



Society director Tom Mulcair is victorious

St. Patrick's Society of Montreal is extremely proud that its long-time director Thomas J. Mulcair was elected as the leader of the federal New Democratic Party. Tom was elected leader on March 24, 2012 at the NDP's leadership convention in Toronto, winning 57.2% of the vote on the fourth ballot of the convention. By becoming NDP leader, Tom also became the leader of Her Majesty's Official Opposition in Parliament.

Tom was born in Ottawa to a [French-Canadian](#) mother, Jeanne (née Hurtubise), and an [Irish-Canadian](#) father, Harry Donnelly Mulcair. One of Tom's great-great-grandfathers was former Quebec Premier [Honoré Mercier](#). Tom was raised in Laval and is the second oldest of ten children. He attended Laval Catholic High School, Vanier College and McGill Law School.

A lawyer by trade, Tom Mulcair worked at the Legislative Affairs branch of the Justice Ministry, was director of legal affairs at English-language-rights group Alliance Quebec and worked in the Legal Affairs Directorate of the Conseil de la langue française. At the end of 1987, Tom was named President of the Quebec Professions Board, a position he held until 1993. He has also taught at several universities and CEGEPs.

Tom was first elected to Quebec National Assembly in 1994, as the member for Chomedey. He was reelected three times. During his career in provincial politics, Tom served as critic for Justice and for Industry, as well as Minister of Sustainable Development, Environment and Parks.



Photo: Anne Forrest

Catherine "pins" Tom at the 2012 Society Luncheon

In 2007, Tom accepted NDP leader Jack Layton's invitation to become his Quebec lieutenant. He went on to become the first NDP Member of Parliament in the province of Quebec to be elected in a general election; he was first elected as the MP for Outremont in the 2007 by-election, and re-elected in the 2008 and 2011 general elections.

Tom worked hard with Jack Layton and his fellow New Democrats and helped to create an unprecedented breakthrough for his party in Quebec in the May 2011 federal election, which made the NDP the Official Opposition for the first time in Canadian history.

Tom and his wife Catherine Pinhas have two sons. Tom and Catherine, who were long-time Beaconsfield residents, moved into Stornaway last month.

In addition to having served as a director of the Society for many years, Tom has contributed to other not-for-profit organizations, including the Montreal Oral School for the Deaf and Opération Enfant Soleil.

The Society congratulates Tom on his victory and his new office and wishes him the very best as Opposition Leader.



NUACETT

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A word from the President

This is my final *NUACHT* column as president of St. Patrick's Society of Montreal. I am very fortunate to have had the benefit of, and I am very grateful for, tremendous support from a large number of people over the two years of my presidency. I have served with over two dozen directors, each of whom has contributed his or her time, ideas and wisdom to the Society and has been a very important part of the Society's successes over the past two years. I have received very sound and always appreciated counsel from my predecessor presidents of the Society. I have been shown encouragement and have been given good suggestions by numerous members. My job has been greatly facilitated by our great office manager, Erin Matheson, and her constant work and dedication to the Society. I have had the pleasure to work very closely with the leaders of the other Irish organizations and national societies in Montreal. And I have been greatly supported throughout my term of office by my wife Sara and my three boys. Thank you all so very much.

I was very fortunate that my election as president coincided with the adoption by the members of the Society's Strategic Plan 2010-2014. On the evening of June 17, 2010, after I was elected president, I told the members who attended the annual meeting that I looked forward to helping to refine and articulate the vision that emerged from the Strategic Plan and to helping to enact the proposals set forth in the plan. Because I am proud that the board of directors has been most successful in enacting these proposals, I believe that it is worth summarizing below the six proposals that emerged from the six Strategic Plan task forces and just a few examples of what the board has done in connection with each of these.

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Deadline for submissions for next issue: September 1, 2012

1. By-laws – Enact a revised set of by-laws that are the pillars of a modern, soundly governed, 21st century charitable organization: On January 26, 2011, the members of the Society adopted fully amended and restated by-laws that did not alter the objectives of the Society but that enabled the Society to benefit from modern rules of governance and operation that facilitate sound decision-making and strengthen and articulate key procedures.

2. Youth – Create a new branch of the Society for younger members of the Society: In the fall of 2010, Ógra (which means "youth" in Irish) was founded. Ógra has organized a number of very popular young-adult events, has encouraged a larger number of younger members to participate in the organization of, and attendance at, the Society's traditional annual events and has caused a spike in the number of young members of the Society.

3. Community Outreach – Do more to ensure an integrated Irish community and engage with Irish emigrants to Montreal: Thanks to leadership and seed-funding from the Society, the Montreal Irish Immigrant Integration Initiative was launched late in 2010 and has organized a number of very successful integration events/job fairs for Irish immigrants that received national media coverage and interest from senior political players, and has an important web presence. In addition, we co-organized two highly successful Irish Family Days together with other Irish organizations in Montreal in 2010 and 2011 and we hosted a joint cruise event with the Irish Protestant Benevolent Society in 2011. Moreover, we are in the midst of putting in motion a Montreal St. Patrick's Festival that we hope will become a high-profile local, national and international event. Plus, the Society and its events have benefitted from some of the best press coverage ever and we have an active Facebook site, making us and our events known to a larger number of members of the community than ever.

4. Membership – Significantly increase membership of the Society and increase volunteer activities in which efforts will be appropriately recognized: Although we have not enjoyed a significant spike in membership over the past two years, we have brought in a large number of new members, including a good number of younger members. We have tried to project an image that is more inclusive than the all-male, all-Catholic organization we were just three decades ago by highlighting a large number of successful Irish-Canadian women at the head tables of the annual luncheons and as honorary patrons and guests of honour of our key annual events and by often having multi-denominational clerical representatives at our most public events. Also, the first annual volunteers' appreciation evening took place this May to thank tangibly every person who volunteered their time for the Society over the past year in which the number of volunteers was probably at a record level.

