

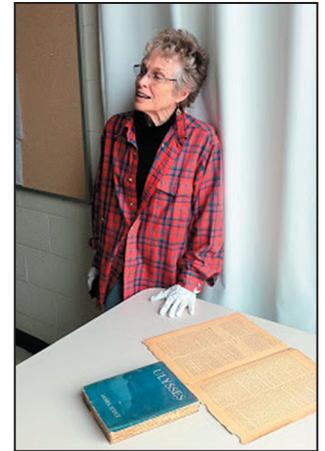
– James Joyce on *Ulysses*, in a letter to Harriet Shaw Weaver, 24 June 1921

It would seem that Harriet Shaw Weaver believed strongly in James Joyce's artistic talents. During her lifetime she provided him with financial support to the tune of £1.5 million (the equivalent of \$2.5 which would be worth a great deal more today!). She also donated the many notes, manuscripts and first editions that Joyce had inscribed and autographed to the British Museum to assist students as they did research on the famous Irish writer.

Harriet must have been a remarkable woman. A passionate suffragette, she and her sister Muriel spent time in jail as a

result of their efforts to win the vote for women. Incidentally, Muriel was married to Bishop Campbell Hone and it was in his basement that Harriet toiled over the press as she printed copies of *The Egoist*.

Wendy recollects visiting her quiet and modest relative at her club on a family trip to England in the 1950s. Then, later, on graduating from university, she was proud to meet a seemingly very tired and frail Harriet one year before she died at the age of 85. However, stories of Aunt Hat were often told to Wendy over the years.



Wendy Weaver with her copy of *The Egoist*

When I visited Wendy last month, I had hoped to see the magazine first hand, but this didn't happen. Wendy had been determined to donate it to a museum or university as she had no wish to benefit financially. However, when the University of Toronto turned down her offer, she decided to give the magazine to someone who would fully appreciate it: Michael Sherman.

Having visited Michael's blog, "My Journey with James Joyce," at <http://myjourneywithjamesjoyce.blogspot.ca/> I am most impressed with what he has to say. Subtitled 'A blog about where you'll go when you set out to understand *Ulysses*' this is informative, entertaining, colourful and exceptionally well written. Take a look at Michael's musings for yourself. In my opinion, *The Egoist* could not have found a more deserving home.



St. Patrick's Society's annual members' Christmas reception

By Erin Matheson

Join us to celebrate the holiday season on Wednesday, December 11, 2013 at 7p.m. at Restaurant L'Ambroisie. It is a jewel of a restaurant boasting a menu of fine French and international cuisine nestled in the interior court of the historic Château Saint-Ambroise on the banks of the Lachine Canal Park.

The Château Saint-Ambroise was built in 1882 by the Merchants Mills & Co in order to make bleached fabric. This industrial building of 500,000 square feet was purchased in 1903 by Dominion Textile, which provided employment to over 3000 people in textiles manufacturing. In 1969, the factory closed and was replaced by Coleco which made toys, including the famous "Pong" Console. Coleco employed 800 people and closed its doors in 1987. The buildings were greatly damaged and concrete parts were added to the original buildings. In addition, for some dubious energy savings practice, the front facade of the Saint-Ambroise Road had been blocked by sheets

of aluminum. In July of 1999, the buildings were purchased and extensive renovations were undertaken. The primary purpose of the new owners was to restore this magnificent building to its original appearance. Putting aside the aspect of profitability, owners of Château Saint-Ambroise did not hesitate to demolish all the building parts that were not original. It took two years to rebuild the facade and convert the rear of the building, which was used to unload trucks and storage of goods, in extensive gardens and terraces with magnificent views over the Lachine Canal.

Members, please RSVP prior to December 6 with the office at 514-481-1346 or by e-mail at office@spsmtl.com

Restaurant L'Ambroisie
4020 St-Ambroise, Suite 140
Montreal, QC H4C 2C7
Parking available on site



Brian Gallery: gala celebration for outstanding Canadian

By J. Peter Shea

On October 24, 2013, over 200 friends of Society member Brian O'Neill Gallery attended a gala evening at the Mount Royal Centre on Mansfield Street to honour Brian's monumental contribution to the Canadian Irish Studies Foundation and to Concordia University's School of Canadian Irish Studies.

The gala committee, chaired by Pamela McGovern, general counsel of Hydro Quebec, put together a well-paced programme which included a silent auction of art donated to Concordia University by artist Sheila Maloney. The master of ceremonies for the evening was former CBC radio and television personality Dennis Trudeau. Tributes to Brian's exceptional contributions to the creation of the Canadian Irish Studies Foundation and the later establishment of the School for Irish Studies at Concordia were made in person by Alan Shepard, president and vice-chancellor of Concordia, Michael Kenneally, principal of the School of Canadian Irish Studies (and a past-president of the Society), and Irish ambassador Ray Bassett.

A highlight of the evening was the screening of three video presentations, displayed on wide screens in the room, from three old friends of Brian who could not be present that evening but who, nevertheless, wanted to convey their congratulations and best wishes: former Canadian prime ministers Brian Mulroney and Paul Martin and former premier of Quebec Jean Charest. All three of them spoke of their long association with Brian, mainly through political encounters and the lasting friendships that subsequently developed and endured. Jean Charest described Brian as being a "larger-than-life" character, who had the natural instinct to know how and when to ask for a donation. He said that "Brian made a difference in our lives." Brian Mulroney's acquaintance and subsequent friendship with Gallery goes back over 50 years, as do Paul Martin's.

A few anecdotes are worth mentioning. Back in the late 1980s, when prime minister Mulroney was discussing with Brian the possibility of appointing Gallery as chairman of the board of directors of Canadian National Railway, Gallery promised that if he were appointed chairman that he would take the Prime Minister for a ride in the chairman's private rail car, an idea which greatly appealed to a "poor boy from Baie Comeau." Mulroney did indeed appoint Gallery as chairman, though he never did get that promised ride – he said that Gallery "owes him big time"! Paul Martin's remarks turned the evening into a mild roast, with his humorous accounts about how he could throw Gallery off his golf game by bringing up the subject of Canadian Irish studies at strategic moments on the golf course (as Brian was putting). Brian would, said Martin, thereafter turn his attention to the foundation and lose his concentration, thereby letting Martin win the hole. He said that Gallery was a "great Canadian" but a "lousy golfer."

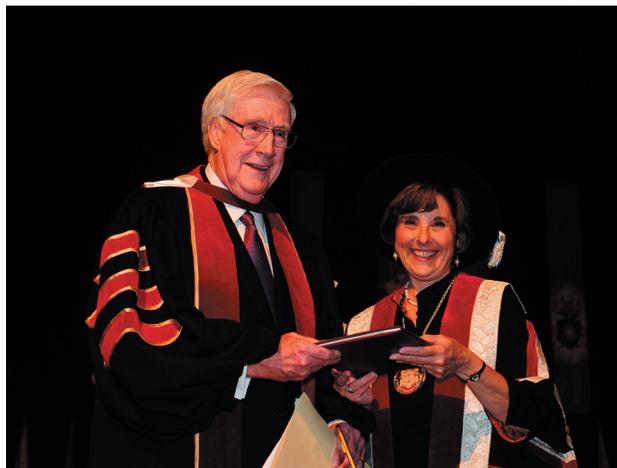


Photo: IPL-Luigi D'Astolfo

Concordia University President and Vice-Chancellor Judith Woodsworth presents Brian Gallery with his honorary doctorate in November 2010.

Apparently, Brian Gallery is also an inept sailor. Early in their friendship, Brian Gallery invited Paul Martin for a sail on his "yacht" on Brome Lake. It turned out that the yacht was a 13-foot sail-fish. Martin was keen on learning to tack a sail boat (change directions) but became dismayed when Gallery kept on a straight line across the lake, never changing course. After repeated requests by Martin to tack the boat, they ran aground on an island. Gallery promptly jumped into the water, grabbed the bow of the boat and swung it around to head back from where they had come. They proceeded to head back on the same tack. This was how Gallery changed tack on a sail boat. Despite his obvious shortcomings as a sailor, Martin was impressed with Gallery's dogged determination, and realized that here was a "man after his own heart."

A common thread in all these testimonials was the respect and admiration that they all had for Brian's contribution to the success of the School of Canadian Irish Studies. They also stressed how much they appreciated his friendship and loyalty.

