



Meet Jimmy Heaslip: the SPS's 2015 Community Award Winner

By Anne Forrest

On March 17, at the St. Patrick's Society Luncheon, I listened to Carol McCormick's glowing tribute to Jimmy Heaslip, the 2015 Society Community Award winner. His name was unfamiliar to me so I decided to check him out.

I was not disappointed.

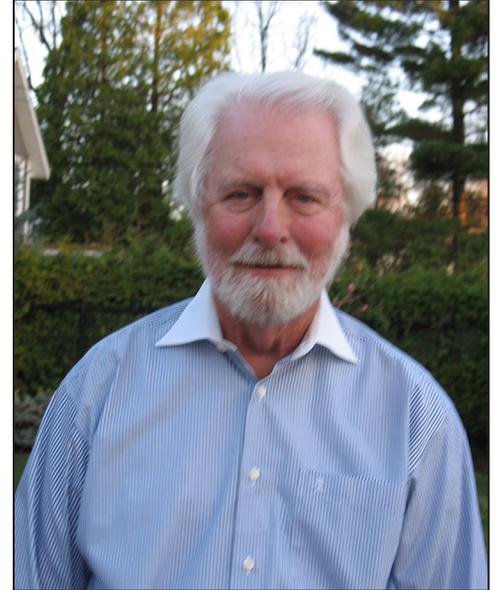
Not only does Jimmy live four minutes from my home, he is one of the most self-effacing and generous-spirited individuals I've met. I was able to interview him on the eve of his departure to Ireland where he'd be celebrating his 80th birthday on May 6.

Born in Galway to Joseph Heaslip and Maureen Donahue, Jimmy is the second eldest of six. All his siblings are still alive and one sister, Philomena, lives in Fredericton.

Jimmy graduated from St. Joseph's High school ("The Bush") where he had negotiated a waterfront property from a debunked club, raised funds to build a boathouse and buy the school's first boat. He went on to become a member of the school's award-winning rowing team. Down the track, he built on his knowledge of rowing to create the Chomedey Rowing Club.

Then, in 1956, on being offered a job with a small Montreal architectural firm, he emigrated to Canada. Within 14 years, he'd founded his own construction company, United Acoustics, specialising in drywall and interior finishing. Jimmy still runs the

company and has over 60 employees. During his early years in Montreal, he also was in partnership with two Irishmen – Ronan Kearney and Jim Kirby – and together they co-founded the Old Dublin Pub.



Jimmy Heaslip, always a winner

Photo: Anne Forrest

However, his crowning glory, and the one of which he is most proud, occurred in 1957 when he co-founded the Montreal Irish Rugby Club (MIRFC) in a successful attempt to amalgamate the many small rugby teams in the Montreal area. Today, the MIRFC is the only Quebec club to own its own grounds – Ste-Julie – purchased thanks to numerous "hops" which would make around \$50 each. The MIRFC is also rated as one of the best clubs in the province and beyond, having won many championships by both male and female teams.

In 2012, Jimmy received the Queen Elizabeth II Diamond Jubilee Medal in recognition of his rugby activities and for also organizing, and really resurrecting, the 2003 Victorian Order of Nurses (VON) golf tournament at Beaconsfield Golf Club. The event raised \$100,000. He was nominated for this prestigious medal by Massimo Pacetti whom Jimmy had encouraged on the

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A word from the President

Well, the summer season has started and most of the IRISH activities have come to a close. I would like to thank our chairs and their committees, for the outstanding work on the annual ball and the luncheon. Both events were well attended and we were very pleased to have Mayor Denis Coderre and Thomas Mulcair support our events.

The St. Patrick’s Parade was well attended by our members although the weather was definitely cold. Thousands of Montrealers came out to revel in the annual event. Again, thanks to our chair and her committee for their work.

Congratulations to Danny Doyle on his appointment as president of the United Irish Societies and his new executive committee. I would like to personally thank and congratulate Beverly Murphy and the outgoing executives on a job well done over the past two years. Over the past year, I am more than pleased with the cooperation between our sister societies and the communication that is striving to unite our Irish roots and the community as a whole.

A couple of special notes. Fergus Keyes and the Ancient Order of Hibernians have advised all, that due to planning concerns with the city, that this year’s Walk to the Stone originally planned for the end of May has been changed and the walk will take place on Sunday June 14th. I urge as many members of the Society as possible to join the walk. Fergus and the committee are working very closely with the city to enhance

and create a permanent park and memorial for the area and most importantly the history of the Black Rock.

In recent news, our vice-president, Ken Quinn, has been named Historian for the UIS, replacing Don Pidgeon who has stepped down. Ken always has amazed me with his vast knowledge of our history and I would like to take this opportunity to congratulate him on this appointment. To Don, I have known you for many years and your invaluable and historical input not only to the UIS, but to all Societies, has not gone unnoticed. Thank you for your dedication over the years.

On June 16th, our last event for the season will take place – our 20th Annual Golf Tournament at the Club de Golf Bellevue. Paul Doyle and his committee are well advanced in the planning of this great event and anyone who wishes to join in for golf and dinner or just dinner, please check the web site for information or call Erin at the office.

My first year as president has been very busy and most interesting. I would like to thank the board for its tireless work and vision into our future. That said, we will hold a special meeting for members in mid-July. The purpose of this special meeting will be to approve the nominations of the executive and board, our year-end financial review, as well as the changes to our existing bylaws. You will be receiving within the next weeks, information regarding the changes in the bylaws for your review prior to this meeting. I would encourage you to read and understand these changes before this meeting so as to expedite the proceedings. Our normal AGM will be held in September.

I hope to see many of you, over the course of the next month. In the meantime, enjoy the warm summer air ... seems we missed spring ... but the green has now definitely appeared.

*Jim Killin
May 2015*

NUACHT, Community Newsletter of St. Patrick’s Society of Montreal

Editorial Board: Anne Forrest (Editor)
E-mail: nuacht@spsmtl.com
Ken Quinn
Jim Killin

Proofreading: Maura Druda
Ken Quinn

Advertising: Erin Matheson
E-mail: office@spsmtl.com

Printing: Centre de copie commerciale
460 St. Catherine Street West
Montreal, QC H3B 1A7
Tel.: (514) 842-2545

Subscription: \$25.00 per year

Please address all contributions to the Editor at the Society Office.
Tel.: (514) 481-1346 Fax: (514) 481-9048

E-mail: office@spsmtl.com
St. Patrick’s Society of Montreal
St. Patrick Square
6767 Côte St. Luc Road, #1
Montreal, QC H4V 2Z6
www.spsmtl.com

Deadline for submissions for next issue: September 7, 2015

We would like to thank the following who contributed articles to this issue of *NUACHT*:

- | | |
|-----------------|-------------------|
| Kevin Callahan | Michael Kenneally |
| Ronan Corbett | Fergus Keyes |
| Carole Dery | Jim Killin |
| Paul Doyle | Jim McDermott |
| Paul Dunne | Alistair O’Hara |
| Ned Eustace | Carol McCormick |
| Stephen Fogarty | Lynda Premierl |
| Mark Gallagher | Ken Quinn |
| Dana Hearne | Patrick Short |

News from the Society

Join us for the St. Patrick's Society 20th Annual Golf Tournament

By Paul Doyle

This will be our 20th anniversary and we are going all out and working on some special prizes.

With your help, we have already raised over a quarter of a million dollars for the charitable, educational, and cultural works of the Society.

We are very happy to welcome our president Jim Killin to our golf committee which already features a great group of Irishmen, including Brian O'Neill (NHL), Wayne Hogan (past Grand Marshal), Andy Fogarty (past-president), David Dubeau (Erin Sports Association), Ron Pilon (Shriners), Bill Hurley, (Hurley's Irish Pub), Brian Marcil (MAA), and Ed Brennan (MAA). Other members include Ken O'Donnell, John McGee, Dave Hannon, Marlene Demers (Past President UIS), plus Jim Heaslip.

With a group like this you know this year's tournament will be the best ever.

Your \$125 ticket includes green fees, golf cart, roast beef dinner, and two carafes of wine per table of eight. In addition, before you tee off, you will receive a gift bag including a golf shirt, hat, tees, chocolate bar, and bottled water for each cart.

There are also thousands of dollars worth of prizes that are up for grabs. This is one event you don't want to miss. Register early as we have limited tee times.

If you need any other information you can contact the St. Patrick's Society office at 514-481-1346 or Paul Doyle, Chairman, at 514-481-3503.



Special meeting for members to be held in mid-July

The election of the new SPS board will take place at the special meeting to be convened in mid-July. This year's regular Annual General Meeting will be held in September. Meanwhile, Paul Dunne, immediate past-president of SPS, convened and chaired a meeting of the Nominating Committee, selected by the Board of Directors, and consisted of himself, Thomas Brady, Julie Dunn, Alistair O'Hara and Patrick M. Shea. Nominated for 2015-2016 are the following, each of whom has consented to his/her nomination:

Please submit these nominations in writing, signed by five regular members or life members in good standing, including an indication of the consent of each nominee. These should be sent to Carol McCormick, Secretary, St. Patrick's Society of Montreal, 6767 Cote St. Luc Rd., Suite 001, Montreal, QC H4V 2Z6 or Fax (514) 481-0350 or e-mail to office@spsmtl.com as soon as possible.



Officers

President	James Killin
Vice-Presidents	Christie Brown Scott Phelan Ken Quinn
Treasurer	Laurie Bennett
Secretary	Carol McCormick
Immediate Past-President	Paul Dunne (ex officio)

Non-Officer Directors

Conor Barry	Kim Hogan
Karen Bright	William Hurley
Susan Cahill	Paul Loftus
Maria Cook	Richard McConomy
David Crandall	Maureen McKeon
Paul Doyle	Lynda Premerl
Mark Gallagher	Dan Zangwill
Louise Guimond	

Please note that any regular member or life member in good standing may nominate himself or herself or any other regular member or life member for any of the elected offices of the Society.