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Disclaimer:

NUACHT occasionally publishes material of a controversial nature. It wishes to state that one of the purposes of this newsletter is to share opinions submitted and it welcomes comments from readers.

News from the Society

Nominating Committee presents its slate

Alistair O'Hara, the SPS immediate past-president, was the chairman of the Nominating Committee whose members comprised: Marilyn Meikle, Amber LeBrun, Brede Merrigan, Matthew Rooney and J. Peter Shea.

The key premise in the Committee's deliberations was that it would propose a Board of Executive Officers and Directors equipped with the vision and energy to deliver the final outputs of the five-year Strategic Plan which was rolled out in 2010.

With Paul Dunne – who spearheaded the strategic planning initiative back in 2008 – at the helm as President, the members of the Nominating Committee are convinced that the slate, as proposed below, have the necessary skills, character and integrity to realize the benefits of the Strategic Plan while carrying on the fine traditions of the Society. The Nominating Committee urges all members to actively support the nominees at the June AGM.

Annual General Meeting promises to be more unusual than normal

The 2012 Annual General Meeting of the Society will take place at 7:00 p.m. on Tuesday, June 19th, in the Creation Room of the Hyatt Regency Hotel, 1255 Jeanne-Mance.

At the AGM, there will be a special debate on the posthumous reinstatement of Thomas D'Arcy McGee as a member of the Society. J. Peter Shea, SPS historian, will assume the role of devil's advocate and oppose the reinstatement and David A. Wilson, McGee biographer will speak in favour of it. Members will be invited to vote on the motion following the debate.

This should be a most interesting and entertaining debate whose outcome is anyone's guess.

Please note that any regular member or life member in good standing may nominate himself or herself or any other regular member or life member for any of the elected offices of the Society. Please submit these nominations in writing, signed by five regular members or life members in good standing, including an indication of the consent of each nominee. These should be sent to John Mulholland, Secretary, St. Patrick's Society of Montreal, 6767 Cote St. Luc Rd., Suite 001, Montreal, QC H4V 2Z6 or Fax (514) 481-0350 or e-mail to office@spsmtl.com and should reach the office no later than 5:00 p.m. May 29, 2012.

The 2012-2013 board nominees

Executive Officers:

<u>Title</u>	<u>Name</u>	<u>Joined SPS</u>	<u>Yrs. on Board</u>	<u>Occupation</u>
President	Paul Dunne	1999	12	Principal, Eircan Consulting Services
Vice-President	Christie Brown	2001	10	Secteur des services à la communauté anglophone, aux affaires Autochtones et du Plan Nord (SSCAAAPN); Ministère de l'Éducation, du Loisir et du Sport
Vice-President	Scott Phelan	2000	8	Co-owner, La Boutique Électronique
Vice-President	Danny Zangwill	2001	6	VP, Real Estate, Power Corporation of Canada
Treasurer	Vivian Doyle-Kelly	2008	1	President, Eco-Watt Inc.
Secretary	Michelle Vahey	2010	1	SAP Labs Canada

Cont. p.4



In Memoriam

Neil McKenty

December 31, 1925 - May 12, 2012

St. Patrick's Society was saddened to learn of the passing of Neil McKenty on May 12, 2012. A long-time member of the Society, he will be missed by many. Neil was a regular contributor to NUACHT and his columns, often controversial, covered a wide range of subjects. We would like to offer our sympathy and condolences to his wife, Catharine, and to his family. It is our intention to pay tribute to this fine gentleman in the September issue of this newsletter.

Board (cont.)

<u>Name</u>	<u>Joined SPS</u>	<u>Yrs. on Board</u>	<u>Occupation</u>
Mark Billings	2011	0	Partner, ARGEX Mining Inc.
Edward Brennan, Jr.	2004	3	VP, Business Development, Century 21
Karen Bright	2002	3	President Werner Phillips; Vice-President, Distribution Gallagher Imports
Paul Doyle	1999	5	Retired school principal
Julie Dunn	2004	2	Account Supervisor, Client Services, Aimia
Timothy Dunn	2012	0	Lawyer, Canadian Healthcare Law
John Lemieux	2002	10	Partner, Fraser Milner Casgrain
James Kellett	2010	1	Portfolio Mgr., MacDougall, MacDougall & Mac Tier
James Killin	2010	1	Associate VP, Eastern Canada, L'Équipeur/Mark's Work Warehouse
Carol McCormick	2007	3	Real Estate Agent, Royal LePage; Cantor, St. Patrick's Basilica
Frank McMahon	1986	10	Partner, Werleman Guy McMahon Architects, Montreal
Thomas Mulcair	1991	6	Leader, New Democratic Party of Canada
John Mulholland	1905	3	Director, Trium Espace Technologique



A meal to remember

Freelance journalist, Jennifer Campbell, said it all. Here are extracts from her report of the highly successful SPS Luncheon.

Friday, March 16, wasn't just the day before St. Patrick's Day. It was so much more than that. Movers and shakers across the city powered through their mornings with shamrock gusto in preparation for the 179th St. Pat's luncheon at the Hilton Montreal Bonaventure Hotel.