After singer Beverly McGuire serenaded everyone with her lovely rendition of Danny Boy, the evening concluded with words of thanks from the honoree, Brian O'Neill Gallery. He thanked all those who had attended and all who have supported Canadian Irish studies at Concordia from the beginning, including St. Patrick's Society of Montreal, which made the ground-breaking initial seed donations which launched the Foundation on its successful course. Brian Gallery may not know how to tack a sail boat, but he surely knows how to keep a project on a straight course to success.



United Irish Societies of Montreal celebrates 85th anniversary

By Ken Quinn

The United Irish Societies had its beginnings in 1928, organizing its first parade in March 1929. The first executive chosen for the organization was John I. McCaffrey, president, who was choir director and organist at Griffintown's St. Ann's Church. His vice-president was Herbert Potter, secretary of the St. Patrick's Society. The responsibility for Publicity was given to John Loye, an Irish historian, who also assumed responsibility for the design and lineup of the parade's content. William Hickey, member of St. Thomas Aquinas Parish, was the organization's secretary. Patrick Quinn was the treasurer.

On Saturday November 2nd approximately one hundred and forty people gathered at Royal Canadian Legion 85/90 in Lachine to celebrate the United Irish Societies of Montreal. The evening began with a cocktail hour, where members and guests mingled while listening to the sweet sounds of Lisa Forget accompanied by Terry Clahane. At the conclusion of the hour members and guests were invited to move to the main hall to sit down to a delicious meal. Speeches were in short supply, the focus of the evening being to let loose and have a good time. However, President Beverly Murphy did welcome everyone to the event before introducing the dignitaries in attendance. One such dignitary, His Excellency Dr. Ray Bassett, Irish Ambassador to Canada, spoke to the guests of his great experiences in Montreal, his love of this city, and the general observation of how well things are organized within the United Irish Societies of Montreal.

During dinner, guests were entertained by the Marie-Claude Rousseau School of Irish Dance as well as by Lisa Forget and Terry Clahane. When dinner concluded, the dance floor opened up to the many guests to celebrate and dance, and dance they did!

Event chairperson Millie Griffin-Gagnon and her team are to be congratulated for the attention to detail they placed in the organization of this celebration.



Photo: John Gilroy

A full hall and a very happy crowd!

Time will tell if this celebration was a dress rehearsal for the upcoming 200th anniversary of the St. Patrick's Parade in Montreal in 2023.



UIS Past Presidents. Back row: Mike Kennedy, Elizabeth Quinn, Bernard Woffenden, Mabel Fitzgerald, Ken Quinn. Front row: Sheila Showers, Marlene Demers, Margaret Healy. Photo courtesy Ken Quinn.



Photo: Ken Quinn

President Beverly Murphy with His Excellency, Dr. Ray Bassett



Photo: Ken Quinn

Terry Clahane and Lisa Forget



A Christmas present for our ancestors

By Fergus Keyes

As many regular *NUAUGHT* readers are aware, almost exactly eight years ago, in October 2005, a group of descendants of the original Irish settlers in St. Columban were upset to find that many of the tombstones in the local cemetery were broken and lying on the ground. Many others were found in the bush where they had been thrown. There were even rumours that some of the original stones had been taken and used for outdoor patios. This group decided that something had to be done to honour our Irish ancestors. Of course the question became “What can we do and how can we do it?”

St. Columban is a small community located near Mirabel Airport about eight miles west of St. Jerome. Most of the Irish immigrants arrived in the 1820s – almost 200 years ago. St. Columban also became one of the very first English-speaking Catholic Churches in Quebec around 1835. It was an independent parish in the sense that all births, deaths and marriages were recorded directly in the St. Columban Parish records. And until about the end of the 1800s, the community was almost 100% Irish

Catholic. In the early census for the community, many of the residents listed their main language as “Irish” and only over the years did they add English and/or French to their languages spoken.

So after a few months of meetings in 2005, the descendants decided that since many of the stones were broken well beyond repair, the best route was to build stone walls where these fragments could be inserted. But to build them properly would require a lot of funding. And, so started a five-year effort to raise the money needed to build walls that were both aesthetically pleasing and strong enough to withstand our Canadian climate. Jeff Legault, one of the descendants, designed a terrific web page at www.stcolumban-irish.com and Kelley O’Rourke, another descendant, was the main organizer for a gala tribute to St. Columban at the Oscar Peterson Hall. Slowly, but surely, we raised the funds and finally on July 3rd 2010, we were able to unveil the three walls in a very impressive ceremony.

Later in 2010, we were informed by the Irish Embassy in Ottawa that the Irish Government had approved funding that would allow us to design and install a plaque dedicated to the Irish history of the settlement. So we were back to the “drawing board” with “What do you write on a plaque; how is it made; etc? Once the wording

was decided, Ken Neil, another descendant took the project to heart and with terrific organizational skills was able to locate a company that could make a plaque that would again last for a long time in our climate. A few weeks ago, in October, we were able to have the plaque properly installed.

So after eight years, we, the descendants of the original St. Columban Irish settlers are proud that we believe we have now completed the effort to honour the original settlers.



The plaque is finally installed in the St. Columban cemetery

Photo: Claude Bourguignon

Of course a small group of five or six individuals could not have completed all the effort without help from many other people. First, we definitely have to thank all the boards and members of St. Patrick’s Society of Montreal who supported our efforts in so many ways since the project was first conceived. Then there are all the people within, and outside the Irish community, that helped over the years with donations and

encouragement. The church wardens of St. Columban as well as the mayors and councils of the town also helped with the effort. And, of course, our gratitude goes to the Irish Government and the Embassy in Ottawa for funding the plaque.

And finally a very special thanks to Claude Bourguignon. Although Claude is not an actual descendant of the Irish settlers, he has always been a member of our little group and certainly the main historian in St. Columban and the author of books about the Irish settlement there. Over the years he has provided invaluable historical documentation about the original settlers. Merci, Claude!!

On a personal note, I must admit that when we met certain roadblocks and frustrations, I did ask myself “How the hell did I get involved in this?” But now when I see the walls and plaque all completed and installed, I can only think that the final touch of recently installing the plaque is a fitting early Christmas present for our ancestors and a nice overall contribution to the great history and heritage of the Irish community in Quebec.

Thanks, once again, to all the individuals and organizations that helped along the way... .



MIRFC honours its outstanding members

By Mark Gallagher

The successful 2013 season that saw all Montreal Irish Rugby Football Club's senior teams reach their respective finals ended on November 9th, with the Club's annual banquet and prize-giving ceremony. There was a lot of talent on the field this year and the winners and future stars of the club are listed below:

Men:

- | | |
|--------------------------|------------------|
| Rookie of the Year | Phil Bibeau |
| Most Improved Player | Nic Mercier |
| 3 rd Team MVP | Zac McComber |
| 2 nd Team MVP | Seb Juan-Alladio |
| 1 st Team MVP | James Murray |

Women:

- | | |
|-----------------------------------------|----------------------|
| 2 nd Team Rookie of Year | Audrey Marquette |
| 1 st Team Rookie of the year | Marley Chase |
| Most Improved Player | Caroline Fitzpatrick |
| 2 nd Team MVP | Vickie Horne |
| 1 st Team MVP | Liza Myers |

Club Awards:

- | | |
|------------------------------------------------|---------------|
| Captain of the year | Paul Van Wyck |
| Jimmy Gordo Award
(Club Person of The Year) | Huw Roberts |

We are also working hard to establish links with schools in our core area of Verdun/LaSalle/Lachine and if anyone would like to get involved in coaching, please contact us for more details www.montrealirish.com



Daniel Pelletier in action at this year's Des O'Neill Tournament

Finally we have the great pleasure to announce that our own Daniel Pelletier has been selected to go to the first Canada Under 20 national training camp for Rugby Canada. We'd all like to wish him the best of luck and are confident he will represent the Irish and Quebec rugby well. Daniel came through our junior system and is a great sign of the direction the club is taking. 



Caroline Fitzpatrick: Most Improved Player

Earlier in the day, the Irish Men's 7s, team swept the Quebec sevens championship doing so undefeated proving a force to be reckoned with. With Rugby Canada placing more emphasis on sevens rugby and its inclusion in the next Olympics, this is a facet of the game we hope to develop within the club.



Irish 7's team members

Now that the 2013 season is over, the club is in preparation for 2014 with a very professional Strength and Conditioning program – a vital step before starting indoor training in January 2014. We had an amazing turnout of 58 people for the first session which is surely a sign of good things to come for the club.