In Memoriam

The Society expresses its condolences to the families of the following who have passed earlier this year:

Dr. Robert Brodrick, 92, (February 22) father of SPS member, Rob. A great athlete and fine human being, Dr. Brodrick was medical officer of the Montreal Expos (1969-1994) and later held the position of president of the Major League Baseball Physicians Association.

Mary Frances Stewart, 95, (May 20) sister of long-time SPS member Elizabeth (Betty) Stewart. A former English teacher at the Saint-John Military College, Mary loved Irish music and dancing.

Mary (O'Hara) Francœur, (May 17) mother-in-law of Patty O'Connor and grandmother of Conall Francœur (Society members) passed away quietly at the age of 104.

Annual SPS Charity Ball

By Alistair O'Hara

The 2015 Annual Charity Ball was held March 6, 2015, in the timeless elegance of the Marriott Chateau Champlain's ballroom and once again the high-energy event provided the perfect antidote, albeit a temporary one, to what has been a very special winter.

Some 250 guests enjoyed a cocktail reception at the beginning of the evening before taking their places in the ballroom to await the arrival of the Honour Party which was piped in by Jeff McCarthy to the tune of "The Minstrel Boy" and announced by MC Rob Kemp with due fanfare.

Leading the parade were the 2015 United Irish Societies Parade Queen Carly Meredith and her Court — Princesses Shanelle Carbray, Catherine Polson, Samantha Quinn and Jenna Robinson. They in turn were followed in quick succession by the presidents, and their significant others, of the German Society of Montreal, Erin Sports, the St. Andrew's Society, the Irish Protestant Benevolent Society, the St. David's Society, the United Irish Societies, and our own St. Patrick's Society president, Jim Killin. Elizabeth Keogh, Second Secretary from the Embassy of Ireland in Ottawa represented Ambassador Ray Bassett. And finally, the assembled guests welcomed our 2015 Guest of Honour, the 44th Mayor of Montreal, M. Denis Coderre accompanied by his beautiful wife Chantale Renaud.

The singing of the National Anthems and the saying of Grace by Bishop Dowd in, as self-described, very ostentatious dress, completed the formalities before guests were treated to a spectacular performance by the Benadette Short School of Irish Dance who delivered a flawless choreography, set to "Reel Around the Sun," in celebration of 20 years of *Riverdance* (the Show).

Shortly after, with "The Directors Showband" providing a lovely rendition of Van Morrison's "Brown-eyed Girl," Ball Chair Alistair O'Hara and Fiona MacGeachy opened the dance floor with Mayor

Coderre and Chantale. (It must be said at this point that the Mayor displayed some fine moves, obviously down to his Irish heritage, and rumour has it that he is taking lessons from Bernadette Short!). With the rest of the guests joining in, the show was well and truly on.



Chantale Renaud and Jim Killin

During the main course, guests were treated to a special preview of *Danny Boy*, a musical production by Lisa Forget and Chris Barillaro which tells a love story that bridges the gap between Ireland and Canada during the era of arranged marriages. If the preview is a measure, then this musical is a must see.

As is the custom, with the main orchestra winding down, those still in the mood for a party moved next door to enjoy traditional Celtic music graciously sponsored by Hurley's Irish Pub. As usual Bill lined up a great pub band and the fun continued late into the evening with Irish dancers of many generations doing their very best to keep the floor packed.

The Ball Chair would like to thank the Committee of dedicated volunteers who gave up many hours of their spare time to produce this worthy event with a special shout-out to Erin Matheson who worked tirelessly to bring this all together. Special thanks also go to our Sponsors, Power Corporation of Canada, Carmichael, Aéroports de Montreal, Hurley's Irish Pub and Borden Ladner Gervais. 

425 people came for lunch!

By Carol McCormick



Catherine Mulcair, Tom Mulcair and Geoffrey Kelley

The staff and chef at the Marriott Chateau Champlain had their hands full on March 17th when four hundred twenty-five people came to celebrate the St. Patrick's Society Luncheon. The ballroom was close to capacity with an atmosphere of warmth and friendship. As one person said to me, "There is such a great feeling of friendship and togetherness here today!"

The bagpiper, Jeff McCarthy ushered the Queen, her court and the head table guests – comprising twenty-nine prominent members of the community – into the ballroom.

His Excellency, Dr. Ray Bassett, Ambassador of Ireland to Canada, proposed the Irish toast and both Bishop Thomas Dowd and Reverend Dr. J.S.S. Armour delivered grace. Jim Killin gave his president's address and Carly Meredith, the 2015 St. Patrick's Parade Queen, spoke briefly.

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Parade Day was chilly but not daunting

By Lynda Premerl

It was the 192nd Saint Patrick's Parade, held one week later than usual on Sunday, 22nd March. All were hoping for a balmy spring day whereas, much like last year, it was bright and sunny but the north wind was blowing and it was frigidly cold on the parade route. Despite the weather, spirits were high and Irish pride was in the air!

The Society's parade contingent this year was led by the talented members of the Montreal Pipes and Drums dressed in full regalia. If they could stand the cold weather wearing those kilts with bare legs, certainly the rest of us could too. Following the Montreal Pipes and Drums was a five-person flag contingent carrying the flags of Canada, Ireland, Quebec, Montreal and our Society .

Next we had our SPS president, Jim Killin with two executive directors, Laurie Bennett at the left and Christie Brown to the right. I marched to the right of Christie which was a nice change given the previous three years when I marched with the flag contingent. Behind us were our marchers consisting of several SPS past presidents, members and friends.



The Society's proud marchers

At the rear, we had a float which held 20 persons sitting comfortably. This was decorated with two SPS flags at either side at the back and with banners running the length of each side.

As the SPS contingent was at the beginning of the parade route, we were finished in about an hour.

Of great help this year was having a truck available at the beginning of the parade and waiting for us at the end. It made it easy to unload and load flags and parade paraphernalia.

Many thanks to the United Irish Societies' parade committee for their hard work and dedication in organising the parade year after year. They do a remarkable job coordinating everything and despite the concern about the anarchists causing a scuffle, there were no incidents.

Although our Society did not win any of the 19 awards, a good time was had by the members who participated. I would like to take the opportunity to thank all of you.

There are also some great pictures on the UIS website



Lunch (cont.)

Lunch consisted of sweet pea soup with diced grilled chorizo followed by the main course of stuffed chicken with leek cream, roasted potatoes, broccoli and a maple "Irish" whiskey sauce. Lime yogurt mousse was dessert.

Our Guest speaker, the Honourable Thomas J. Mulcair, was introduced by Mr. Geoff Kelley, Member of the National Assembly for Jacques Cartier and Grand Marshal of the 2015 St. Patrick's Parade. Both Mr. Kelley's introduction and Mr. Mulcair's presentation were kept light, jovial and short!

As chair of the event, I was honoured to speak about the St. Patrick's Society Community Award Recipient, Mr. Jimmy Heaslip and the fine work he has done for the community.

The luncheon finished at approximately 1:40 which was very much appreciated by all present who commented how great it was for it to finish before 2 p.m!

We received many congratulatory notes, e-mails, texts and phone calls telling us how much people enjoyed the event, from the choice of venue, menu, light and short presentations from all and perhaps a special gold star for complementary wine at each table!

Next year's planning of the luncheon is already in the works and we are hoping to finalize the venue and guest speaker by the fall. We are looking at early reservations with a surprise or two!

I want to thank all of the *NUACHT* readers who were able to attend this year and made the event a highlight of their calendar.

I hope to see those who were not able to attend at next year's St. Patrick's Society Luncheon on March 17th. Reserve the date!



Erin Sports does it again: a great breakfast

By Ken Quinn

On Saturday March 14 roughly one thousand members of the Irish community and their friends gathered at the Sheraton Centre to enjoy a hearty breakfast, some Irish coffee, and to honour this year's Irishman of the Year, Mr. Jim Hindley.

The head table was led in by the Pipes and Drums of the Black Watch (RHR) of Canada. New this year as Master of Ceremonies was Mitch Melnick, host of TSN690's drive home show, *Melnick in the Afternoon*, who offered a different style of comedic entertainment than that of previous MCs.

Included at the head table were parade dignitaries Geoffrey Kelley and Elizabeth Quinn along with the 2014 Irishman of the Year Joe Mell, Commander McEntee from the Canadian Armed Forces, Danny Maciocia, head coach of the Vanier Cup champions Carabins from the Université de Montreal, Anthony Calvillo, Mathieu Darche, John Rae, and Brian Wilde from CTV Montreal. Also at the head table were amateur athletes of the year, Schneiders Suffrard and Jade Downie-Landry. It goes without saying that Erin Sports Association president Tim Furlong and Irishman of the Year Jim Hindley were seated at the head table as well.

Father Joe Sullivan began the breakfast by saying grace, followed by Francis Baddeley singing both the Irish and Canadian national anthems, after which the Queen and Court spoke briefly and introduced themselves.



2015 Irishman of the Year,
Jim Hindley

During the course of the breakfast, Tim Furlong welcomed everyone and thanked the sponsors, the members of Erin Sports, and everyone for attending. He spoke with fond and emotional remembrance of his late father Mr. Terry Furlong, longtime member of the Erin Sports Association and life member of St. Patrick's Society. Commander McEntee spoke eloquently about his experiences growing up in an Irish-Canadian family in Montreal. Danny Maciocia spoke at length about following his dream of becoming a football coach. He recounted how his mother fired him from the family business because he was so focused on his dream, neglecting his responsibilities at the office. Anthony Calvillo spoke about finally completing his university degree following his retirement from football. Brian Wilde regaled everyone with the hilarious story of his interview of

Wayne Gretzky on a golf course when he was a rookie reporter in Edmonton.

However by far the most inspiring speeches were those of John Rae and the man of the hour, Jim Hindley. Mr. Rae spoke glowingly of his good friend as he introduced him. Mr. Hindley, in his usual humble manner, spoke of his family, the organizations he supports, and the honour bestowed upon him.