And what a lunch it was! Festivities got under way with a warm welcome by event chairperson Frank Mc-Mahon, a partner at Werleman Guy McMahon Architects, that was soon followed by Kathleen McAuliffe's well-sung Canadian and Irish anthems and a toast to Ireland by Irish ambassador Ray Bassett. Next on the action-packed agenda: a memorable address by Eamon Gilmore, deputy prime minister of Ireland, just before Bill Hurley, 2012 Montreal Irishman of the Year, introduced his dear friend, Dr. Kathy Reichs, the luncheon's guest of honour and much-anticipated guest speaker.

The internationally revered author and forensic anthropologist did not disappoint and particularly dazzled with a description of a "future novel" (wink) to be based on the St. Pat's Ball that would feature Mayor Gérald Tremblay and St. Patrick's Society prez Patrick Shea (among others) as "prime suspects" in the murder of CTV News anchor/reporter Tarah Schwartz. (Many of the characters "just happened" to be seated at the head table, pure coincidence, of course.) The audience was smitten.

Post Kathy, guests enjoyed the rest of their quintessentially Irish meal while applauding the presentation of the Community Award to Fergus Keyes, who does outstanding, heartwarming work with the Point St. Charles Community Theatre and St. Columban Restoration Project.

Reprinted from the Montreal Gazette, March 24, 2012 

SPS proved to be great at marching

By John Mulholland


On March 18th, Ste-Catherine Street was packed with crowds of spectators dressed as if it were the middle of July. Shorts and bare midriffs were everywhere. It seemed as if the whole city had turned out for the occasion.

The Saint Patrick's Society 2012 parade contingent was as impressive as ever this year, filling several city blocks with four caleches, our pipe band, some fifty marchers, three St. Patrick's Society flags and our new Grosse Île Cross flags. New member of the Society, Tim Mell and family accompanied his father, Frank Mell, (of Leo's Boys fame) for his 53rd time past the reviewing stand, and for Frank's 79th time. We look forward to celebrating the 80th crossing next year with you and your family.

The contingent was led by Patrick Shea and family with the executive and directors. They were followed by the Montreal Pipes and Drums under the able leadership of Jenna Dennison. The band has been expanding their repertoire of Irish tunes of late and composed a medley of several Irish tunes for the parade this year.

Lucky Luke and the gang from Griffintown gave the horses an extra good scrubbing for us and the horses behaved well despite the crowds and hot weather. Despite the unseasonably warm weather, nobody was complaining.

We had a guest from Quebec City with us. James Donovan of the Corporation de mise en valeur de Grosse Île carried one of the Grosse Île memorial flags for us.

The members of the Society turned out in force for the event making it the great success that it was and earning us the Best Sister Society Parade Award for 2012. A special thank you to everyone who participated. 

The Society selects Fergus Keyes as the 2012 Community Award winner

By Alistair O'Hara

At its annual luncheon on March 16th, the Society announced Fergus V. Keyes as the 2012 recipient of the St. Patrick's Society Community Award. Unfortunately, the presentation occurred after the meal had ended and the following remarks were heard by only a few. Accordingly, several guests requested that we print this speech.

The SPS Community Award was first presented in 1993 to honour those members and friends who toiled diligently behind the scenes with great enthusiasm and dedication in celebrating and promoting the work of the Society. Today, nominations for this award are accepted from across the entire Montreal Irish community provided the guidelines are met.

There are two distinct criteria to be considered when selecting recipients for the Community Award and the selection committee can consider each alone or a combination of both: (a) the nominees have to be members of the Irish community who have served in low-profile positions yet have worked wholeheartedly for the good of the entire community; and (b) the nominees have to be of Irish descent and have assumed a broader mandate to serve beyond the borders of our local Irish societies.

Of the nineteen recipients, the first was Rev. Russell Breen, Pastor, St. Patrick's Basilica (Restoration) in 1993. And then last year, 2011, we honoured Mabel Ann Fitzgerald, Community Volunteer. This year there were seven nominees each of whom merited this award in their own right. Suffice to say that we can be extremely proud of the compassion and dedication of the volunteers we find within our community. Long may it continue.

Fergus Keyes is truly a worthy recipient as the following credits will demonstrate. A member of St. Patrick's Society and Montreal born, his heritage is 100% Irish. For most of his adult life, he has been involved in a great many efforts on behalf of both the Irish and the Montreal community in general. Fergus is the leader of a group of Irish descendants that raised all the funding, over a five year period, and restored the old Irish Catholic cemetery in St. Columban. This project is still ongoing. As the current president of the board of the Point St. Charles History Society, he has helped to preserve the old Irish history and culture of the community. He is also one of the main forces behind the annual Joe Beef Market that brings history alive – often highlighting the Irish and Point connection. In addition, Fergus is a founding member of the Point St. Charles Community Theatre established in 2004 to bring affordable live theatre to the population and, which also fully funds a free youth theatre programme open to all young Montreal actors aged 6–18. He is the immediate past-president of the United Board of Directors for three long-term care facilities including Father Dowd and continues as the chair of a special committee that oversees a number of long-term care homes associated with CASSS Cavendish. Having served on the board of the Centaur Theatre for nine years, he was its chairman from 2007 until October 2011. And, last September, he was honoured



Fergus Keyes receiving his award from Patrick Shea

Photo: International Photo Imaging

for his tremendous contribution to English language theatre in Quebec, at a Centaur gala.

When he is not volunteering, Fergus V. Keyes is a senior business executive. A chartered director graduate from the Director's College at McMaster University, he is a specialist in board and governance issues and is qualified to be a member of a board of directors for public, private and not-for-profit operations. He also has a second specialty in safety and security and is designated as both Certified Protection Professional (CPP) and a Certified Security Professional (CSP). With more than 30 years of national and international business knowledge and experience, Fergus V. Keyes is presently a business owner (Panamsec Inc.) and entrepreneur in the security consulting field.