Tara Golf to choose new president

By Diane Liben



Richard Ruel and Carol Cate (SPS Lunch 2011)

Tara Golf Association will hold its Annual General Meeting on Sunday, December 8, 2013 at 2:00 p.m. at the Symphony Seniors West Island in Pointe-Claire. The Executive Committee Members for 2014 will be elected at this time. Richard Ruel, the outgoing president will preside over the meeting and a new president will be chosen. Richard has served on the board as the treasurer for several years and for the past two years has held both positions. He has been very diligent in making sure that Tara continues as a viable association and has been very respectful of Tara's Irish roots. Although he will no longer be president, no doubt his contribution to Tara will continue. His wife Carol Cate serves as Prize Committee Chairperson.

Should you like to become a member of Tara please contact Carole Dery at carole@hudson.net. 

Points to consider when applying for Canadian Citizenship

By Stephen Fogarty, immigration and citizenship attorney

Applying for Canadian citizenship appears deceptively simple. Many a permanent resident (PR) will choose to do so without seeking legal counsel when the PR thinks he or she has sufficient numbers of days of residency in Canada. However, I often meet with such “do it yourself” persons who are facing problems or delays. Here are some points to keep in mind if you or a family member is planning to apply for Canadian Citizenship.

1. Understand when eligibility for citizenship is determined. This is as of the date the applicant signs his or her application. The cut-off date is not the day the application form is mailed to the citizenship office, nor when the officials open your envelope, create your client file or finally review the application. Some people have their cases denied by failing to grasp this basic point.
2. Make sure you are able to prove each and every one of the days you claim to have been inside Canada. Create a timeline and go through your passport stamps, credit card statements and other receipts, medical records, and anything else you have placing you in the country. Then submit a copy of everything with the application. Do not expect that the officials who will review your file will be generous and give you the “benefit of the doubt” if the evidence you have is incomplete. They will be more likely to cut out days from the total claimed in your application.
3. Do not be impatient. I often suggest to clients to wait at least 90 days beyond the minimum number of days required before applying for citizenship to allow for the possibility that some of the days claimed as “inside Canada” are not recognized. It is taking a very big chance to apply if you are only a few days over the minimum requirement.
4. Maintain your PR status. Contrary to fairly widespread belief, it is not sufficient to have PR status only on the day a citizenship application is signed and/or filed. A citizenship applicant must continue to maintain his or her PR status right up to the date of swearing in as a new citizen, even if that event does not take place for two, three or four years after signing the application. If you travel frequently on business, monitor your “ins and outs” for Canada to ensure you will not run afoul of the basic PR residency requirements. Keep your records to prove when you are here.
5. If you are not sure how to answer questions on the application form or have doubts about the solidity of your file, seek legal counsel. Applying for citizenship is one of the two or three most important choices you will make in your lifetime. It is far better to do so correctly than to receive a refusal 24 to 36 months down the road.

The Harper government has announced that it will be adopting a new Citizenship Act sometime during the present session of Parliament, meaning by October 2015. The changes will be described in a future article. The points mentioned above will most likely continue to be relevant even under new legislation.

Stephen Fogarty is a member of the Quebec Bar and of the Law Society of Upper Canada and is Honorary Legal Advisor to the Embassy of Ireland. He practises immigration and citizenship law at his office Fogarty Law Firm in Montreal. Website www.fogartylaw.ca, and Twitter [@Stephen_Fogarty](https://twitter.com/Stephen_Fogarty). The views in this article are his alone and not those of any other person or organization. This article is for information purposes only and is not intended to give or to replace legal advice.



United Irish Societies events

Here are the dates for UIS events over the season:

December 1	UIS Christmas basket draw to be held after our general meeting. General meeting starts at 1330 and draw will follow.
December 14	UIS Christmas basket delivery. Volunteers welcome.
February 1	UIS St. Patrick's parade application deadline
February 1	UIS Queen selection evening
February 18	UIS Flag raising at Place Ville Marie
March 9	UIS Mass of Anticipation
March 16	Montreal's 191 st St Patrick's parade as organized by the UIS - celebrating its 85 th year
March 29	UIS Awards Banquet Dinner & Dance
April 13	UIS Mass for deceased members

Full details for all events can be found on the United Irish Societies website www.montrealirishparade.com and by following our social media on Facebook and [Twitter @uismtl](https://twitter.com/uismtl)



Right, privilege and duty ...

By Martina Branagan

Although it was a long day that finished with a searing headache and nausea on my part, what a privilege and pleasure it was to serve the electorate for the first time on the 3rd November 2013.

Following the training we had the previous week, we arrived at the school where the voting was to take place early on that brisk morning, parked and reported for duty, duly showing the proof required. On entering the inner sanctum, we followed the preparations given, tick by tick, and were ready to receive the voting public with time to spare.

We had expected quite an impersonal day of contact with voters apart from with those who needed special assistance. That was because we anticipated being so busy considering the current climate against corruption that we thought we would barely even have time for bio breaks. In spite of the poor turnout, the team was to be surprised time and again by the array of interactions we had with the electorate. Maybe, it's always like that, maybe it was the weather but that 14-hour day passed at quite a lick because of the wonderful people we met.

To our surprise, people piled in on the dot of ten o'clock a.m. and waited patiently in line for their turn to vote. Various emotions ranging from anxiety to sheer joy were exhibited as people approached the scrutineers' desks. We met with seasoned voters who knew the process inside-out, arrived at the correct table with the requisite photo ID, were in and out of the voting booths in the blink of an eye and helped tear the number off their ballot papers before shoving them into the slot in the voting box. New immigrants' eyes shone, relishing the freedom of being able to vote for the first time in their lives. Young people who had reached the age of majority, decided to exercise their civic right and duty to vote. They were invariably with other members of their families. Some wanted their parents to record this momentous occasion although out of respect for the confidentiality on which the Canadian electoral system is based, they were not allowed to take any photos inside the building.

Although there was quite a run at the beginning of the day, for most of the day, people arrived in dribs and drabs. So, the wait-time was not long. For many it seemed like a fortuitous opportunity to meet for banter with neighbours.

If we had polled people on the day, we would have had a huge majority of those who turned out to vote concerned at the lack of turnout. Most voters pointedly asked us how many people had come to vote. Obviously, we did not know exactly and could not comment until the votes had been counted. Yet, electors seemed to know and expressed their dismay that there were not queues out the doors with voters using their right to vote for total change.

Other voters wondered why eligible voters were abstaining from exercising their democratic right and duty. A few suggested that

it was not easy to find the way in and that would deter people on that cold day. Some wondered if it were just too complicated with three ballot papers to complete. Others thought that with an increasingly web-savvy public, voting should be possible on-line. A number quoted voter apathy, general pessimism and noted that the real power lay elsewhere, expecting a better reaction to federal and provincial elections.

Various voters claimed that the system was just broken. When asked what they would do if they could change the system, the answers included:

- Educate eligible voters on why voting is essential in a democracy, why not voting, while exercising a democratic choice, is anti-democratic.
- Reduce the number of candidates for mayor by having a knock-out round – maybe that would add extra cost but at least people could choose between two, or a maximum of three candidates.
- Only allow candidates who show vision, leadership and a compelling commitment to serve the general populous to participate in the election process. No clear mandate on how to implement that.
- Introduce compulsory voting as in Belgium where there is a fine if you do not vote – more tax to fine-tune the system.
- Institute proportional representation and force co-operation beyond party navel-gazing politicians.
- Engage greater participation by communicating the reactions of first-time voters whether they are new immigrants or young people. Create a space outside the voting area to take their photos, record their witness and profile them in traditional and on-line media to encourage participation and redress the political pessimism that is currently fed too much in the media.
- Make it easier and less costly to vote:
 - Although we can avail of advance polling as I had to in order to serve on the day, more can be done. We can do our taxes on-line. So, why not e-voting using the single sign-on capability?
 - If we are concerned about security, then, go electronic at the polling stations only. Install an intranet with touch-screens and a local printer. Allow individuals to check their vote to make sure it is to their liking and enable them to readjust if necessary there and then. Collect and file the paper record should there be any recounts or technical issues. This will reduce the amount of personnel required and also speed up the process.