The proceeds from the breakfast and associated silent auction go towards funding the good works of the Erin Sports Association. The date of next year's breakfast will be announced in due course. When it is, be sure to mark your calendar. It is one of the highlights of the community that you should not miss.



Jimmy Heaslip (cont.)

rugby field many years earlier. Interestingly, Massimo went on to become an accountant at United Acoustics for a while. His most recent achievement, and one from which he derives great satisfaction, was in developing highly popular mini-rugby programmes for young children in Ste-Julie (2013) and Verdun (2014).

St. Patrick's Society owes a great deal to this modest go-getter. He was a founding member of both the Christmas Concert and Golf Tournament committees. The latter can thank Jimmy for the vast number of prizes he is able to acquire each year. It is Jimmy's wish that the concert will resume its place on the SPS calendar in December 2015.

Jimmy lived the life of a bachelor until he turned 66. The day before 9-11 devastated the world, he married Sandra and became step-father to Holly and Andrea, and is now a proud grandfather of Jamie and Spencer, both keen athletes.

When asked if he had any regrets or if there were something else he'd like to accomplish, his response was negative. He commented that he'd led a very fortunate life and was happy to continue to enjoy his family, the rugby club, golf and work.

Jimmy, you deserve all our congratulations. It's been a pleasure to get to know you.

Each year, the St. Patrick's Society asks its members to choose a deserving person to receive the SPS Community Award. This award was first presented in 1993 and has two distinct goals: Firstly, to honour a person in the Irish community who has served in a low profile position(s) working wholeheartedly for the community. Secondly, honour a Montrealer of Irish descent who has assumed a broader mandate in serving beyond the border of our local Irish society.

My thanks to Carol McCormick for her input.



UIS Annual Banquet rounds off the Irish “Season”

By Ken Quinn

On Saturday March 28, The United Irish Societies of Montreal closed off the Irish “Holy Month” with a fantastic awards banquet and dinner dance at Buffet Sorrento in LaSalle.

The evening began with the awarding of the parade trophies. The Irish Dancing schools were well represented amongst the winners. The Marie-Claude Rousseau School of Irish Dance took home the William C. Hickey Memorial Trophy for Best Celtic Dancing Unit. The Bernadette Short School of Irish Dance walked away as the recipient of the John Kenny Memorial Trophy for Most Authentic Irish Unit. The Moran Academy of Irish Dance won the Karnak Temple Trophy for Most Creative Youth Unit. The Montreal Pipes & Drums was awarded the Bishop Leonard Crowley Trophy for Best Pipe Band. It must be noted this band performed ahead of, and was hired by, the St. Patrick’s Society during the St. Patrick’s Parade. We sure know how to pick a quality band!

Following the trophy presentation, guests enjoyed an hour of cocktails and hors d’œuvres. Rather than mingle in the foyer, guests were invited to enter the hall itself to renew acquaintances and to inspect the sizeable number of items in the silent auction. At the end of the evening, through the sustained support of those present, the United Irish Societies of Montreal collected a sufficient sum of money to allow it to continue supporting its favourite charities which include the Shriners Hospital and the Spina Bifida Clinic at the Montreal Children’s Hospital.



Four elegant ladies enjoying their meal

Photo: Ken Quinn

The formal part of the evening was relatively brief. The head table, as well as the Queen and Court, were piped in by Pipe Major Cameron Stevens of the Pipes & Drums of the Black Watch (RHR) of Canada, followed by the singing of the National Anthems by Francis Baddeley and the traditional toasts to Ireland and to Canada invoked by His Excellency Dr. Ray Bassett and Paul Loftus, respectively. Father Joseph Sullivan led us in prayer prior to the meal. Master of Ceremonies, Shawn Doyle, kept the evening’s events flowing at a reasonable pace. Remarks by United Irish Societies’ president, Beverly Murphy, and vice-president – Organization, Patty McCann, were well researched and brief. Chief Reviewing Officer Elizabeth Quinn and Grand Marshal Geoff Kelley followed with their remarks, speaking from the heart about their experiences throughout the St. Patrick’s season.



A somewhat rowdy head table!!

Photo: Ken Quinn

The sister societies, as usual, were very supportive of the United Irish Societies at this event and were well represented. President Jim Killin led a delegation from St. Patrick’s Society that included Christie Brown, Carol McCormick, Laurie Bennett, Lynda McAssey-Premierl and their escorts.

The Simon McDonaugh Humanitarian Award was presented to Mabel Ann Fitzgerald for the totality of her work in the community, primarily with the United Irish Societies, Erin Sports Association, and St. Gabriel’s Parish.

The Liam Daly Heritage Award was then presented to Siamsa, represented by Denis Martin, for their promotion of traditional Irish music in Montreal.

The Bernadette Short Celtic Grace Dancers performed to an appreciative audience and the Queen and Court presented a visual display of photos from the many events they attended this year with the help of a white A/V background. The photos clearly showed the fun they have had while representing the United Irish Societies and community throughout this Irish Season.

Once the formalities ended, the attendees flooded the dance floor to move their feet to the wonderful sounds of The Clahanes, with Ryan Kennedy from DJ Soundchek spinning the tunes between sets.

During the evening, a very important presentation was made to Parade Queen Carly Meredith. Alison Short from Air Canada, a former parade princess, presented Queen Carly with a trip for two to Ireland courtesy of Air Canada Rouge. We are already looking forward to Carly telling us about her experiences next year at the Queen’s Selection Evening.

With the conclusion of the annual Awards Banquet and Dinner Dance, the United Irish Societies has begun preparations for the 193rd Consecutive St. Patrick’s Parade. While the date of the parade has yet to be finalized, we’ll be sure to let everyone know in a future edition of *Nuacht*.



The Father Dowd Home – serving Montrealers for 150 years

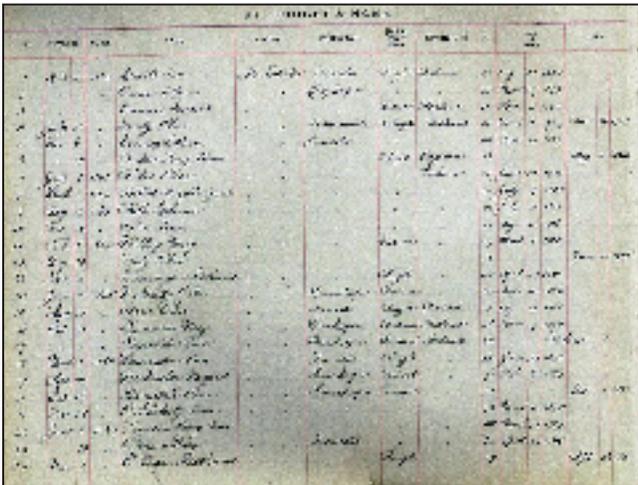
By Fergus Keyes

There were survivors of the devastating event of 1847-8 in which more than 6,000 Irish immigrants – men, women and children – died of Ship’s Fever (Typhus), and were buried in the area around the Black Rock on the Montreal side of the Victoria Bridge. Unfortunately, some of the individuals were unable to cope with their terrible loss of family members – husbands, wives, parents or children. Today, we might say that they were suffering from post-traumatic stress syndrome – but the fact was, in the age before the government became involved in social services, they needed help.

Father Dowd was a much-beloved and energetic Catholic priest, who arrived in Montreal in June of 1848, appointed to St. Patrick’s Church; he served the Irish community until his death on December 19th, 1891. By 1851, with the help of the Sisters of Charity (Grey Nuns), he had founded the St. Patrick’s Orphan Asylum to help provide comfort and support to the many children who had been left as orphans as a result of the epidemic of 1847-8.

In 1865, (150 years ago), Father Dowd also founded the St. Bridget’s Refuge to help the many adults who were still suffering from the losses of fewer than 20 years before. Once again, Father Dowd relied on the help of the Grey Nuns who provided care for the residents for some 80 years until 1944. At that point, the Sisters of Providence provided 10 of their members as administrators for the next 30 years.

In 1928, the facility was fittingly renamed the Father Dowd Memorial Home, a testament to his tremendous contribution in caring not only for the aged but also the homeless and orphans.



Daily Register of St. Bridget’s Home 1860-1867

Among the many historic artifacts attesting to Father Dowd’s legacy, is a massive, old-fashioned ledger, the Daily Register of St. Bridget’s Home, which painstakingly records in 135 pages of neatly hand-written entries every long-term admission to the home from Day One up until the 1977 move to new premises.



Source: Library and Archives Canada

Father Patrick Dowd

Each entry was numbered chronologically and dutifully included the date the person was admitted, name, parish, profession, marital status, birthplace – Ireland for the vast majority in the home’s early decades – and the date of death. A few fortunate souls merited entries in the final column on the page, entitled “left with,” which typically noted that a resident had been discharged on such and such a date to go off and live with a son, daughter or sibling. Most, however, left upon their death . . .

For example, the first entry in the ledger was for Rose Cahill. She entered the home on April 29th 1860, at the age of 38. She was single, born in Ireland, and had been a domestic. She was a member of St. Patrick’s Parish. She died on August 10th, 1903.

The names in the Register run the gamut of Irish monikers, a list that includes the likes of Brennan, Clancy, Dolan, Donahue and Donnelly, Griffin, Mahoney, Mulligan, Mullins and Murphy, O’Brien, O’Connell, O’Flaherty and O’Neill, Kelly and Kennedy, Ryan, Patrick and Shea, to mention just a few.

Originally located on downtown Lagachetière Street, in 1977 the home was relocated in a modern facility on Hudson Road in Montreal’s Côte-des-Neiges district.

And this year, 2015, The Father Dowd Home will be celebrating 150 years of service to both the Irish and the general population of Montreal.

(Excerpts in this article are from *The History of Father Dowd*, by Richard Conrad and some text was adapted from an earlier text authored by Eleanor Callaghan, entitled *The Father Dowd Memorial Home: A Story of 120 Years, 1865-1985*.)