It was with great pride that our Society presented Fergus with this prestigious award. He is surely a most deserving recipient.



Save the date

By Carol McCormick

Mark your calendars. The 20th Anniversary Christmas Concert will take place on December 6th, 2012 at St. Patrick's Basilica. As this is a milestone occasion, we are publishing a souvenir programme featuring photos of the performers and Concert Chairs of the past twenty years together with comments and historical facts provided by J. Peter Shea, the Society's Historian. An outstanding line-up of performers will make this a great celebratory year!

Tickets will be \$20.00 general admission or \$100.00 for two patron tickets (including cocktails). Everyone will receive a souvenir programme. Tickets will be on sale very shortly so buy early to avoid disappointment.



St. Patrick's Society Ball another huge success

By Marilyn Meikle Rochford

The St. Patrick's Society Ball, a sold-out event, held on Friday, March 9, 2012, at the Marriott Chateau Champlain Hotel was an outstanding success. Close to \$60,000 was raised in support of the Society's charitable endeavours.

Although this was my first year as Ball chair, I have been fortunate enough to be part of the Ball committee for over six years. I have learned from the excellent leadership of previous Ball chairs Alistair O'Hara and Christie Brown and I would like to thank them for their guidance and support as I took on this new role.

Many thanks to a dedicated committee of volunteers composed of Julie Balderston-Rooney, Christie Brown, Julie Dunn, Conall Francoeur, Brant Hinkey, Marie-Anne Paquette, Katie Rochford, Patrick Short and Danny Zangwill. This year the committee worked to establish specific sponsorship levels and promoted these levels at an early stage. This sponsorship package, combined with the solid support of our Honorary Chair, Pamela McGovern, led to our record-breaking totals. The work of Conall Francoeur and his Silent Auction team also added substantially to the funds raised. Of course, the support of the St. Patrick's Society Office Manager Erin Matheson (and Tod Lunt during her maternity leave) was invaluable.

Our Guest of Honour, Finance Minister Jim Flaherty, and his wife Christine Elliott were well received by our guests and



Minister Jim Flaherty and Pamela McGovern surrounded by head table members

they, in-turn, were gracious with their time spent shaking hands and posing for photos. A thank-you note from Minister Flaherty indicated that they enjoyed themselves at the event.

While we are thrilled with the funds raised at the Ball in 2012, and pleased with over 400 attendees, the Committee realizes that it cannot rest on its laurels. A post-mortem has been held and plans are underway for the 2013 event. The Ball Committee will work to maintain a balance between corporate sponsors and individual attendees. It is important to the Committee to maintain the ambiance, congeniality and warmth of the Ball.

Save the date of Friday, March 1, 2013 and join in the celebrations as we kick off "St. Patrick's season" in Montreal.



President (cont.)

5. Communications – Ensure that the Society's image is that of an active, important charitable organization welcoming to all age groups: In 2010 a communications committee was created and its members have been doing a terrific job since then to ensure that the Society has a clear communication strategy. As I mentioned above, we have a very active Facebook page, and we are in the midst of improving what is already an excellent website. We rediscovered the original 1834 symbol of the Society (thanks to past-president Andy Fogarty), which oddly has a more modern look than our official seal, and the Society has been using the 1834 symbol consistently on new flags and on our written communications and in other media.

6. Finance – Maintain and grow the value of the endowment and seek out new sources of funding: The board of directors implemented a formal budgeting process last year for the first time in recent memory to ensure financial discipline, our

endowment investments are doing well, many of our events over the past few years have broken fundraising records (for example, last year's Christmas concert and luncheon, this year's ball and a string of great golf tournaments) and we added new fundraisers and fundraising ideas to the mix, such as last year's fashion show and flowers from SPS and corporate sponsorship opportunities at last year's and this year's luncheon and at this year's ball, all of which will continue beyond this year. The Society's finances are in excellent shape.

It has been an honour and a pleasure to serve as your president over the past two years, and I very much look forward to continuing on as a member of the board of directors and of the executive committee as the immediate past president of the Society for the next two years and in other capacities beyond.

Patrick M. Shea
May 2012



Tánaiste Eamon Gilmore meets with Montreal business leaders

By Patrick M. Shea

When Eamon Gilmore, the *Tánaiste* (or Deputy Prime Minister of Ireland), decided to visit Montreal as part of his St. Patrick's week tour of Canada so that he may attend the 179th Annual Luncheon of St. Patrick's Society of Montreal on March 16, 2012, the Embassy of Ireland organized other meetings for Mr. Gilmore for when he was to be in Montreal that day. In addition to the luncheon, a meeting with Quebec Premier Jean Charest at Mr. Charest's office and a visit to the School of Irish Studies at Concordia University, Mr. Gilmore was the guest of honour at an early morning breakfast meeting at the offices of law firm Blake, Cassels & Graydon LLP. Mr. Gilmore and his Irish governmental colleagues met and discussed business with some of the leading Montreal entrepreneurs, investors and corporate executives at this meeting. Mr. Gilmore, who is also Minister for Foreign Affairs and Trade of Ireland, is very interested in building upon the many strong business and trading connections between Ireland and Canada, and promoting the centuries-long personal, historical and cultural ties that closely bind these two nations. The breakfast meeting was organized by the Embassy of Ireland with the great assistance of the Board of Trade of Metropolitan Montreal and St. Patrick's Society.