Cont. p.13

The Look ... a poem for our times

*We passed each other on a retail-busy street
Our eyes locked
But only to see the dark chasm
Separating us*

*You've got THE LOOK!
The look that strikes the fear of the hangman
Wearing his black hood of anonymity
Before he lowers the noose
And releases the trapdoor*

*I've got THE LOOK!
The look that strikes the fear of the Ku Klux Klan
Sporting its white gown of secrecy
Before it burns the homestead
And terrorizes the victims*

*I stole a sidelong glance
I noticed your black Niqab
I saw nothing but the sombre eye-slit*

*I could not veil MY LOOK
Scorn, disdain, contempt collided
And robbed you yet again
Condemning without knowing*

Convicted identity

*Your eyes are windows to your soul
You read my instinctive look
Like a well-known book
Spearing your heart
With a smack in the face
Your dark eyes, unimpressed
Undressed MY LOOK
A tear glimmered
Smudging the kohl
Beneath your eyelashes*

*My eyes are mirrors of
heartlessness
How can we suppose
To impose
Dress codes
As terms of admission?*

*I challenge myself
To some navel gazing
Historical and personal
To unveil the awful power
Of THE LOOK*

*I should have known better
I do
I regret
I remember
I resolve to do better
To overpower
THE LOOK*

*I see that clothes don't make us
Human
I've got to LOOK
You in the eye
With eyes seeing
Engage
With ears listening
And with you
Being
Or we are doomed
To our farcical divide
And ignorance
Reigns supreme.*

© Martina Branagan



Right (cont.)

How I wish I had taken notes in order to capture all the comments!

In wrapping up, might I extend a hearty THANK YOU to everyone I met on that day – your respect and friendliness were much appreciated. The experience has definitely reinvigorated me as a citizen. Having had the opportunity to see and experience what happens behind the scenes pre-, during and post-polling, I feel confident that confidentiality is respected in the process. Should you be on-the-fence regarding whether to vote or not, I encourage you to reconsider your position for the benefit of all.



Irishman of the Year named

St. Patrick's Society extends its congratulations to **Joe Mell** who has been announced as the 2014 Irishman of the Year by Erin Sports. Joe will be feted at the annual breakfast that will take place in the Sheraton Centre on Saturday, March 8, 2014. The Erin Sports Association was established 80 years ago as a social club. Each year it chooses someone to be the Irishman of the Year who must be of Irish decent and has contributed to the Montreal community. In his honour Erin Sports holds a breakfast /fund-raiser with more than 1000 in attendance. All proceeds from this Breakfast benefit many children's charities in the community.



News from Innisfail

By Rose Quinn

In the past year Innisfail has been busy celebrating our 70th Anniversary and bestowing an honorary membership to Dr. Ray Bassett the Irish Ambassador to Canada.

We were pleased to recognize John Faherty's commitment and devotion to the club for over 55 years as an active member. For several years, he has headed up the telephone committee.

During the summer, past president John Gilroy underwent bypass surgery and we are pleased to announce he is well on the way to recovery. We also want to congratulate John as the 2014 recipient of the Liam Daly Heritage Award presented by the United Irish Societies.

We are pleased to advise you that our Kick Off to the Irish Season will be held on January 17th at the NDG Legion. At this event the dignitaries for the 2014 St. Patrick's Day parade will be honoured. Should anyone know past members or friends wishing to attend, please contact Ann Broden at tel. 450-465-3421 before January 8, 2014. The cost is \$12.00 per person.

Ship to be named after Battle of the Châteauguay

By Leo Delaney

Two hundred years ago, Lt. Col. Charles Michel de Salaberry led his First Nation's allies, volunteer militia from Lower Canada and the Voltigeurs to victory in the Battle of the Châteauguay. On the 5th October 2013 a re-enactment troop of about one hundred men played out the skirmishes on the site of the battle between the Canadian militia and the invading forces of the Americans.

Three weeks later, on October 26, 2013, through the initiative of the Jeanie Johnston Educational Foundation and the Hospitaller, Order of St. John of Jerusalem, a historic commemoration of the 200th anniversary of this battle took place at the site of the battle, Allen's Corners, Quebec. At that time, the Honourable Rob Nicholson, PC, QC, MP, Canada's Minister of Defence announced that in honour of the significant importance of the battle, a new supply ship would be built in the Vancouver Shipyards and named Her Majesty's Canadian Ship, HMCS Châteauguay. The name recognizes the achievements and sacrifices of those early Canadian soldiers who fought and died in those critical battles during the War of 1812.

Earlier, a special dinner had been held at the Grenadier Guards Armoury in Montreal on the 17th October 2013 hosted by the two organizations. Dick Pound Hon. Lt. Col. of the Guards acted as Master of Ceremonies and the Guest Speaker was Dr. Desmond Morton a Rhodes scholar and Canada's war historian. The Guest of Honour was Nicolas de Salaberry, a descendant of the man who saved Canada. Four other descendants of the de Salaberry family attended this event and were also present at the battle site on the 26th October 2013.

At first, the Governments of Canada and Quebec showed little interest in the commemoration of the 1813 battle that defined the fate of Canada. Led by Lt. Col. Charles-Michel de Salaberry, one small group of militia consisting of 300 French-Canadians, First Nation Peoples, Irish, Scottish Voltigeurs and the Storement, Dundas Glengarry Highlanders, defeated a much greater force of over 3000 Americans who were attempting to conquer Canada.

The thrust of the main American force was to capture Montreal, thereby preventing any fresh British troops being able to travel from England up the St. Lawrence to defend Ontario from the attacking American forces.

De Salaberry, using guile and imagination in partnership with the First Nations forces, with much noise, use of drums, and

firing of guns, created an impression that a much larger force was confronting the American forces. He spaced his imaginary troops in stages along the Châteauguay River. The American army withdrew in the face of this make-believe opposition.

Other battle sites have been recognized over the years as being important and have played a part in the overall picture. They have their place in history, but this site has received little attention and yet had it not been for de Salaberry's leadership and creative use of the First Nations People, Canada would not exist as we know it today.

Organized by the Jeanie Johnston, the Hospitaller, Parks Canada and the Department of Defence, the commemoration ceremony – which took place on the actual date of the 200th anniversary – was followed by a reception

and lectures about the battle. Participants included the Grenadier Guards (Canada's oldest Regiment), the Royal 22nd Regiment, the Black Watch Regiment, the Sutherland and Glengarry Highlanders the First Nation Peoples (who performed a blessing of the grounds), the Voltigeurs Canadiens and the Canadian Fencibles and the Government of Canada. The American Consul, Mr. Andrew Parker honoured the event by his presence.

That evening, over 450 people attended a military music orchestral concert held in the Cathedral-Basilica de Salaberry-de-Valleyfield, Quebec and the Mayor of Valleyfield presented a bronze statuette to the de Salaberry family.



Oireachtas weekend unqualified success

By Pat Short



More than 1800 Irish Dancers from the four eastern Canadian provinces packed the Fairmont Hotel on René-Lévesque over the Remembrance Day weekend to compete in solo and céilí team competitions at the Eastern Canadian Oireachtas. This is our qualifying event for the World Championships to be held in London, England at Easter 2014. This is also a qualifying event for the North American Championships in Montreal's Palais de Congrès next July.

This three-day event featured competitions for boys and girls in single age groups from under nine to over 20 years. There were also four- hand and eight- hand céilí competitions. Dancers came from the 50 schools in Ontario, four schools in Quebec, and one each in New Brunswick and Nova Scotia.

All the G.M.A. schools were well represented. They were Bernadette Short School, Moran Academy, Marie-Claude Rousseau School and Young Academy. The dancers were beautifully turned out and they all did their parents and teachers proud.

Each dancer performed a hard-shoe dance and a soft-shoe dance and their marks were tabulated. In each competition, the top 50% were recalled to perform an Irish Set Dance. Each competition was judged by nine adjudicators; three per dance and they came from Ireland, Great Britain and the U.S. for this event.

On Friday and Saturday we were entertained by the solo competitions and local dancers placed as follows:

- 1st James Houghton.
- 2nd Lucas Lawton and Orla Mahon.
- 3rd Liandra Doonan and Emile Choinierre-Shields
- 4th Thomas Stafford and Guillaume Choinierre-Shields.
- 5th Gabrielle McBain.



Orla Mahon, placing 2nd to Michaela Hinds, recent winner of the All-Ireland

All of the above qualify for the World's and/or Nationals as did Elspeth McMurray, Meghan Kilmartin, and Kevin Paquette. All of the above dance with the Bernadette Short School. Rebecca Mitchell (Moran Academy in Deux-Montagnes) placed 6th and also qualified for London.