Join the annual walk to the Stone on June 14th

By Fergus Keyes

Mark your calendars now for the afternoon of Sunday, June 14th. Come out and support our Montreal Irish Monument Park Foundation project.

The main objective of this project is to have the City of Montreal build a beautiful cultural green space around the area of the Black Rock, on the Montreal side of the Victoria Bridge. We would hope that this park would honour the 6,000 plus Irish immigrants who died in the area from Typhus in 1847-8; to honour the many Montrealers who went to their aid and also caught the disease and died; and the many others, often in the French-speaking community that adopted the approximate 2,000 children left orphaned as a result of this tragedy.

As many of you know, on the last Sunday in May (changed this year to June 14th), the Ancient Order of Hibernians (AOH) organizes a “Walk to the Stone” to honour and remember those immigrants that died and were buried around the Black Rock in 1847. And, this year, the AOH has graciously agreed to allow the Montreal Irish Monument Foundation to tag along in support of building a beautiful green cultural park in the area.

Depending on the weather, this Walk normally attracts 100 or more people but our objective this year will be to get out at least 1,000 people walking in support of the project. It is, of course, a big number, and will require some organization. But you can certainly help by asking your friends, family or an organized group to join this year.

The Walk generally starts at about noon (after an 11 a.m. Mass) from St. Gabriel’s Church on Centre St. in the Point, and takes about 20 or 30 minutes to reach the Rock. (There is also a bus for individuals that may have a mobility problem in walking this distance.)

The AOH arranges for a city permit; and a police escort for this Walk; and closer to the date, we will likely have to provide the authorities with a rough estimate of the expected number of participants. So, if you are planning to join this very positive effort, and if you are on Facebook, you can visit and register on our event page at: <https://www.facebook.com/events/742726459178179/> or send a quick note to info@ferguskeyes.com

One of the few things that we can almost guarantee is that the weather on June 14th will likely be warmer than it was for our group at the recent St. Patrick’s Parade.



Map showing location of the Black Rock

So, please share this information and start asking your contacts now if they would be willing to walk and support this very positive effort. Of course, since we intend to make this overall project as inclusive as possible, and a great project for the city of Montreal, one does not have to be of Irish descent to join us !!

Hope to see you all there on June 14th



99th anniversary of the Easter Rising marked in Montreal

By Kevin Callahan

On Easter Monday, April 24th, 1916, Pádraig Pearse, standing on the steps of the General Post Office in Dublin, read the proclamation for the Irish Republic. This event was the beginning of the Irish independence movement that led to the creation of today’s Irish Republic.

On April 2nd of this year, some 40 people gathered in Hurley’s Irish pub in downtown Montreal to mark the 99th anniversary of the Easter Rising, now seen as one of the most seminal events in Irish history. Following a rousing concert of rebel songs by Ciaran Winter, guest speaker, Seán Crowe, a Sinn Fein TD for Dublin spoke of the courage of the men and women of 1916 and the continuing relevance of the Easter Proclamation for Ireland today.

The proclamation called for equality between men and women and for all the Irish people to share in the nation’s wealth. Unfortunately, in Ireland today, working people are often marginalised and social services are under threat from austerity measures.

Organisers of the evening from the Coalition for Peace in Ireland and Friends of Sinn Fein (Canada) announced that they will be organising a number of events in cooperation with the Irish Embassy in Ottawa to mark next year’s 100th anniversary of the Easter Rising.



MIRFC looks forward to a great season

By Mark Gallagher

The Montreal Irish will kick off their senior season on Saturday, May 23rd, at home in Ste-Julie with all teams competing against opposition from Ottawa. The men will take on the newly promoted, and no doubt hungry, Barrhaven Scottish, the women will take on the Ottawa Banshees in a new-look women's division. The Irish men are expecting to get off to a strong start after taking last year's championship and the women will be hoping to build a solid position in the new division.

As always, both men's and women's teams are seeking players of all ages and experience levels. Training is held on Tuesday and Thursday evenings at Parc Dupuis in Verdun – a location that is easily accessible from metro. See www.montrealirish.com for more details.

The Irish will also be building on the successful kids' (mini) rugby programme that they started in Verdun last year, thanks to the generous sponsorship of St. Patrick's Society of Montreal.

“Last year we had around 40 kids and this year we hope not only to retain these numbers, but build and really bring rugby to the Verdun community. We've already been in some schools doing demos and have had a great response from the kids. It's a fun game and everyone gets involved. There's not a lot of standing around waiting for action. It's always moving,” reported Jimmy Bang – Youth Rugby Coordinator, MIRFC

The Verdun mini rugby programme will run on Sunday mornings (starting May 31st) in Beurling Park from 10 a.m. to 11:30 a.m. and is open to all youngsters (boys and girls) aged between four and 12. The cost is only \$85 for the entire summer and that includes a t-shirt and a ball. Please help spread the word and bring your kids or grandkids out to have fun learning a new sport, getting fit and meeting new friends in a safe environment. It's non-contact, so there is limited risk of injury.



The Irish will also be continuing to run the mini programme at Ste-Julie on Saturday mornings from 9:30 a.m. and this is also open to boys and girls. This programme begins on May 30th and signing up means you can participate at either or both venues if you wish.

In addition to playing rugby or supporting from the sidelines, members and guests can enjoy social activities. Two fun events take place in June: the Federation of Irish Societies Annual Irish Community Summer Party at

5:30 p.m. at the Irish Embassy Pub on June 17th, and Paintball Mirabel beginning at 11 a.m. on June 28th.

We look forward to welcoming new players and supporters alike and full details of upcoming games can be found on our website;

www.montrealirish.com



Tara ... is not just a pretty name



Tara is not just an excuse for friends to get together to play golf every summer, it is also an organization that offers activities during the winter to help stave off the chilly weather.

On March 15th, Tara members and their guests enjoyed a wonderful afternoon at the Hudson Village Theatre presentation of *Thank You for the Music* (a tribute to ABBA). Some of the members had brunch at Mon Village in Hudson before the performance and others chose to dine at a BYOB Restaurant (Carambola) following the show. Everyone had a wonderful time and the Hudson Glee Club was in fine form.

Later, on April 23rd, Carole Dery (membership chairman) organized another fun event: The George Mulqueen Bowling Tournament. This took place at the Bowling Automatic Valois Lanes in Pointe-Claire. The winners were George Mulqueen, Helen Mulqueen, and Lewis and Viviane Fitzpatrick. After the tournament, everyone dined at Kelly's Pub in Pointe-Claire.

Tara starts its golfing season on May 23rd in Valleyfield. A list of subsequent tournaments may be found on p.24.

To find out more about Tara and how to join, contact Carole at carole@hudson.net or by mail to:
Tara Membership Chairman
2631 rue de la Martingale
St-Lazare, Qc, J7T 2A1



Famine emigrants' walk: a poignant but triumphant march

By Anne Forrest

In a letter to Leo Delaney (*Jeanie Johnston Foundation*), Carolin Callery told him of an event that took place last month in Ireland – a walk to honour the 1,490 emigrants who fled from Strokestown to board the “coffin” ships in Dublin in 1847.

By way of background, when Carolin Callery was a teenager, her father Jim bought the 300-acre Strokestown estate in Co. Roscommon from Olive Hales Pakenham. Carolin commented, “It was as if the family had just walked out the door. All their belongings were around; even the family portraits were hanging on the walls. I used to love wandering through the house.” The house was full of history: Pakenham’s ancestor Major Denis Mahon* was a landlord who was murdered during the Famine in 1847.

But Carolin’s father was less interested in Strokestown House or its history than he was in the lands around it. He needed a few acres to expand his business, and the entire estate was what was on offer. So he took it.

He was somewhat taken aback a few years later when he discovered more than 55,000 musty documents, many relating to the Famine, in the house. For better or worse the family had been entrusted with safeguarding part of the legacy of the Famine, and the National Famine Museum is just one manifestation of that responsibility.

On April 17th, the newly appointed Canadian Ambassador, Kevin Vickers (the shooter of the gunman who terrorised Parliament Hill last October), launched the official programme for the inaugural Irish Famine School in Strokestown.

Carolin continues: “The next morning we five walkers in costume were hauled out of Carlo’s House by the front gate by bailiff Robinson in front of a crowd and given our passage tickets and unceremoniously loaded onto a cart while the children from the school read out the names of the 1,490 Strokestown natives who fled in 1847 on the Mahon-assisted emigration scheme. The priest and vicar gave us a final blessing and the names were still being read out as the cart pulled off and headed for Clondra. It was really eerie actually. The walk also acted as a fundraiser with 60% funds being divided among four Strokestown Community groups.



Frank Hanley and Carolin Callery prepare to leave Strokestown

We disembarked at Clondra and set off by foot on our 150 km five-day walk. The first two days were quite peaceful, but on Monday morning RTE News came to film us and after that the coverage and amount of people who came out to meet us and join us along the way was unbelievable – right up to the *Taoiseach* mentioning us in the Dail!



We landed on the quays in Dublin where another re-enactment took place as the bailiff ushered us through the evocative Famine sculptures there and onto the *Jeanie Johnston* – down into the hold to huddle on a bunk there while the audience followed us and the Minister for Arts, Heritage and Gaeltacht officially launched the summer school programme.”

June 2015 will see the first ever Famine Summer School in Ireland. Rather fittingly it is being held at the Irish National Famine Museum housed at Strokestown Park House home of the renowned ‘Strokestown Archive’ – acknowledged as the most important Famine Archive worldwide. The Summer School is a joint project with the Irish Heritage Trust, Strokestown Park, the Strokestown Community Development Assoc. and Roscommon Co Co. This inaugural Irish Famine Summer School is also in association with Quinnipiac University, Connecticut USA and the University of Toronto, Canada.