The meeting was attended by over fifty business leaders, representing a very wide range of Montreal-area businesses, both local small- and medium-sized businesses and very large multinational companies based in Montreal or with an office in Montreal. Mr. Gilmore spoke about various business and trade themes over the course of the meeting, and answered many questions posed by those in attendance.



Patrick Shea, Ambassador Ray Bassett, Tánaiste Eamon Gilmore and Jean O'Mahony engaged in the discussion

Mr. Eamon Gilmore has been the Leader of the Irish Labour Party since September 2007 and has, since his youth, immersed himself in some of Ireland's most important political and social campaigns. He has worked to assert civil liberties and promote a peaceful resolution to the conflict in Northern Ireland, and,

as one of the key strategists behind the election of Mary Robinson as President of Ireland, he has helped to deliver a more liberal, tolerant and modern Ireland.

Mr. Gilmore was first elected to *Dáil Éireann* (which is the principal body of the Irish Parliament) in 1989 to represent the people of the Dún Laoghaire

constituency and was re-elected in each of the five subsequent general elections.

In the 2011 general election, Mr. Gilmore led the Labour Party to its best ever performance with a record 37 seats. This saw Labour emerge as the second largest party in Ireland for the first time in its 99-year history. Mr. Gilmore went on to negotiate a programme for government with the Fine Gael Party that saw the Labour Party enter into a coalition government for the first time since 1997, with Mr. Gilmore appointed as *Tánaiste* and with four other Labour Party members joining the cabinet.



Society thanks its volunteers

By Anne Forrest

On Wednesday, May 16th, the Society hosted a dinner at the MAA Club for many of the volunteers who have worked tirelessly on behalf of SPS.

President Patrick Shea decided that it was time that the people who have done a lot of work behind the scenes for the Society should be recognized. This dinner was a first ... but I doubt that it will be the last.



Anne Forrest, Paul Dunne, Maura Druda, Ed Brennan, Scott Phelan and Alexandre Boulet

Photo: Carol McCormick

Members and non-members alike were invited to this inaugural event together with those SPS directors who had overseen the various activities. *NUACHT* was happy to be represented by our proof reader, Maura Druda, and our French columnist, Alexandre Boulet. This, incidentally, was the first time that Alexandre had met anyone from the Society. He is now considering becoming a member!

Cont. p.9

Should we move the Black Rock?

Please note as an amateur historian I read with interest your article on the proposed Irish monument for Montreal and the possibility of moving the Black Rock. It is important to realize that the black rock is not a monument but a headstone to mark the mass grave of close to 6000 Irish Immigrants that lie buried around the stone. It is hard to picture today the horrors that went on at this site in 1847 and it is even harder to imagine how such a mass grave was discovered 10 years later by workers constructing the Victoria Bridge. How was such a mass grave not known about in the first place? This is probably due to how harsh living conditions were where the fight for survival was a struggle. The site is unique to North America as at the time Canada was a British colony and being a colony there were no standards in place for immigration, unlike US east coast ports where at least minimum standards were in place. The estimated 6000 immigrants that lie buried around this stone should not be forgotten as they are innocent victims of the 1840s political situation in Ireland that left millions living in horrible poverty subsisting on potatoes and various other vegetables as landless tenants. Malnourished and impoverished they were shipped off to North America including places like Montreal where it is no surprise they died by the thousands. This is not the first time talk of moving the stone has occurred. In 1900, the Grand Trunk Railway moved the stone to St. Patrick's Square which caused such an uproar that the railroad was forced to move it back. In 1967, as Montreal expanded there was talk again about moving the stone which eventually was overturned with the creation of the boulevard that exists today. I agree that the current site today is not ideal, but because it is a headstone and not a monument it should not be forgotten as it is the only marker to the thousands who lie buried in the area now covered up by parking lots and roads. Perhaps this area can be fixed up with a more permanent display in the parking lot just east of the stone where a small descriptive plaque now sits.

G. Murphy
Pointe Claire

The article to which G. Murphy was referring, was Patrick Shea's ruminations, in his "A word from the President" in the February issue, on possible new projects for the Society. He mentioned that Montreal, of all major cities in North America which received sizable numbers of famine immigrants in 1847-48, has no commemorative monument, other than the "Black Rock". He was not suggesting the Black Rock be moved, but was referring to such a proposal by a local student in a paper that had been forwarded to me.

My reply to the student who sent me his paper, was that the Black Rock was not only a monument, but a grave marker, a head stone, as G. Murphy correctly pointed out. But I thanked the student for raising the subject of the deficiency of a suitable monument in Montreal to commemorate this tragic event.

Hopefully, Patrick's suggestion of a new project for the Society, perhaps along the lines of a Famine Memorial, will elicit further reader comments and ideas.

J. Peter Shea

Our most successful year yet ... news from le Défilé de la St-Patrick de Québec

By Catherine McKenna

With the third edition of our parade now behind us, the board of directors and organising committee of the Défilé de la St-Patrick de Québec would first of all like to thank our friends in Montréal for once again coming down to take part in our event and festivities. We certainly enjoyed the *craic* at your parade this year, and were delighted to learn that you, too, saw record-breaking attendance.

For us, an audience of some 45,000 marked our best accomplishment to date in the revival of Québec City's parade, and we hope to continue with that upward trend. Given a highly appreciative nod from Mayor Régis Labeaume at the post-parade reception at l'Hôtel de ville, we were proud to welcome many illustrious guest participants such as Joe Malone, Jr. – the son of Québec Bulldogs' hockey legend, and his wife, Rita, who reminded us of the important Irish participation in the team on the 100th anniversary of the glory year of that first Stanley Cup win.