After the completion of Saturday's competitions, about 450 parents and senior dancers enjoyed a beautiful dinner-dance that included a "Parade of Champions" and a modern choreography prepared by the McGinley School of Toronto. This was organized by teachers Jennifer Healy (Nepean) and Marie Short (Beaconsfield). Not forgetting the younger teens, a "Movie Night" was organized by Janice Young (Chateaugay)



James Houghton, first place winner

On Sunday we had the céilí teams from all the provinces totaling approx 200 teams. They performed four-hand and eight-hand figure and céilí dances. Many schools entered multiple teams in each competition so as to include all their students where possible. The Short Team "A" in the Senior Mixed Céilí took 1st place and retained the cup in Montreal for the 6th time in seven years. They also placed in the top five teams in other age groups. A surprising number of former champions showed up at the Fairmont to give their support to the 2012 competitors including Julie Dunn, Paula Malolepszy, Marise May, and Michael Keane.



The Short Team A: (l. to r.) Guillaume Choinierre-Shields, Kelsey Crone, James Houghton, Meaghan Kilmartin, Kevin Paquette, Lilly Chaffetz, Lucas Lawton and Orla Mahon

Photos by Elise Beauchesne



A gift for the holidays from Peter Kirby

Vigilante Season

By Peter Kirby

Linda Leith Publishing • 264 pages, \$14.96

Reviewed by Anne Forrest

Hot off the press is Peter Kirby's second novel, a sequel to this highly acclaimed *The Dead of Winter* which appeared a year ago. Once again we follow Inspector Luc Vanier as he faces a challenging situation: the violent and bloody murder of a drug dealer and the inspector's own suspension for alleged brutality.

Having read Kirby's first novel, I was very keen to read more about his engaging protagonist. With sensitivity, our hero shows great concern for his partner Sylvie Saint-Jacques who is also suspended with him. Rarely willing to back down, Vanier pushes the envelope at times and defies his superiors in his attempts to get at the truth. He is prepared to use physical force if necessary, and does so. In addition, Vanier is a single parent who is having to contend with the return of his son from Afghanistan. Alex is suffering from post-traumatic stress disorder and his often bizarre behaviour impacts on his father whose love-life is disrupted because of it. Yes, Vanier and Anjili Segal – a coroner – are still an item.

The primary setting of *Vigilante Season* is the run-down district of Hochelaga where a local militia group headed by a Colonel Montpetit is attempting to rid the neighbourhood of unsavoury inhabitants. Grimy, garbage-filled streets and impoverished inhabitants are the back drop. Kirby's descriptions are riveting and horrific:

"The alley was dark and only half as wide again as the car. It stank from food scraps leaking from a garbage bag with its belly split open, a feast for rats and raccoons. Someone had written POLICE=CHIENS on the wall, others had dropped cheap bouquets beneath the sign, the flowers already faded and dry. It was easy to see where the kid had fallen; a long dark stain traced a rivulet from the spot where blood spilled from his head, to where it pooled in the middle of the alley."

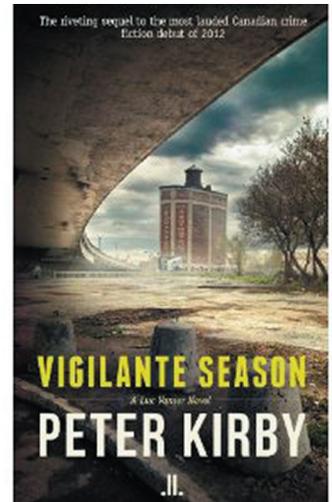
A book set in Montreal always works for me. Being able to visualise where things are happening be it Place Ville Marie or the Lakeshore General, makes the story more credible.

Characterisation is excellent, although I confess to being confused as to who was who at times. There are so many personalities to latch onto that I would have benefitted from an "aide-mémoire" or at least a list of names and some details as to the roles that each played. However, I enjoyed meeting Star who despite her unfortunate background manages to project a positive attitude. Equally attractive is the philanthropic Hugo Desportes whose charitable acts run like a thread through the book's tapestry. Barbeau, the totally repugnant youngster whom Vanier is alleged to have beaten up, is exceedingly well drawn. And there are others, but you will have to meet them for yourself.

As an inveterate proofreader, I noticed that there were several punctuation errors relating to dialogue. Not a big thing, but something that should be eliminated in future runs. The dialogue, incidentally, was realistic and handled well.

Given the current situation where government corruption is rampant, where gentrification often leads to homelessness, and where authority is often abused, this novel is one for our times.

I suggest you pour a glass of Jameson, as would Luc Vanier, then sit back and enjoy a good read. Peter, you've done it again! Maybe the third in a trilogy will be available next November.



Attention storytellers: Who has the best story to tell?

Did you grow up in Montreal? Have you been here for decades? Call us, please! We want to feature you in an upcoming series about Irish Montrealers and the neighbourhoods they've called home. Contact *NUACHT's* newest contributor, Michelle Sullivan, for details. Michelle is a PR consultant, social media specialist and personal historian. Her new column will have you hearing the Irish lilt in the streets of Montreal, so keep an eye out for profiles of fellow members and the homes and neighbourhoods of their youth starting in February.

Michelle Sullivan 514.995.4015 ms@michellesullivan.ca or www.michellesullivan.ca

And ... another author needs your input

I am a 28 year-old author writing his first book, searching for the most extraordinary and interesting stories to be told of Montrealers coming from foreign countries and what happened in the lands they come from. The stories I want to tell would be true events with an element of adventure. The age of the people who lived the events does not matter. One goal of my book is to open Quebec to the world, by telling fabulous and amazing stories.

If you think you own a story of this kind and would like it to be told, please contact me at Sebastien.theriault@outlook.com



Ciné Gael's upcoming season – 2014

By Dana Hearne

We are very happy to announce that we are well on our way to having our 2014 season in place. Our opening night and reception is Saturday, January 25th and our film is *Life's a Breeze*, directed by Lance Daly, and featuring inspired performances by Fionnuala Flanagan and Pat Shortt. This has been described as a feel-good, life-affirming "recession comedy" about a family struggling to stay afloat and stay together through hard times in Ireland.



Patrick Shortt and Fionnuala Flanagan

For our second film on Friday, February 7th, we are hoping to screen *Stay* by local film-maker Wiebke Carolsfeld (Director of *Marion Bridge* which won best Canadian first feature in 2002). Aidan Quinn and Taylor Schilling star in *Stay*, which is based on Canadian writer Aislinn Hunter's novel about a Canadian woman who falls for an older Irish man and has to deal with the ensuing conflict attached to such a relationship. The film is set in the west of Ireland and Montreal. The Director will be in attendance to introduce her film and will be happy to do a Q & A after the screening.



On Friday, February 28th we screen *Good Vibrations* (Directors: Lisa Barra D'Sa and Glenn Leyburn), which chronicles the life of Terri Hooley (played by Richard Dormer), owner of a record shop, a radical, rebel and music lover, instrumental in developing the punk Rock scene in 1970s Belfast and creating "an alternative Ulster."

On March 7th we have our evening of Award-Winning Short Films – always an audience favourite. Once again we can expect Heather Macdougall and Kester Dyer to put together a stellar show. Our plans for Friday, April 4th are not yet finalized, but as soon as they are you will be able to find the details on our website.

On Friday, April 11th we will be screening *Made in Belfast* (Director: Paul Kennedy) which tells the compelling story of Belfast-born Jack Kelly (played by Ciaran McMenamin) a novelist now living in Paris, who returns home to a Belfast he no longer recognizes, and to a brother and friends who feel betrayed by him. Some critics have described Paul Kennedy's first feature as "a minor miracle."

Our closing film on Friday, April 25th has not yet been confirmed, but as soon as it is it will be up on our website.

Why not consider becoming a member of Ciné Gael. The membership fee is \$65 which includes ALL Ciné Gael functions, such as:

- entrance to all films in the series
- opening reception
- weekend, if held
- closing Gala reception
- member appreciation evening
- movie opening preview passes that we may be able to make available

For non-members, regular film evenings are \$10 each, \$15. for the opening, and \$20 for our Weekend and for the Gala.

If you would like to become a member or to renew your membership, please send your name and address with a cheque for \$65 payable to:

Ciné Gael Montréal,
311 Ballantyne Avenue North,
Montréal Ouest, Québec, H4X 2C4

You will be able to pick-up your card at the first screening.

Check our website (www.cinegaelmontreal.com) where our webmaster Antoine Maloney has almost completed a summary of all our programmes since we started Cine Gael in 1993. Here you will find all the details you need to know about our upcoming season. Also, to be added to our mailing list, simply contact us at info@cinegaelmontreal.com.

We look forward to seeing you all on January 25th and throughout our film season.