The project grew following the 2011 International Famine Conferences and the Strokestown Community Gathering Celebration of 2013. The Irish Famine Summer School includes three days of well-known experts from all over the globe – Canada, USA, Northern Ireland, Australia, Europe and the Republic of Ireland and also includes the Fourth Annual International Famine Conference with more than 30 papers on the ‘Local and Regional Impact’ of the Great Famine.

Carolin concluded by saying: “We are now in talks with Waterways Ireland about an annual event – The Famine Camino or Famine and we already have a few high-profile people signing up for next year. The whole event got massive publicity for Strokestown and grew legs as ours got weaker!!”

For full details of the amazing Irish Famine Summer School Programme see www.irishfaminesummerschool.com There is also a you tube video recording of the walk. www.youtube.com/watch?v=QV2kmreGuPM

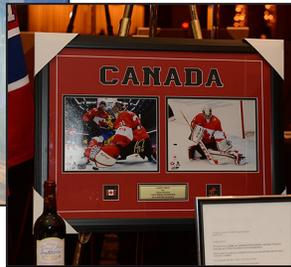
* In November 1847 Major Mahon became the first landlord to be murdered during the Famine.



The Season ...



Flag Raising



Ball



Irishman of the Year Breakfast

... 2015

Lunch



Parade



Banquet

Photos courtesy of the following:
Luigi D'Astolfo and Andrew Moniatowicz of
International Photo Imaging
Anne Forrest
John Gilroy
Ken Quinn
United Irish Societies

The World Championship of Irish Dancing ... here in Montreal

By Pat Short

Having proven their ability to run a major event with the North American Championships of Irish Dancing last July, our local team went on to outdo themselves by hosting The World Championships at Palais des Congrès, Montreal from March 29th to April 5th.

Montreal welcomed 5400 dancers from 18 nations to the downtown core. This event was greatly supported, financially and logistically, by Ville de Montréal and Tourisme Montréal in particular. Other visitors to the city (there were a few by the way!) were aghast at young girls parading around the hotel lobbies and other places with their wigs and colourful costumes. A few Australians were even seen photographing the snow!



Pretty girl, Amy Harley, and Niamh Shevlin

The spectacular opening ceremonies, produced locally, included young dancers parading on stage with their national flags. A few bars of their anthems were played as they placed the flags in the stands to loud applause from the visiting families, friends and supporters. This was followed by the Montreal Children's Choir singing followed by *Amhrán na bhFiann* and O Canada. Yours truly welcomed the visitors to Montreal and then introduced the *Cathaoirleach* of *An Coimisiun le Rinci Gaelacha*, Grainne Ní Chonchubhair who greeted the audience in many languages. She was followed by Sybille Brault of Tourisme Montréal. Ambassador Ray Bassett then formally declared the World's open for competition. These ceremonies were sponsored entirely by a generous grant from St. Patrick's Society of Montreal.

Also in attendance for the ceremonies were Beverly Murphy (UIS), Jim Killin (St. Patrick's Society), Ryan Carroll (IDTACe), and Sean MacDonnadhada (CLRG). Quebec folk dancer, Guy Chartrand, and his group Rapitapitap gave a performance of La Belle Catherine and other Quebec dances.

Competitions continued during the week and many of the invited officers of Irish Montreal Societies were seen wandering around and greeting the dancers and parents. Dr. Michael Kenneally was spotted on one occasion handing out the tote bags Irish-Canadian Studies donated to the event. Ronan Corbett came by to support Maddy Follis who plays Gaelic football when not dancing. Pat Conroy (Comhaltas) was seen chatting in Irish to visitors from his native Connemara while Elizabeth Quinn and Fred McKay ensconced themselves in the Main Hall and seemed enthralled by the level of Irish dancing.



An 8-hand team competing in The High Cauled Cap

On the Friday night, the competition called "Dance Drama" was held and one of the seven entries was a group from Orlando, Florida, who told the story of Mary Gallagher of Griffintown fame through music and dance. Saturday night everyone had great fun at the Gala Masquerade Ball, which was also organized by the local committee and particularly Jen Healy (Ottawa) and Marie Short (Montreal). Guests dined to ambient music performed by The Directors Showband and Jennifer Stephenson's Highland Dancers provided an appropriate interlude particularly as next year's event will be held in Glasgow, Scotland. The usual speeches and presentations followed and then.....Tony struck up the opening guitar riff of Belfast's Van Morrison's "Brown Eyed Girl" and the dance floor was packed until the wee hours.

The formal passing of the Golden Globe to Glasgow was earlier held at a reception hosted by John Aiken of the Glasgow Tourist Authority. Among those present were Julie Dunn and Dr. Conall Francoeur representing the SPS. Bev Murphy (UIS) and Dr. Michael Kenneally (Irish-Canadian Studies at Concordia University). The Irish Ambassador was represented by Liz Keogh.



Ian Gott, NOFC School, Toronto area

In solo competition, Montreal schools had 15 qualifiers for World's. The Bernadette Short School had 14 and the Moran Academy one. Teams do not have to qualify, but the component dancers must have competed at their Regionals. Many of the solo competitions had up to 200 dancers so it goes to say that the Adjudicators (seven) had their work cut out for them. None of the girls/ladies competitors was recalled for a medal, however

Dancing (cont.)



Julie Dunn, Stephanie Coull, Katie Irving

Lucas Lawton and James Houghton both placed 11th in their respective age groups and medalled.

The results for the GM. teams were as follows: Under 11 Girls, Short recalled and placed 10th; Under 16 Mixed, Short recalled and placed 7th; Over 16 Mixed, Short recalled and placed 5th; Over 19 Ladies, The Young School competed but did not recall.

During the week we received many compliments about this great city and the event in particular. The extremely friendly staff of the Palais directed our visitors towards our local tourist sites. Many wanted to see the places like underground shopping areas, the Insectarium, the Olympic site, our fine restaurants and, of course, our many churches, chapels and basilicas. On both Palm Sunday and Easter Day, the church came to them. Fr. Joe (Patrick) Sullivan came to the Palais and about 300 crammed into the small room provided for the service. On Easter Sunday we moved him to the Main Stage and very many more attended.

So what's all this about Irish Dancing? Well, Sybille Brault of Tourisme Montreal placed the beneficial economic impact on our city at between twelve and fourteen million dollars.



Photographer: Tom Gregory (photos selected by Editor)

United Irish Societies: new executive



Danny Doyle

On April 19, the UIS announced its new Executive:

Danny Doyle – President

Paul Loftus –Senior Vice-President

Patty McCann – Vice-President (organization)

Kevin Murphy – Vice-President (advertising & public relations)

Jane Skelton – Treasurer

Millie Griffin-Gagnon – Corresponding Secretary

Patricia Mulqueen – Recording Secretary

Beverly Murphy – Immediate Past-President



Kids' coaching for Gaelic Football

By Ronan Corbett

Starting on May 23rd the Shamrocks began our first-ever youths coaching programme for boys and girls aged 6 to 12. We have support and funding from the Gaelic Athletic Association in Ireland, and our coaches have recently attended a specialized training in Ottawa to become certified children's coaches. We will have our training camps on Saturdays from 10 a.m. to noon at Parc le Ber.

Here is the link to the event:

<http://montrealshamrocks.com/2015/04/youth-program-may-23rd-to-june-27th/>



Cine Gael wraps up 23rd season

By Dana Hearne

With contributions from Heather Macdougall and David Hanley

We started off our 2015 season with director Niall Heery's offbeat comedy *Gold* about an estranged father (Ray) who returns to his hometown after an absence of ten years in order to reconnect with his daughter Abbie and ex-wife Alice. Ray's appearance at the family home is not a welcome one especially since Alice has hooked up in the interim with Ray's former gym teacher – the self-important, mildly deluded Frank – who is helping Abbie to realize her dream of becoming an athlete. Ray, unwittingly, finds himself responsible for almost destroying all their lives. Heery's film, which he co-wrote with his brother Brendan, was the Boston Irish Film Festival's "Best Feature" selection this year, and was much appreciated by our Cine Gael audience.

Our second screening *Standby* is a film as much about Dublin as it is about its core couple's relationship. We fall in love with Dublin as we do with the characters. But it is Alan and Alice's relationship that really makes the film work. In short, it feels genuine. According to Ellen Murray of Film Ireland, "*Standby* brings a breath of fresh air to the rom-com genre and leaves on it a decisively Irish stamp." We were fortunate that the Directors Rob and Ronan Burke provided an introduction to the film by video link..

The animated film *Song of the Sea* was screened as a matinee so that audience members of all ages could attend – and they did. It was a welcome change to have children sitting alongside our regular members, and the film was indeed enjoyed by all. The story of two young children finding their way through a world inhabited by selkies, fairies, and the like was purely magical, and the animation was nothing short of astonishing on the big screen. Emer O'Toole of the School of Canadian Irish Studies introduced the film and helped provide some context on the traditional myths associated with some of the characters, such as the owl witch Macha, as well as some general background on the half-seal, half-human selkies who feature in many Irish and Scottish folk tales.

On February 26, we followed up *Song of the Sea* with the award winning documentary *Broken Song*, which dealt with working-class Dublin youth finding self-expression and empowerment through rap music. Mixing black and white and colour photography, the film finds moments of poetry and hope in the bleak landscape of a housing estate sunk in unemployment, drug addiction, violence and decay. The director, Claire Dix, taped an introduction, saying she hoped the audience would see the film's subjects as she did, as "true artists." Special guest T'cha Dunlevy, film critic of *The Gazette*, reached back to his earlier stint as the paper's pop music critic to offer background on the history and political possibilities of rap and hip hop culture.

On March 7 we changed the pace with a starry adaptation of the classic August Strindberg play *Miss Julie*, featuring Colin Farrell (just nominated for the Irish Film Award for Best Actor for his performance), Jessica Chastain and Samantha Morton, and directed by film legend Liv Ullmann. The screening was introduced by Montreal playwright Colleen Curran, who entertained the audience with highlights of Strindberg's scandalous life. Ullmann's adaptation toned down Strindberg's notorious misogyny in favour of a view of the title

character as a victim of the era's rigid and oppressive rules regarding class and sex. This made it more palatable for a modern audience, but what really made the production work were the excellent performances, particularly by Farrell, who has never been better, and the beautiful photography, with its dazzling use of colour.