Joe Malone Jr. with his wife Rita riding in the Défilé

We also introduced the theme of the symbolic representation of the timeline of the arrival of the Irish in Québec City, one that will be developed in future parades. The addition of horses – a magnificent six-horse hitch of Canadians – proved to be a great success, and we hope to include an Irish breed alongside our Québécois horses next year.

We aspire to improve on our objective for a greener parade in coming years, and remain committed to building an event based on creative local participation, as well as well-known piping and marching bands such as the NYPD, who entertained one and all for a third consecutive year.

Now, as we take a breather from our efforts before we regroup for next year, from everyone on the Défilé team: Sláinte! ... and until next year.

www.qcpatrick.ca



Quebec City Parade now an official event

By Scott Phelan



Photo: Scott Phelan

On a brilliantly sunny day in late March, the 3rd annual Quebec City St. Patrick's Day Parade (Défile de la St-Patrick de Québec), revived after an 84-year hiatus, was held through the streets of Old Quebec. The first Quebec City St. Patrick's Day Parade was held in 1837 and the last was in 1928 so we're hoping the latest version will now start to rival Montreal's in longevity.

Two bus loads of participants left early Saturday March 26th and arrived well in advance of the 1:30 p.m. start time and were well received by the organizing committee of the Parade and were able to greet old friends and make many new ones. Following the Parade and the reception at the Hotel de Ville, there was dinner at a nearby Irish pub and a much quieter bus ride home!

As the theme of this year's Parade was "The History of the Irish in Quebec," a beautiful six-hitch team of horses opened the Parade itself in the authentic style of Quebec parades of old. The Quebec Bulldogs hockey team and their mascot were also honoured by the Battlefield Park Commission in memory of their Stanley Cup win 100 years ago. Many of the members of that historic team were Irish. Period costumes from the era of New France and the arrival of the first Irish soldiers through the Great Irish Diaspora of the mid 19th century and up to the present day were represented throughout the Parade. For the third consecutive year, the NYPD

Pipes and Drums were there to wow the thousands who lined the streets along with our very own Montreal Pipes and Drums and the Black Watch Association Piping Band of Montreal and many other piping groups.

Quebec's very popular Mayor, Regis Labeaume – the new stadium certainly has something to do with that – and this year's Grand Marshal, Mr. Bob Walsh, a well known Quebec musician, led off this year's magnificent Parade. The Montreal contingent, led by the UIS and the St. Patrick's Society along with representatives of many of Montreal's other Irish societies, were next in line and were greeted with a warmth and hospitality that is now typical of this event. People were lined up to five and six deep in places, especially in the Old City. Hearty and bilingual "bienvenues" and "welcomes" greeted all of the marchers and certainly the incredible turnout and enthusiasm bode well for the future of this wonderful event.

From St. Patrick's Society, Amber Lebrun, of the Montreal Irish Radio Show fame, was our standard bearer and our group featured VPs Paul Dunne and myself along with other members who walked the route from, very aptly, St. Patrick's School all the way down rue St-Paul into the old city and ending at le Hotel de Ville de Québec in just under two hours.

The reception following the Parade was a truly special event with everyone piped into the old City Hall for speeches and refreshments. During the welcoming speeches, the Mayor and all the organizers and honorees vowed to continue to build on the success of this year's Parade, virtually guaranteeing its continuing to celebrate the Irish culture and heritage in Quebec City for many more enjoyable years to come.

To watch a lovely video of this year's Quebec City Défile de St-Patrick, please click on <http://youtube.com/watch?v=zgbhf8pdDZw>.

See you in Quebec City in 2013!



Volunteers (cont.)

Other volunteers included those who had worked to make the Golf Tournament the success that it was, a model from last fall's Fashion Show, members who helped with the Christmas Concert and someone who had helped to run the Cruise.

The evening provided those present with an opportunity to get to know each other in an informal and friendly environment. It should be noted that the excellent meal helped to foster "bonding" among the guests.

A special thanks to Erin and Katie for organizing the event. It was a most enjoyable evening.



Photo: Anne Forrest

Lynda Premieri, Peter Shea and Patrick Short



A book that is more than just reading

Irish People, Irish Linen

By Kathleen Curtis Wilson

Ohio University Press • Swallow Press, 328 pages, \$49.95

Reviewed by Anne Forrest

Irish People, Irish Linen is a stunningly beautiful coffee table book that explores the connection between Irish emigration and Irish linen. Not only is it a social history, but it is also a fascinating saga of how linen has evolved from the 8th century until today.

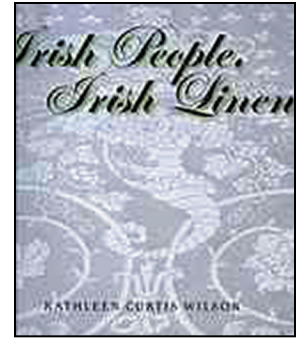
Kathleen Curtis Wilson is to be congratulated on the brilliant organization of her material and the superb manner in which it is displayed. The book consists of 12 chapters, each detailing the different aspects of the history of linen.

The notes on the cover summarize the contents of the book most effectively:

The story of Irish linen is a story of the Irish people. Many thousands of men and women made Irish linen a global product and an international brand. It is also a story of innovation and opportunity. Irish linen has served its makers as sailcloth of incredible strength and durability for world exploration and trade; it has functioned as watertight containers for farmers and firemen; it has soothed the brows of royalty and absorbed the sweat of the working class. As outerwear and underwear, linen has clothed men, women, and children from birth to death – the rich and powerful, poor and pitiful alike. Into this cultural history, Kathleen Curtis Wilson weaves personal narratives and the words and songs of individual spinners, factory workers, and out-workers like Sarah McCabe, who created fabulous linen lace; Sarah Leech, who wrote poetry as she spun fine thread; the three Patterson women, who worked in Mossley Mill for a total of one hundred years; and the Herdman brothers, who settled in county Tyrone to build a mill and a utopian community.