NB: All screenings take place at J.A. DeSève Cinema, Concordia University, 1400 de Maisonneuve West, at 7:15 p.m.



McGill undergrads fly to Ireland to receive medals

By Brant Hinkey

This November, Ireland's President Michael D. Higgins bestowed medals of academic excellence upon three McGill undergraduates. Amanda Droghini, Abigail Free, and Jennifer Looi earned this scholastic praise through the aptly named, international and pan-discipline awards programme, the Undergraduate Awards (UA). The UA's mission is to celebrate and support the world's brightest and most innovative undergraduate students by recognizing their best coursework and projects.

Acknowledgement of the winners in the 22 academic categories – an international winner and a winner from the island of Ireland – sees the winning papers being published in the globally circulated Undergraduate Journal. Though the everyday-applicability may not be apparent to everyone, Amanda, Abigail, and Jennifer tackle some of the world's toughest challenges through their research:

Amanda Droghini (Agricultural and Environmental Sciences) Variation in activity and foraging patterns between and within years in a population of eastern chipmunks, *Tamias striatus*;

Abigail Free (Psychology), Increased Inhibitory Capacity Relates to Greater Asymmetrical Switch Cost during Bilingual Language Production: Evidence from Eye Movements and a Picture Naming Task;

Jennifer Looi (Teacher Education), The Nature of Science and Socioscientific Issues in Science Education.



2012 award recipients Sophie Splawinski and Hanting Por

Each winner travelled to Dublin to participate in a three-day UA Global Summit with their academic contemporaries; an achievement shared by 2012 award recipients and fellow McGillians, Sophie Splawinski (pictured; left) and Hanting Por (pictured; right). The summit brings these like-minded individuals together in hopes of encouraging a culture of inter-disciplinary co-operation and sense of responsible leadership.

In 2012, the Undergraduate Awards began recognizing the most creative and nuanced ideas coming out at the undergraduate level in Ireland and around the world. This year, Amanda, Abigail, and Jennifer joined the ranks of Sophie and Hanting as McGill students continue to win international praise.



Let me in this ae night A unique Celtic Christmas concert not to be missed

By Janis Crawford

Come celebrate the merriment of the Holidays with an evening of Irish and Scottish songs and storytelling with the Siamsa Singers and In-A-Chord vocal trio at Loyola Chapel on December 7th at 7 p.m. Don't miss the premiere of *A'Saolin'* arranged especially for the Siamsa Singers by renowned Canadian composer Donald Patriquin.

Organized with the Montreal Celtic Society, the gathering promises to be filled with warmth, good music and home-baking. Santropol coffee will also be on sale to raise funds for a music tour to Newfoundland, and rewarded by a complimentary Irish coffee, no less! Tickets are \$15, with no charge for children 10 and under.

The SIAMSA SINGERS are a dynamic new force within the Montreal choral community. Under the direction of Sarah Burnell, this community choir has a unique focus on music

from the Celtic nations while exploring a new sound within the folk tradition. To hear, see and read about them visit: facebook.com/siamsasingers.



Linda Carey, soprano, Pauline Lavigne, mezzo and Debbie Roy, alto, form the In-A-Chord Trio. All three sing in Emmanuel United Church's choir in Cowansville where they initiated a series of Coffee Houses. At the Celtic Coffee House, an auspicious meeting with Donald Patriquin, a renowned composer and brilliant arranger, resulted in shared musical projects which continue to bring great joy to all the participants.

To purchase tickets, please contact:

Devin Shanks at 514-217-4781 mcelticsociety@yahoo.ca
www.montrealcelticsociety.org



News from the School of Canadian Irish Studies

Michael Kenneally, Principal

Courses beginning in January 2014

By Michael Kenneally

Parades, Pageants, Performances: Examining Contemporary Irish Identity (Prof. Emer O'Toole)

When you think of Irish culture, what comes to mind? Guinness, leprechaun hats, Riverdance and traditional music? Or does Irishness conjure up images of sectarian violence, troubled histories and religious conservatism? With the aim of exploring contemporary Irish identity in our globalized era, this course examines performances of Irishness – from Montreal's St. Patrick's Day to alternative queer beauty pageants in Dublin, from history-making Irish political speeches to modern day street protests – and addresses questions of cultural identity, cultural authenticity and cultural evolution.

The Irish in Canada (Prof. Jane McGaughey)

Four million Canadians claim Irish ancestry today. Irish are everywhere to behold - in Atlantic Canada, Quebec, Ontario, and the Canadian West. While this course will focus on the micro histories of the Irish in each of the Canadian provinces, special emphasis will be given to key demographic movements and historic events that highlight the contribution of the Irish to Canadian history - the migration of Irish 'wintermen' to Newfoundland, Irish mercantile entrepreneurs in Quebec, the Great Famine, Irish rural pioneers in New Brunswick and Ontario, Irish working classes in urban Canada.

Irish Cultural Traditions in Quebec (Prof. Gearóid Ó hAllmhuráin)

For three centuries, the Irish have played a seminal role in the political, economic, religious, and cultural life of Quebec. Drawing on historical, ethnographic, musical, and literary sources, this course will explore the story of the Irish in Quebec since the early 1700s, from small community settings in the Gaspé and the Gatineau Valley, to working class and mercantile enclaves in metropolitan Montreal, Quebec City, and Sherbrooke. Particular attention will be given to Irish commemorative practices and the manner in which Irish communities have shaped and maintained their own sense of cultural memory and historical place in La Belle Province.

The Great Irish Famine (Prof. Gavin Foster)

Remembered in folk memory as 'An Gorta Mór' or 'The Great Hunger', the Irish Famine of 1845-1850 was a humanitarian, ecological, social, and cultural catastrophe. Within a few years, disease and starvation claimed well over a million people. Learn about and participate in the historiographical debates, political controversies, and ethical challenges that the Great Famine continues to raise a century and a half later.

Highlights of Irish Literature (Prof. Susan Cahill)

Ireland has produced some of the most influential writers in the world. Such writers have been instrumental in the development of

literary movements and genres such as romanticism, realism, modernism, postmodernism, avant-garde theatre, satire, and the gothic, and have contributed to innovating the novel and poetic forms. This course introduces students to some of the best-known and influential Irish texts, placing them in their cultural and literary backgrounds and exploring their resonances through to the present day.

The Irish Literary Revival (Prof. Susan Cahill)

This course will explore how Irish culture at the beginning of the twentieth century underwent a profound change, producing in W. B. Yeats, Lady Gregory, J. M. Synge some of the most influential writers of their time. The period was one of the most intense, creative and contentious in Irish cultural history, while its meanings and legacy are still the subject of intense debate. What does it mean to 'revive' a literature and language? This course will explore such issues by examining some of the most important literary texts of the twentieth century.

Sex and Sexualities in the Irish Diaspora: A History (Prof. Jane McGaughey)

By exploring a variety of case studies – including Canada's Persons Case, the artwork of Georgia O'Keefe, Ned Kelly's anti-heroism, and scandals of the Kennedys, Oscar Wilde and Roger Casement – this course will demonstrate that Irish sexualities and gendered expectations have been a controversial constant in the story of the Irish abroad. Key themes will include marriage and divorce, homosexuality, racism, women's suffrage, media scandals, athleticism, heroism, alcoholism, addiction, propaganda, gender-bending, and religion.

Irish Film Studies (Prof. Emer O'Toole)

This course takes an Irish filmic stereotype as its start and end point, while the weeks in-between delve into nuances of Irish history, politics, sexuality and culture. Through analysis of a set feature each week, we will explore how film consistently tackles the thornier dimensions of Irish life. The course examines the oeuvres of key Irish directors, including Neil Jordan, Pat Murphy and Jim Sheridan. Engaging with – among other themes – Ireland's treatment of its Travelling Community, the Northern Irish 'Troubles,' and Dublin's gangland culture – it offers students images of Ireland through a new lens: a nation both picturesque and gritty, both mythologized and human.

For registration assistance or for further information about Canadian Irish Studies courses, programmes, and scholarships, contact Matina Skalkogiannis:

514-848-2424, ext. 8711

cdnirish.fas@concordia.ca

or visit <http://cdnirish.concordia.ca>

La chevauchée fantastique de Cú Chulainn – IV

Marcaíocht iontach Cú Chulainn – IV

Par Alexandre Boulet



The Celtic myth continues ...