The annual shorts night (introduced by Heather Macdougall) was a big success, as usual. We were delighted to present a Montreal-Irish animation by Scott MacLeod, *The Irishman – Child of the Gael*. The director introduced the film along with Mike Burns, renowned Irish storyteller and narrator of the film. The Irishman was followed by six new award-winning shorts including two more animated films and a short documentary. The audience had a tough job when it came time to vote, and in the end the voting was too close to call and we declared our first-ever tie! The winners were *Rúbaí* (dir. Louise Ní Fhiannachta) – an Irish-language film about a young girl who refuses to follow the herd and accept her first communion, and *Boogaloo and Graham* (dir. Michael Lennox) a Belfast-set story of two young boys raising chickens in their backyard.

Pilgrim Hill (Introduced by Dana Hearne) written, directed and produced by Gerard Barrett who came to prominence when he won – among several other awards – the Rising Star Award at the 10th Irish Film & Television Awards for *Pilgrim Hill* (2012). The film described by one critic as "an understated examination of a very specific microcosm," which "captures the plight of bachelor farmers in rural Ireland – decent men who endure hardscrabble conditions with no kin to benefit from their efforts." Barrett himself says, "the film is not only about the life of a bachelor farmer – it's the themes that connect the people who see the film – loneliness, isolation, a sick parent, elderly people, and not just in rural Ireland, but isolation anywhere. We've all felt these emotions. It's really tough. Another critic calls *Pilgrim Hill* a masterful debut which proves that a new kind of gold has been found in the Kingdom."

Our closing gala - May 7th was *One Million Dubliners* (Dir. Aoife Kelleher. 2014), a fascinating exploration of Glasnevin Cemetery, was joint winner of the Best Irish Feature Documentary award at this year's Galway Film Fleadh. Cultural icons, political heroes, and ordinary Dubliners all find their resting place at Glasnevin and the film uncovers the richly detailed tapestry of these stories. Kelleher said that very early on it became apparent that the film's nucleus was Shane MacThomáis the cemetery's charismatic tour guide and resident historian. MacThomáis made us laugh, and cry throughout this beautiful and informative film, as well as admire the beauty and sensitivity of his own character. It was a powerful and moving story of an iconic burial ground in the heart of Dublin.

This very engaging film brings to an end our Cine Gael season for this year. We thank our members, and all who come to Cine Gael to enjoy the best of Irish film. Also, a big thank you to our dedicated committee, and our stellar web-master Antoine, as well as to our generous sponsors.



When should I start preparing my Canadian Citizenship application?

By Stephen Fogarty

This is a question I often hear in my law practice. Normally, persons asking this question have been permanent residents of Canada for several years. They tend to be aware of the residency requirement to apply for citizenship, and may believe they are close to meeting it. So what they are really asking is, “Should I start working on my application now, or wait a month or two until I have enough days in Canada to qualify?”

Waiting until this point in time to start working on your citizenship application is waiting far too late. To have the best possible chances of being accepted as a Canadian citizen, the wise applicant will begin preparing his or her file the day after receiving their permanent resident status in Canada.

At first glance, this might seem like strange advice. After all, under the citizenship qualification rules still in force on the date this article was written (May 5th), an individual applying for Canadian citizenship must demonstrate a minimum of three years of physical presence in Canada during the four-year period preceding the date of the application. And later this year, the federal government is slated to implement the new, complex rules under which citizenship candidates will be obliged to be physically present in Canada for at least 1,460 days out of the six-year period immediately prior to submitting their application, as well as being physically present in Canada for at least 183 days during each of four calendar years that are fully or partially within the same six-year period. So why should anyone start working

on his or her Canadian citizenship application so far in advance of the day when it will be legally permissible to apply?

The main reason for doing so is to organize and preserve your documentary evidence demonstrating your ties to Canada. The day when an applicant for Canadian citizenship may simply complete a form and solemnly declare that he or she had resided in Canada for the minimum required number of days has long since passed. Citizenship officials now require objective proof in addition to relying on any declarations by an applicant. And the obligation to provide objective evidence to support a citizenship file will likely become more and more important in the years to come.

If you did not start preparing your file back when you first became a permanent resident, it may still be possible to make a successful citizenship application, but this task will be considerably more difficult.

Stephen Fogarty is an attorney and practises Canadian citizenship and immigration law. He is Honorary Legal Advisor to the Embassy of Ireland and a SPS Board member. His law firm's website is www.fogartylaw.ca. The views in this article are his alone and not those of any other person or organization. This article is for information purposes only and is not intended to give or to replace legal advice.



The wonder of words

By James McDermott

Montreal is truly blessed with a multitude of amazing writers and poets with diverse backgrounds and compelling writing voices that blended sweetly with a team of visiting international writers at this year's 17th annual multilingual literature Love-In. The Blue Metropolis festival is always inspiring, and this year I had the opportunity to attend several of its interesting events.

Feeling fancy free as a wide-eyed tourist, I enthusiastically joined the Mordecai Richler walking -tour group organized by the Blue Met. Richler's ghostly neighborhood still has many traces of his childhood haunts. The lively tour of around 50 Richler admirers was meticulously guided by celebrated author Charles Foran who wrote the amazing biography, *Mordecai: The Life & Times*.

I also enjoyed CBC host Jeanette Kelly's round-table discussion. Her guests were three very interesting young and whimsical writers strongly influenced by Mordecai. Judging from the question and answer section of the radio show, the entire audience seemed dazzled by the budding young trio of upcoming Mile End writers whose names are Sigal Samuel, Guillaume Morissette and Michael Hellman.

Onya Kempadoo, brilliant author of the acclaimed novel *All Decent Animals* flew in from the Islands. The elegant woman read engagingly from her set-in-Trinidad novel. She was very funny in conversation

especially while imitating the mischievous protagonist and his captivating lilting accent. Her beautiful prose was as fresh as the warm Caribbean winds that followed her to Montreal. The jam-packed audience cheered her ecstatically.

Members of The Quebec Writers Federation staged a hilarious yet sometimes poignant story-telling show which was quite theatrical with stories about seemingly harmless white lies, bold-faced fabrications, and mysterious family secrets. The show had many breathtaking moments. Former Gazette journalist and author, Joel Yanofsky, was a participant. His performance was delightfully entertaining.

World-renowned author, Nancy Huston, was this year's Belle of the literary Ball. She gracefully accepted the Blue Mets international grand literary prize. Huston's venue at the Grande Bibliotheque sold out quickly.

This year's Blue Met Foundation surpassed itself with its new attractions. It is always a pleasure for me to honour the amazing work carried out by the organizers and the fabulous volunteers who do their utmost to provide smooth sailing during the festival of the magical written word. Books and the pleasure we get from reading and sharing them improve our lives.



Ebola: zero is good

By Ned Eustace

(Our correspondent in Sierra Leone)

Over the past weekend, I had occasion to take a colleague with a minor injury to the ER at the Choitram Memorial Hospital here in Freetown Sierra Leone. In the waiting room hangs a sign with a good moral, “You have a right to remain silent – consider using it.”

Since arriving back three weeks ago, public signs seem to have intruded into my psyche due in part to the massive Ebola communications campaign that seems to be having a positive effect on the outbreak at least in Sierra Leone and Liberia. The latter has been declared Ebola-free. This is not yet the case here and in Guinea even less so. But back to signs, I saw an advertisement headed The Royal Flush, for a septic tank service company! Signs here tend to leave little to the imagination. The Ebola posters crying “Only you can cure Ebola” are graphic with stark pictograms of the symptoms encouraging early reporting. They are so graphic as to be unsuitable for the sensibilities of *NUACHT* readers. “Don’t touch dead bodies” is another that goes to the heart of the spread of the disease. It shows religious leader (imams, minister and priests) holding relatives back from performing the age-old rituals of oiling and dressing the bodies in good clothes for their journey into eternity.

To fail to perform the rituals is to risk being haunted by the ghosts of relatives forever. However, the simple acts of monitoring temperature, washing hands in a chlorine solution on entering buildings and overcoming the death traditions have been the greatest contributions to reducing the spread of the disease. Under the emergency laws families no longer get to bury their dead. It’s done by official government burial teams, dressed from head to toe in protective suits. This is true for all bodies regardless of the cause of death – no exceptions allowed. Initially strongly

resisted by the populace but with constantly reinforcing a message of commitment to respect the dead the role of the burial parties is now largely accepted.

We went seven days without a new case and then on Friday last we had one followed by two more over the weekend, all in the capital. These last two were a mother-and daughter pair with known contacts to other infected persons. This is down from nine new cases the previous week. The seven days free of any new case didn’t count towards being declared Ebola free by the World Health Organization. The WHO protocol requires 42 days with no reported cases, but the count only starts when all known patients have recovered or died. There are still around twelve cases and getting to zero is not easy.

Despite the small number of current infections expert projections suggest it could be October before we have 42 days infection free. With the seven days free of new cases, the confidence was palpable as was the disappointment with the announcement of new infections. At least the trend line here is going the right way whereas Guinea, with its contiguous and very porous border with Sierra Leone, is still in difficulties. Here the schools have reopened, parents are nervous and while the emergency laws are still in effect with all business closing at 6:00 p.m., the enforcement is now more spotty and in some instances unfair. Technically, gatherings of more than three non-family persons are illegal but tolerated despite the risks. For example, the police have raided weddings and funeral wakes (with no bodies) and ‘confiscated’ the food and drink, but the government political party had its annual convention with delegates from across the country unhindered.

Things will improve and this resilient people will have done it largely themselves.



Make a difference – give before it’s too late

By Ken Quinn

Marc-André Skelling is in the fight of his life, for his life. The young man from East Angus, Quebec is battling Hodgkins disease, a type of lymphoma. Originally diagnosed in 2011, he initially kept this horrible disease at bay through aggressive chemotherapy while a bone-marrow transplant was unsuccessful.