In her very informative Preface, Wilson admits that as a child she found history to be a boring school subject. But she eventually realized that the fascinating stories told by her grandmother about life experiences were actually history. When she graduated from high school, she got her first handloom, had her own studio for a brief period, and went on some 15 years later when living in Virginia to establish Old Abingdon Weavers Inc., which became a thriving business producing high-end Colonial bedding, table linens and accessories. However, after the company was sold in 1991, she began a new career as a researcher and writer, focusing on the textile traditions of the Scots-Irish who immigrated to the Appalachian mountain region. The author goes on to explain how she spent the following 20 years studying the history of the humble flax plant.

When I read the Preface, I appreciated Wilson's comments about how textile terms have become integral to our language. She talks of the thread of an argument, the fabric of the community, weaving together a story, the close-knit families, and the tightly woven group of friends. Wilson concludes her Preface by stating: "Beyond its uses to cover the human body, Irish linen has advanced humankind's exploration of the world in the form of sailcloth, provided food to many in the form of fish netting, and helped fight a war as an outer skin covering on the Sopwith Camel airplane. How could I not be endlessly impressed by Irish linen and the people who made it famous around the world?"



Following the Preface is a well-documented Introduction subtitled "Irish Linen and the Irish Diaspora – fabrics spanning the water." Written by Brian Lambkin, Director of the Centre for Migration Studies, Ulster–American Folk Park, Omagh, Northern Ireland, these few pages explain how 10 million people emigrated from Ireland over the past four centuries. Lambkin also tells us that the Irish diaspora has been described metaphorically as a fabric, such as linen, and that linen itself has been compared to a person – "the aristocrat of fabrics" and "the queen of fabrics."

Irish People, Irish Linen is a multi-faceted book and one that deserves a more thorough evaluation and examination than this review can provide. From the detailed explanation of the history of lace making to the chapters outlining the industrialization of Irish linen, the saga is compelling and riveting. I should also mention the beautiful illustrations that complement the text. There are 185 colour photographs, many occupying a full page, of lace patterns, looms, tablecloths, maps, clothing, upholstery, and the flax plant itself. In particular, I'd like to congratulate David Pauley and Cheryl Johnston of Belfast on their artistic photographs that set off each chapter, adding artistic beauty and interest to the overall publication.

Clearly *Irish People, Irish Linen* is a labour of love and a great testament to the 20 years that the author spent on her research and writing. Anecdotal in style, it is a book that one can dip into at will, finding remarkable accounts of people, technology or traditions. The writing is fluid, not pretentious, and is beautifully crafted. It is never boring. The author should be justly proud of her achievement.

Previous works by Kathleen Curtis Wilson are *Uplifting the South – Mary Mildred Sullivan's Legacy for Appalachia* and *Textile Art from Southern Appalachia: The Quiet Work of Women*. She is presently working on a historical novel about the fictional McCloud family, operators of a series of small textile mills in southwest Virginia at the beginning of the 20th century. I am looking forward to reading it!



Cine Gael's 20th Anniversary Season wrap-up

By Dana, Antoine, Heather and David .

As usual, preparation for our 2012 Season involved viewing lots of films and making a selection of the best of them. We greatly missed the input of Patrick Valley who was very much our film expert and played a major role in the selection of the films we showed from year to year. We were very fortunate to get David Hanley, a film-studies student at Concordia to join our committee this year, and take over part of that role.

The process of picking films for Cine Gael officially begins in September, although unofficially it never stops. As soon as one season ends, committee members keep their eyes and ears open for possibilities for the following year. So even before the committee first got together in the Fall of 2011, there were already two films on the radar after their screening at the Toronto International Film Festival: *Death of a Superhero*, which Cine Gael President Lynn Doyle tabbed as a must, and *The Other Side of Sleep*, which, while a more difficult film, she thought was a possibility. Another film on the wish list was *The Runway*, which we had an eye on for a couple of years, and was another must if the cost had dropped a bit (which it turned out it had). Once the committee gathered in September, we searched film festival catalogues (particularly that of the Galway Film *Fleadh*), film journals, academic websites and other nooks and crannies of the internet, making lists of film titles that sounded interesting. Armed with these lists, committee members divided up the titles among themselves and then contacted the various films' distributors for "screeners" (advance copies of DVDs) to find out if the films in question were a good match for Cine Gael. With lots of help from the Irish Film Institute's Aoife Coughlan we were able to get a look at most of the films that looked like possibilities. It was a long process, but the result was a memorable and diverse season that provided a showcase for the best of contemporary Irish cinema.

Our annual tradition of offering an evening of Irish short films continued this year. We were particularly delighted to offer a special presentation of a film from our own Montreal Irish community, *The Saga of Murdo Macleod*, featuring the inimitable storyteller Mike Burns. This beautiful animated short was introduced by the director, Scott Macleod. It was then followed by a selection of new award-winning short dramas, animation, and documentary films from across Ireland. There was much debate among audience members after the screening, when it was time to fill out the ballots for the favourite film. It seems that Irish short films just get better every year! Nevertheless, one film did emerge as the winner by a slight margin: the charming romance *Crossword* by Vincent Gallagher.