(Summary of the previous tale)

Parvenu à la tour Mionn Mallacht, Cú Chulainn, invisible, en profita pour espionner Medb. Il apprit qu'elle était en train d'écrire à Ailill pour lui demander de l'aide pour l'invasion d'Ulster. C'est ainsi qu'une de ses nouvelles aventures commença...

Cú Chulainn se précipita vers l'escalier de la tour et passa près de l'ovate en transe qui ressentit la présence d'un corps bouger dans l'espace. L'ovate ouvrit les yeux. Il pointa son long doigt maigre en direction de Cú Chulainn et les incantations des sorcières cessèrent. Un silence de trahison planait dans l'air. Elles entamèrent, du second souffle, un nouveau chant. Ce chant emplît les lieux d'une noirceur brumeuse qui se projeta sur Cú Chulainn pour dessiner sa silhouette. Se sentant observé, notre héros arrêta sa course et se retourna pour espionner les environs. À cet instant, la brume qui entourait Cú Chulainn se dissipa, laissant notre héros visible. Le sortilège avait détruit son don d'invisibilité! L'ovate lui lança cet interdit : « Sans avoir goûté au fruit de la connaissance du monde sans fin, tu ne pourras te soustraire de la réalité. »

Medb qui avait observé la scène, se leva et se dirigea vers Cú Chulainn. Sa présence l'abasourdit, elle croyait que Morriganne l'avait éliminé. Avec fierté, elle examina son prisonnier jusqu'à ce qu'elle remarqua une des griffes de Morriganne autour de son cou. Un mélange de frustration et de peur la poussa à ordonner à ses sorcières de l'enchaîner. Mais, notre héros avait son propre plan. Il se mit à courir vers la fenêtre. Le satyre qui s'y était positionné tenta de l'entortiller de son long bras, alors le contorsionniste d'Ulster se contorsionna tel qu'il réussit à créer un nœud avec le bras du satyre. Il le projeta sur Medb puis se jeta par la fenêtre et glissa le long de la tour; tandis que les sorcières aidaient Medb à se relever. Dans un cri de colère, Medb et ses sorcières se précipitèrent dans les escaliers en trombe. Elles faillirent les débouler tant leur course était rapide.

À l'extérieur, elles virent Cú Chulainn marcher sur la pointe des pieds au dessus du garde-fou du pont, tel un acrobate, pour rejoindre son cheval et s'enfuir sur la plaine. Elles le poursuivirent depuis l'autre rive. Tandis que Cú Chulainn gagnait de l'avance, Medb et sa troupe arrivèrent près d'un pont en état de soutenir leur poids, elles s'y engagèrent.

Un arbre mort de vieillesse, au large tronc qui grimpait jusqu'au ciel pour lui permettre de toucher le paradis, surplombait la scène de son ombre. Sur l'ombre d'une de ses branches, l'ombre d'un étrange oiseau; la Morriganne. À l'aide de son bec, elle

cassa une branche et la maintint dans son bec. Elle déploya ses ailes et plongea dans la course effrénée.

Rasant le sol à la hauteur des pattes du cheval de Cú Chulainn, ce dernier vit qu'une ombre d'oiseau obscurcissait les cailloux et les herbes folles du sol terreux derrière lui. Il prit un de ses javalots et tenta de viser les ailes de l'oiseau. Morriganne évita ses multiples tirs par le balancement de ses ailes. Ce manège ralentit Cú Chulainn. Il pouvait entendre désormais les cris d'épouvante de Medb et des sorcières qui le rejoignaient. La Morriganne accéléra sa course. Elle se faufila près des pattes du cheval de notre cavalier dans l'intention de le faire trébucher. Plus accessible que jamais, Cú Chulainn en profita pour lancer un javalot sur la branche qu'elle tenait dans son bec. Il toucha la cible. Le lancer fut si puissant qu'il balaya la branche au loin, alors que Morriganne s'enfuyait une seconde fois.

La branche termina sa course entre les pattes du cheval de Medb qui entraîna dans sa chute les chevaux des sorcières. Elles tombèrent toutes ensemble, les pattes de leurs chevaux emmêlés, entortillées, formant une boule de frustration et de lamentation alors qu'elles essayaient de se déprendre. Le vacarme fut si grand qu'il réveilla un géant qui sommeillait derrière une colline au pied d'un pommier dans la force de l'âge.

À suivre...

Come and visit me at my website <http://www.initiationreiki.com>



Thank you for your help

Putting *NUACHT* together would not be possible without contributions from members of the Irish community in Canada and beyond. We would like to thank the following who contributed articles to this issue:

Alexandre Boulet	Michael Kenneally
Martina Branagan	Fergus Keyes
Christine Clarke	Erin Matheson
Janis Crawford	Lynda McAssey-Premierl
Leo Delaney	Ken Quinn
Paul Dunne	Marilyn Meikle Rochford
Stephen Fogarty	J. Peter Shea
Mark Gallagher	Patrick Short
Dana Hearne	Michelle Sullivan
Brant Hinkey	Sébastien Thériault

If you would like to submit an article for the next or future issues, we would love to hear from you.

Editor



People in the news ...

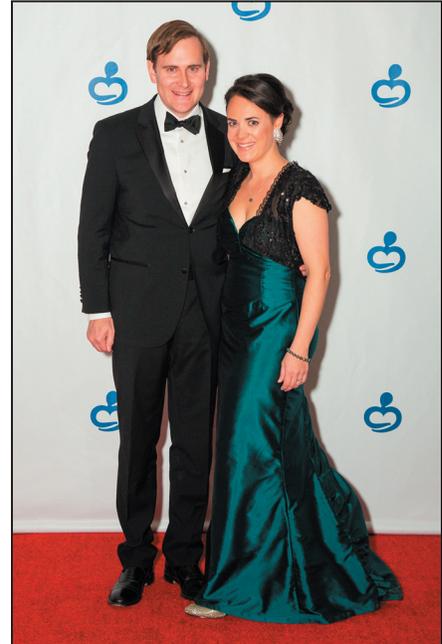
Kay Dunn shows off her compostela, the certificate confirming that she walked 110km of the Camino de Santiago de Compostela. Kay and two friends joined a Madrid-based tour company in September to spend eight days walking from Sarria across Galicia in Northern Spain to Santiago where the remains of the apostle St. James are believed to be interred. The Camino is the ancient pilgrimage route across Europe that is featured in the film *The Way* starring Martin Sheen. The transformative power of walking turned the trip into what Kay calls “a life-changing experience.”



Kay Dunn with her well-earned compostela

An apology is owed to **Keira Kilmartin**. The photo that we used in our September issue of *NUACHT*, was NOT of our own Montreal Irish Rose.

The Society’s immediate past-president **Patrick Shea** and his wife **Sara Pedersen** were the co-presidents of the 76th annual St. Mary’s Hospital Ball that took place on November 14, 2013. The Ball was held at Windsor Station and was attended by over 650 people. The net proceeds of the evening were approximately \$1,065,000. Patrick is a member of the board of directors of St. Mary’s Hospital Foundation. Sara and Patrick’s three sons – Liam, Hugo and Griffin – were born at the hospital (as were Patrick, his siblings and his parents **Peter** and **Margaret Shea**), and five generations of Patrick’s family have been served by the hospital.



Patrick Shea and Sara Pedersen, co-presidents of the St. Mary’s Hospital Ball



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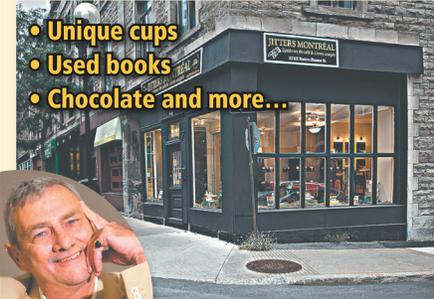
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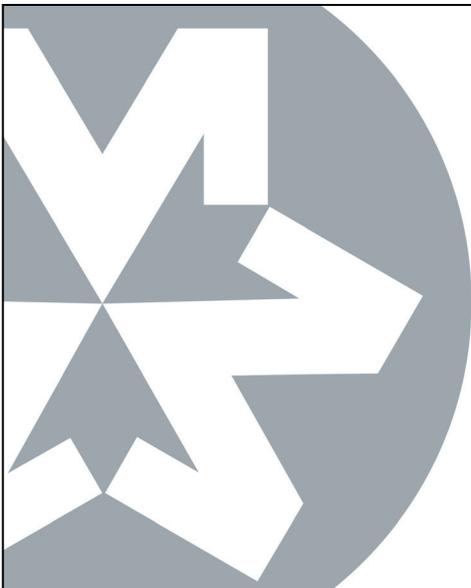
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Around town

Tales from Frewyn book-signing

Babar books in Westmount is having a *Tales from Frewyn* book-signing event Saturday, November 30th, from 4 p.m. to 6 p.m., and would like to invite all members of the St. Patrick's Society to attend. The store is located at 1235-A Greene Avenue.