In October 2014, the family issued a press release stating Skelling needed a compatible stem cell donor “born in the United Kingdom (England, Scotland, Wales or Ireland)” and aged between 18 and 35, since some of his ancestors were from the UK. When asked where these antecedents were from, family spokesperson Isabelle Skelling told *NUACHT* that they did not know.

Recently the situation has taken a turn for the worse. In a May 6th Radio Canada report it was revealed that his name has been removed from the Héma-Québec bone-marrow transplant list after new cancerous cells were discovered. In terms of Mr. Skelling’s outlook, Ms. Skelling stated that, although he is no longer on the transplant list “he finds it very important for healthy people to

register to be a donor. Life is very important and very fragile. We never know when we will need a second chance as much for ourselves as for a loved one, or our own child.”

Thanks to an American experimental treatment, Mr. Skelling holds out hope of improving his condition. While the treatment is not yet approved by Health Canada, Mr. Skelling stated in the Radio Canada report that it will halt the progression of the cancer. Mr. Skelling also said he would not need to travel to the USA for treatment, but that it would come to him. While approval is pending, he began a new round of chemotherapy on May 21st to try to remove the “small mass” in his back.

Isabelle Skelling stated Mr. Skelling “has been fighting this cancer for four years. Every day is another day and he takes advantage. He said earlier this week he is going to fight again and it is going to be OK. He has been our hero for four years.”

You can contact Héma-Québec (888) 666-4362 or visit their website for more information on joining the stem-cell donation registry.



News from the School of Canadian Irish Studies

Michael Kenneally, Principal

By Michael Kenneally

Stimulating cultural and academic activities for fall 2015

Concordia's School of Canadian Irish Studies has arranged a varied and exciting list of events for the fall semester. Now in its sixth year operating as a distinct academic unit, the School, generously supported by donations made through the Canadian Irish Studies Foundation, will offer 11 courses in the fall (see list below). Note: at the discretion of the instructor, community members may audit these courses.

The School's Irish Public Lecture Series will begin on Thursday, October 1, with a public reading by distinguished poet, Paula Meehan, who was appointed Ireland's Professor of Poetry in 2014. A graduate of Trinity College and Eastern Washington University, Meehan was born in Dublin where she still lives. Besides six award-winning poetry collections, she has also written plays and has conducted residencies in universities, in prisons, in the wider community. Paula Meehan's visit to Concordia is a collaboration between the Department of English's Writers Read and the School of Canadian Irish Studies.

On October 14th, Dr. Jim McPherson will give the Eight Annual Irish Protestant Benevolent Society Lecture. Dr. McPherson teaches in the Centre for History at the University of the Highlands and Islands in Scotland. Specializing in Irish and British History, with an emphasis on nineteenth-century Irish migration, fraternal organizations, Irish women in the Orange Order, and Irish women and Protestantism, he is the author of *Women and the Irish Nation: Gender, Nation and Irish Identity 1890-1914* (2012). His Concordia lecture is: "*The Sash my Mother Wore: Women and the Irish Diaspora in the British World.*"

In November, Vincent Woods, accomplished poet and playwright, as well as Ireland's foremost cultural commentator, will give the Ninth Annual St. Patrick's Society Lecture. His plays, *At the Black Pig's Dyke*, *Song of the Yellow Bittern* and *A Cry from Heaven*, have been produced by Druid Theatre Company and the Abbey Theatre. He has received the M.J. McManus Award for Poetry and the prestigious Stewart Parker Award for Drama. He hosts 'The Arts Tonight' on RTÉ Radio 1.

Dr. Sonja Tiernan, a Senior Lecturer in the Department of History and Politics at Liverpool Hope University, has been appointed the 2015 Peter O'Brien Visiting Scholar in Canadian Irish Studies. She has published in numerous journals and authored and edited six books. Manchester University Press is publishing Dr. Tiernan book on the Irish author and trade union activist, Eva Gore-Booth, in May 2015. She is writing the official history of the Marriage Equality campaign in Ireland, which will culminate in a book publication after the results of the 2015 referendum on the topic. While at Concordia for the fall semester, Dr. Tiernan will give a public lecture and teach two courses: Irish Social History and Commemorating Irish History (more details can be found on our website: <http://www.concordia.ca/artsci/can-irish-studies/programs/undergraduate/courses.html>)

Fall 2015 courses offered by the SCIS

- Introduction to Canadian Irish Studies
- Highlights of Irish Literature
- The Irish in Canada
- Celts to Tudors: History of Early and Mediaeval Ireland
- Irish Plays
- Narrating Irish Childhoods
- Irish Short Story Tradition
- Irish Social History
- Intercultural Ireland: Film, Theatre and TV
- Commemorating Irish History
- Irish Language & Culture I (This course runs through both the Fall 2015 and Winter 2016 semesters)

Scholarship Winners

The School of Canadian Irish Studies is pleased to announce the following winners of scholarships, generously supported by community support provided through the Canadian Irish Studies Foundation.

Undergraduate

Scholarship

- Patrick Murray
- Fr. Shaun Gerard McCarthy Govenlock
- Matthew Hamilton Gault
- Irish Protestant Benevolent Society
- Moirá Ann Snow
- Geraldine O'Loughlin Stanford
- J. Armand Bombardier
- McGee/Hincks/Travers
- McKenty
- Stephen Dowd
- Arthur Meighen
- Patrick Valley
- Timothy Edward McIninch
- Gerard Keyes
- Sean Treacy

Recipient

- Carine Brunet
- Jordana Starkman
- Helene Jane Groarke
- Carla Plowright
- Gabriel Gilker
- Robin Brodrick
- Olivia Falduto
- Timothy Weynerowski
- Gavin Bennett
- Clara Cariou
- Melissa Lalonde
- Shaney Hermann
- Lucas Lawton
- Kayla Gasperec
- Amelia McFall-Keeffe

Graduate

Scholarship

- St. Patrick's Society
- Irene Mulroney
- Fr. Thomas Daniel McEntee
- United Irish Societies/City of Montreal

Recipient

- Georgine Althouse
- Jessica Poulin
- Michael Rast
- Antoine Malette

*For information or registration assistance, contact
Matina Skalkogiannis:*

514-848-2424, ext. 8711

cdnirish.fas@concordia.ca



In the papers, May 2015

By Paul Dunne

Redefining marriage

One thing you don't see too much of in Canada is constitutional change. Not so much because we were just brilliant and got it right first time. On the contrary, we made the amending formula so complex that it's unlikely the Canadian constitution can ever be changed. Try it and you will almost certainly end up with a Meech-Lake type of gridlock.



“Tiocfaidh Ar La” (our day will come). The slogan used by Sinn Fein/IRA in reference to a united Ireland parodied by Irish bookmakers Paddy Power promoting odds on the same-sex referendum question.

Ireland on the other hand changes the Constitution more often than some of its citizens change their socks because the amendment formula is comparatively simple. You organize a referendum and the change is decided in an up or down vote by a simple majority. There have been 13 referenda since 1996 and there's another one in the pipeline now scheduled for May 22. The main issue to be decided is whether the state can permit same sex couples to marry. In a once-Catholic country, you might expect a lively debate but the polls indicate that over 70%

of the electorate will support the amendment. This would include many practicing Catholics who probably never paid much heed to civil marriage anyway because the churches can still set their own rules on who does or does not get a church wedding.

Overshadowed by this is a much less controversial amendment to lower the minimum age to stand for President from 35 to 21. So why was it ever 35 and why should it be 21 now? The legal age of majority has been 18 since 1972 so it's beyond me why at 18 years of age you're not considered mature enough to do the job of President but you are considered mature enough to choose the one who is.

But sure that's grand. We can just have another referendum in a few years to fix it.

POSTSCRIPT: As it happens, *NUACHT* is being published after the date of the referendum so you will all know by now that the Irish voted overwhelmingly in favour of a change to the constitution permitting marriage between same-sex couples. The final result at 62% in favour, was somewhat lower than the advance polls but convincing nonetheless. All the major political parties campaigned for a “yes” vote while the Catholic Church campaigned against. So, a country that criminalized homosexuality until 1993, now loudly proclaims its secular liberal credentials. *Erin go brath* (Ireland forever)? ... yes, but just not the same Ireland.

Interestingly, however, the proposal to reduce the presidential minimum age was soundly defeated by 73% to 27% and the clear message from the electorate was “it ain't broke – don't fix it. We're not likely see that question reappear on a referendum ballot.

Madam Lebrun

It caught my eye. BellMedia is launching a new Sitcom for Super Ecran subscribers in June called “Madame Lebrun.” And yes, it turns out that this is an adaption of the Brendan O'Carroll's hilarious BBC production, “Mrs. Brown's Boys.” Older episodes are available here through BBC Canada and live versions through services like watchuktvonline.com that broadcast BBC and other UK TV channels.



Mrs. Brown (Brendan O'Carroll)

Brendan O'Carroll created the Mrs. Brown character back in 1992 and Cine Gael aficionados will remember a screening of *Agnes Brown* in 1999 starring Anjelica Huston in the title role. The “real” Mrs. Brown however is played by Brendan O'Carroll himself and the Quebec version will star Benoit Brière. Mrs. Brown is as Irish as comedy gets but unfortunately the BellMedia site attributes no credit to its Irish pedigree instead mentioning that the UK production is by “BBC Écosse” which, while true, might leave a misleading impression as to the real origin of the character.



Madame Lebrun (Benoit Brière)

And we are all so proud of Agnes Brown, no?



People



Photo: Jenny Caron

On May 2nd, a beautifully warm and sunny day, Kay Dunn and Nick Schnitzer were married in the Loyola Chapel. Kay, the widow of former Society president, Patrick Dunn, first met Nick and his late wife, Julie, in the early '80s at marriage encounter sessions. Their paths crossed many times, but it was only when they were walking alone (or together?) on El Camino in Spain in October 2013, that the magic began. Celebrating with them at the wedding were friends

from across the continent ... not to mention a fair number of Montreal's Irish community including Celtic Grace, Bernadette Short's wonderful dancers. A honeymoon Alaskan cruise is being planned. *NUACHT* wishes both Kay and Nick many years of happiness.