Since the time of First King Allun and the uniting of all the ancient clans, Frewyn has become the standard of perfection for the Two Continents, conquering its enemies and garnering its allies with its music, its dance, its warmheartedness, its jovial people, and its chocolate. A land where hardy farmers and stolid warriors come together, Frewyn exemplifies a romanticized Ancient Ireland, where Boudicca still lives, where kings still reign, where Gods are reborn, where heroes triumph, and where finely baked goods are rightfully glorified. As one of the most prominent nations on the Two Continents, Frewyn champions in its character, its simple joys, and its humble prosperity, making it a nation worthy of many stories, all collected and chronicled in the newest Tales from Frewyn.

Tales from Frewyn, a series of novellas and short stories depicting everyday life in Frewyn, written by Michelle Franklin, will be available for purchase. Free baked goods, chocolates, and mead for all who attend.

If you need more information, please call 514- 931-0606.

TALES FROM FREWYN
 Book signing at Babar en Ville
 1235 Greene Ave, Westmount
 Saturday, November 30th, 4pm-6pm
 A celebration of quills, farmers, kings, and chocolate
 Come for the books, stay for the craic, mead, and cake

United Irish Societies Christmas Food baskets

Don't miss the UIS raffle and draw which help fund one of its largest charitable endeavours. The organization distributes approximately 65 Christmas food baskets each containing over \$100 worth of food. This year's draw will take place following the general meeting on December 1, 2013, beginning at 3:00 p.m. in the St. John Brebeuf parish hall at 7777 George St., LaSalle, Tickets are now on sale. UIS accepts gifts to be used in the draws on that date. If you would like to help by providing gifts or refreshments, please contact one of the following.

- | | |
|-----------------|-----------------------------------------------------------------------------------------------------|
| Jane Skelton | jeskelton@videotron.ca
Chairperson Christmas Baskets |
| Elizabeth Quinn | equinn17@videotron.ca
Christmas Baskets Committee |
| Claudette Roach | to be contacted through Jane or Elizabeth if you'd like to contribute refreshments. |

If you have questions, please feel free to contact Kevin Murphy at publicrelations@montrealirishparade.com or 514-436-1512.

ICCC's Christmas Reception

The Ireland-Canada Chamber of Commerce invites members and friends to its annual Christmas reception to enjoy meeting old friends and making new ones in a warm and hospitable environment. Entertainment will be provided by Ms. Kate Bevan-Baker of Siamsa. There will also be spectacular door prizes donated by ICCC members. This event will take place on Tuesday, December 3rd, from 5:30 to 8:00 p.m. at the Le Westin Montreal Hotel.

Guests of Honour include Mme Marie-Anne Coninx, European Union Ambassador to Canada, Ms. Hilary Reilly, 1st Secretary, Embassy of Ireland to Canada and Mr. Patrick Holdich, British Consul-General Montreal. Tickets are \$60 for members, and \$75 for non-members and may be purchased on line using PayPal at www.icccmtl.com/event/iccc-christmas-reception/

NUACHT Advertising Rates

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Quarter Page	\$150.00	\$500.00
Half Page	\$250.00	\$800.00
Full Page	\$400.00	\$1,300.00

Please note that we welcome your opinions and would appreciate feedback on the contents of *NUACHT*. Send your comments to nuacht@spsmtl.com

Everyone at *NUACHT* wishes you and yours a very Happy Christmas and a Healthy New Year.

2013-2014 CALENDAR OF EVENTS / CLÁR IMEACHTAÍ 2013-2014

DATE	EVENT	FURTHER INFORMATION	
Nov. 28	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	ICCC	845-0973
Dec. 1	UIS General Meeting, St. John Brebeuf Church, 7777 George St., LaSalle, 1:30 p.m.	Kevin Murphy	436-1512
Dec. 1	United Irish Societies, Christmas Draw, 7777 George St., LaSalle (following General Meeting)	Jane Skelton jeskelton@videotron.ca	
Dec. 3	ICCC's Christmas Reception, Westin Hotel, 270 St- Antoine St. West, Montreal, 5:30 p.m.	ICCC	845-0973
Dec. 5	SPS Christmas Concert, St. Patrick's Basilica, 7:30 p.m. \$20.00 (at door), \$50.00 (patrons)	Erin Matheson	481-1346
Dec. 7	Siamsa Singers' Christmas Concert, Loyola Chapel, 7 p.m., \$15	Devin Shanks	217-4781
Dec. 11	SPS Members Christmas Reception, Château St. Ambroise, 4020 St. Ambroise, Suite 140, 7 p.m.	Erin Matheson	481-1346
Dec. 13	Innisfail Members' Christmas Party, NDG Legion (Addington/de Maisonneuve) 7 p.m (Guests \$12)	John Faherty	365-0449
Jan. 19	UIS General Meeting, St. John Brebeuf Church, 7777 George St., LaSalle, 1:30 p.m.	Kevin Murphy	436-1512
Jan. 25	Ciné Gael Opening Night, <i>Life's a Breeze</i> , DeSève Cinema, Concordia	Lynn Doyle	481-3503
Jan. 30	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	ICCC	845-0973
Feb. 1	Queen's Selection Evening, Buffet Sorrento, 1275 Dollard Ave., LaSalle	Colleen Murphy cmurphy2_3@msn.com	
Feb. 7	Ciné Gael, <i>Stay</i> , DeSève Cinema, Concordia	Lynn Doyle	481-3503
Feb. 16	UIS General Meeting, St. John Brebeuf Church, 7777 George St., LaSalle, 1:30 p.m.	Kevin Murphy	436-1512
Feb. 18	UIS Flagraising, Place Ville Marie, noon	Danny Doyle Dad.jr@hotmail.com	
Feb. 19	ICCC Irish Community Pub Quiz, Hurley's Irish Pub, 5:30 p.m.	ICCC	845-0973
Feb. 27	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	ICCC	845-0973
Feb. 28	Ciné Gael, <i>Good Vibrations</i> , DeSève Cinema, Concordia	Lynn Doyle	481-3503
Feb. 28	SPS Annual Charity Ball, Marriott Chateau Champlain	Erin Matheson	481-1346
Mar. 7	Ciné Gael's Award Winning Short Films, DeSève Cinema, Concordia	Lynn Doyle	481-3503
Mar. 8	Erin Sports Irishman of the Year Breakfast, Sheraton Centre	Tim Furlong	713-3207
Mar. 9	Mass of Anticipation, St. Gabriel's Church, 2157 Centre St., Point St. Charles followed by meeting	Kevin Murphy	436-1512
Mar. 14	St. Patrick's Society Luncheon, (location TBC), reception 11 a.m., lunch noon, \$80.00	Erin Matheson	481-1346
Mar. 15	Annual Hudson St. Patrick's Parade, 2 p.m.	Jim Beauchamp	691-2721
Mar. 16	Green Mass, St. Patrick's Basilica, 10 a.m.	Mary McGovern	866-7379
Mar. 16	Annual St. Patrick's Day Parade, corner of Fort and St. Catherine, noon	director@montrealirishparade.com	
Mar. 23	Chateauguay St. Patrick's Parade, 1 p.m.	parademant2002@hotmail.com	
Mar. 27	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	ICCC	845-0973
Mar. 29	UIS Awards Dinner, Buffet Sorrento, 1275 Dollard Ave., LaSalle	Danny Doyle Dad.jr@hotmail.com	
Apr. 11	Ciné Gael <i>Made in Belfast</i> , DeSève Cinema, Concordia	Lynn Doyle	481-3503
Apr. 13	UIS Mass for Deceased Members, St. John Brebeuf Church, 7777 George St. LaSalle	Danny Doyle Dad.jr@hotmail.com	
Apr. 13	UIS AGM, St. John Brebeuf Church, 7777 George St. LaSalle, 1:30 p.m.	Kevin Murphy	436-1512
Apr. 24	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	ICCC	845-0973
Apr. 25	Ciné Gael Closing Night, DeSève Cinema, Concordia	Lynn Doyle	481-3503
June 17	SPS Annual Golf Tournament, Club de Golf Bellevue	Erin Matheson	481-1346



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