Congratulations to **Paul Loftus**, SPS director and immediate past-president of the Ireland-Canada Chamber of Commerce. In April, in recognition of his support for the Montreal Irish community, Paul took on the position of senior vice-president of the United Irish Societies.

The Society is delighted to welcome the following new members: **Victor P. Boyle, McKenzie Doyle Clarke, Fiona Fitzgerald, James Gallagher, Laurie-Ann Gingras, Isabelle Grou, Murad Yousif Hannoush (Associate Member), Kim Hogan, Geoffrey Kelley, Joe Kinsella, Gerry Lafferty, Kim Morris, John McElligott, Will McGowan, Brian Joseph Payne, Kimberly Dawn Payne, Robert Matthew Payne and Mark Douglas Talbot.**



Letters to the Editor

The review of Alan Hustak's *Neil McKenty LIVE!* that appeared in our February issue of *NUACHT*, elicited the following comments:

"Seems you have problems identifying the various tributes to Neil in the book I put together for Catherine. Mike Boone is clearly identified on Page 36, Juan Rodriguez on P. 43 Terry Mosher on Page 51, Susan Carson P. 68, Mike Boone Page 80, Bernard St. Laurent, and Don McGowan are also credited, and all of the eulogists are identified. Neil's unpublished material is credited as being by Neil. And I wrote the Foreward. Be happy to clear up any confusion as to the other contributors."

Alan Hustak

"I know I often had to go back to figure out who was speaking. It may have been clear in his (sic Alan's) head but not in the reader's."

Anon

I welcome feedback and will be happy to share your opinions. And, for the record, I did not edit the above letter from Alan.

We make every effort to publish *NUACHT* in time to correspond with dates mentioned in the edition's article. Unfortunately submission deadlines are not always respected, which makes my job, and especially that of my proofreaders, exceedingly difficult.

Anne Forrest



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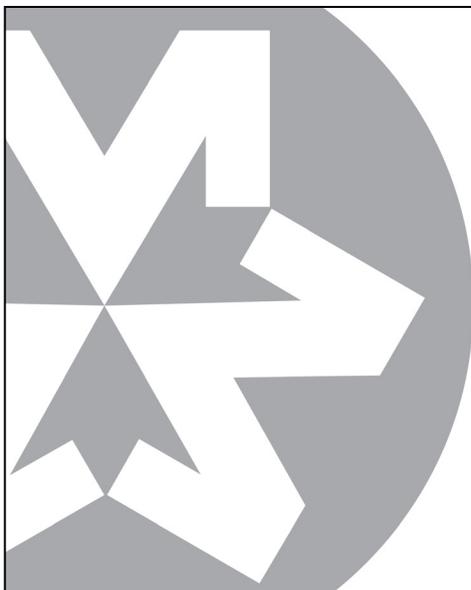
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Please note that we welcome your opinions and would appreciate feedback on the contents of *NUACHT*. Send your comments to nuacht@spsmtl.com



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In and Around town

Celebrate the life of Geraldine Doucet

A celebration for the recently departed Geraldine Doucet will take place at 7:30 p.m. on Saturday May 30th at the Oscar Peterson Concert Hall at Concordia University, 7141 Sherbrooke St. West (Loyola Campus). All are welcome, but the family requests RSVPs to help facilitate refreshments following the celebration. Geraldine was a beloved wife, mother, entertainer, and humanitarian. Share anecdotes, stories and special moments after the tribute. Please contact welove.geraldine@yahoo.com for more details.

Ireland-Canada Chamber of Commerce – meeting and party

ICCC's Annual General Meeting (AGM) is planned for Wednesday, June 10th in Hurley's Pub, 1225 Crescent at 5.45 p.m. Invited are members in good standing who will have the right to vote at the AGM. This will be followed by the Chamber's annual summer party which, weather permitting, will be held as usual in the courtyard at the rear of the pub. The party is always a fun night and offers excellent informal networking opportunities for both members and friends of the chamber.

FIS Annual Community Summer Party

The Federation of Irish Societies is holding its party at the Irish Embassy Pub & Grill, 1234 Bishop Street on June 17th. From 5:30 p.m., happy hour priced drinks and complimentary finger food will be available. Guest of Honour is Dr. Ray Bassett. All are invited to celebrate the arrival of summer.



BLOOMSDAY 2015 MONTRÉAL'S 4th FESTIVAL!

For five days, Montreal will be celebrating James Joyce and other Irish luminaries. This year's festival takes place in local libraries, Concordia University, Irish pubs, Victoria Hall, and along the Lachine Canal. Beginning on June 12th, there will be storytelling, the playing of the Irish harp, a movie and a pub get-together. June 13th is Quebec Irish Day and features a walking tour with commentaries and a gala musical evening. Sunday, June 14th, includes a brunch, a literary speakeasy and book bootleg, an evening at the Irish Embassy Pub for a dramatization of the story of Molly Bloom followed by quiz. The next day, June 15th, experts on Joyce, Montreal and Irish literature will hold lectures at Concordia. Then, on Bloomsday itself (June 16th), there will be dramatic readings from *Ulysses* and the closing of the festival at the Jewish Public Librarty, culminating with a closing reception.

For more details, updates and to reserve tickets information, go to www.bloomsdaymontreal.com or call 450-671-8516.

Canton Open Golf Weekend

The Montrel Irish Rugby Cub will be hosting its annual Canton Open Golf tournament at the St. Lawrence University Golf Club the weekend of June 26-28. Accommodation may be obtained nearby in the Best Western University Inn, 90 East Main St., Canton (tel.: 888-386-8522). Please feel free to stay over until Monday!

The following activities are scheduled:

Friday, June 26

Casual golf (book own tee-times for Friday and Monday).
Keep score card to be eligible for the *Aitken/Robertson Trophy* (36 holes low net.)
Muster in the bar that evening.

Saturday, June 27

10:00 a.m., *45th MIRFC Canton Open Golf Extravaganza.*
(Prizes for teams, Men's and Ladies' gross/net, etc.)
Afternoon (if time permits) and sufficient numbers
Rum 'n Coke Open – 9 holes
(3 clubs, no putters, pints o' rum and shooters of coke)
Ladies' Putting Competition
7:00 p.m. *Awards Banquet - Golf Club Bar*

Sunday, June 28

10:00 a.m., *45th MIRFC Canton Open 'Vegas Scramble'*
(mixed team based on Saturday's scores/handicaps)

The MIRFC rate is US\$99.00 + tax.

Golf rates (Friday, Saturday and Sunday (incl. cart) US\$35.00
For reservations or more information, please contact Jimmy Heaslip at (514) 592-8180

Irish Heritage Day of Saint-Colomban

Mark your calendars for August 29th when the entire town of Saint-Colomban, a small community near the old Mirabel Airport, will be celebrating its roots. The community was populated by the Irish in the early 1800s and for the next 80-100 years was almost 100% Irish. A few years ago, descendants of the original Irish settlers restored the old Irish cemetery with great support from the St. Patrick's Society of Montreal.

Dr Ray Bassett, the Irish Ambassador, has confirmed his attendance; the GAA will be demonstrating hurling; and there will be live Irish music and many other activities. Everyone is invited – you don't have to be a descendant or even Irish to attend this fun-filled outdoor event.

If you require any additional information, please contact Fergus Keyes at info@ferguskeyes.com



2015 CALENDAR OF EVENTS / CLÁR IMEACHTAÍ 2015

DATE	EVENT	FURTHER INFORMATION
May 28	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	contact@icccmtl.com
May 30	Celebration of the life of Geraldine Doucet, Oscar Peterson Hall, 7141 Sherbrooke St. W., 7:30 p.m.	welovegeraldine@yahoo.com
June 5	Innisfail's AGM, NDG Legion Addington/de Maisonneuve	Rose Quinn 450-671-7217
June 12	ICCC's AMG (5:45 p.m.) followed by Annual Summer Party, Hurley's Pub, 1225 Crescent	contact@icccmtl.com
June 12-16	Festival Bloomsday Montreal (check http://bloomsdaymontreal.com for details)	David Schurman 450-671-8516
June 14	AOH, Commemorative Mass/Walk to the Stone, St. Gabriel's Church, 10:30 a.m.	Victor_Boyle@cpr.ca
June 13	Tara Golf Tournament, La Cité, Hawkesbury 10:00 a.m.	Joan Tousaw 487-2863
June 16	SPS 20 th Annual Golf Tournament, Club de Golf Bellevue	Erin Matheson 481-1346
June 17	FIS Annual Irish Community Summer Party, Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	ploftus@colba.net
June 25	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	contact@icccmtl.com
June 26-28	MIRFC 45 th Canton Open Golf weekend, Canton, New York	Jimmy Heaslip 592-8180
July 11	Tara Golf Tournament, Craigwood, Lake Placid, 9:00 a.m.	Joan Tousaw 487-2863
July 12	Tara Golf Tournament, (Best Ball) Craigwood, Lake Placid, 9:00 a.m.	Joan Tousaw 487-2863
July 30	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	contact@icccmtl.com
Aug. 6	Tara Golf Tournament, St. Jerome, 10:00 a.m.	Joan Tousaw 487-2863
Aug. 27	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	contact@icccmtl.com
Aug. 29	Saint-Colomban's Irish Heritage Day	info@ferguskeyes.com
Aug. 29	Tara Golf Tournament, Club de Golf Select, Mirabel, 10:00 a.m.	Joan Tousaw 487-2863
Sep. 24	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	contact@icccmtl.com
Sept. 26	Tara Golf Closing Tournament & Dinner, Hemmingford, 11:00 a.m.	Joan Tousaw 487-2863

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