We got lots of positive feed-back for our 2012 programme, and our closing film *Bernadette: Notes On a Political Journey*, directed by Lelia Doolan, was very well received. It is safe to say that this was the most complete picture of Bernadette Devlin that any of us had ever seen – from her own point-of-view rather than from the point-of-view of the media. And what emerged was the picture of a person of remarkable courage, whose activism, from start to finish, was imbued with a deep sense of social justice and a deep commitment to ordinary people and the quality of their lives. Having Lelia Doolan as our guest for our closing film was a real bonus. We learned about her own background and contribution to Irish society through her work in television, theatre,

film, and social justice activism, and were struck by the insight that motivated her to make this documentary about Bernadette. "When it came to the Peace Talks Bernadette's fight for social justice, from the early days of The People's Democracy movement right up to the present, was totally erased," she noted. "There were men involved right, left and centre, and, of course, The Women's Coalition was there, but where the devil was Bernadette?" Lelia wondered. "She was just as entitled to the Nobel Peace Prize as John Hume and David Trimble." At that moment, the idea of making a documentary about Bernadette was born. Not a documentary about her personal life Lelia told us: "I was much more interested in what drove her politically and intellectually."



Director Lelia Doolan

Ciné Gael, with the completion of its twentieth season, can look back on a wide variety of communications media for attracting and staying in touch with the members of our community who want to watch Irish films. Currently, our email list and our website www.cinegaelmontreal.com, and latterly a FaceBook Group and Page, are our primary methods for telling all of you about our activities. We supplement this with phone calls, and occasionally mail or postering – and thankfully, Concordia University's School of Canadian Irish Studies, UIS, the Montreal Gazette and a few other email lists and websites echo our news. If you'd like to have regular, assured email communication from us, we invite you to visit our website home page; you'll find directions on how to join – or send an email right now to info@cinegaelmontreal.com with your proper name. You'll receive a greeting email back and you'll be subscribed.

Karen Doyle, who created our website ten years ago, in 2002, has passed on the baton. Many thanks Karen. We'll be working to further enrich the content at the site, so please visit regularly; we'll be adding slide shows and content about all twenty of our seasons, and about all the feature and short films we've screened. And if you're a subscriber to our mail list, we'll send you notices whenever we do a major update, and also keep you posted on other Montreal Irish community film and stage events – anything we think you won't want to miss.

Our Cine Gael committee: Lynn Doyle, Dana Hearne, Antoine Maloney, Heather Macdougall, Kester Dyer, Tim Hine, Marie Valley, and David Hanley.



Memories ... of the 2



Bill Hurley and friends enjoy the Ball



Ball Chair, Marilyn Meikle and Kevin Rochford



Volunteers from Loyola and Villa Maria High Schools



Kathy Reichs with President Patrick Shea



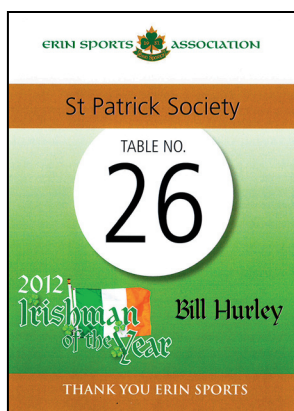
The "Green Team": Michelle Vahey and members of the Montreal Irish Rugby Football Club



Brian Mulroney, Johnny Maloney and John Rae



Sheila Showers, Frank McMahon and Ken Quinn at the UIS Parade Banquet



Irishman of the Year Breakfast table card

Photos by International Photo Imaging, Scott Phelan, Anne Forrest and others



*Tom Mulcair, Lynn Doyle
and John Little*



St Patrick's Parade crowd



John Mulholland



Frank Mell



Fiona McGeachy and Lynne St-Cyr



Parade Queen and Princesses



Team of horses: le Défile de Québec



*Karen Bright, Marie Louis-Seize, Paul Dunne
& Amber Lebrun in Quebec City*

Virtual archive of famine stories launched at the University of Limerick by Minister for Arts, Heritage and the Gaeltacht

Simon Jolivet, familiar to many members of St. Patrick Society as a scholarship winner and recipient of numerous awards, wishes to share this news item with NUA^{CH}T readers. The following article published by the University of Limerick reports on the recent work of Simon's colleague, Dr. Jason King of the University of Limerick. It should be noted that the Irish Times among others covered the launch of this archive which will prove to be of valuable assistance to researchers.

Jimmy Deenihan TD, Minister for Arts, Heritage and the Gaeltacht, recently launched a unique virtual archive of famine stories at the University of Limerick. The archive translates the French language annals and pays tribute to the French-Canadian Sisters of Charity, or Grey Nuns, who cared for the Irish Famine emigrants in the fever sheds of Montreal during the summer of 1847 and provided homes for Irish widows and orphans. These annals contain extensive and highly evocative eyewitness accounts of the suffering of famine migrants in 1847.

Speaking at the event, Minister Deenihan said; "These annals contain extensive and very moving eyewitness accounts of the suffering of famine migrants in 1847. Written in French

and mostly unpublished until now they were largely unknown to both scholars and the general public. As Chair of the Famine Commemoration Committee it is my role to ensure that the commemorations undertaken in Drogheda and Boston this year honour the victims of the Famine and also all those who selflessly assisted them at that time."

The archive consists of numerous eye witness accounts and first hand testimonials about the suffering of Irish emigrants in the fever sheds of Montreal in 1847, and of the harrowing experiences of the priests and nuns who went to their aid and sought to provide homes for stricken widows and orphans.

Dr Jason King, University of Limerick is the lead researcher on the project. He explains the significance of the archive; "'The Typhus of 1847 / Le Typhus de 1847' virtual archive makes accessible the stories of individuals and members of religious communities who risked their own lives to care for and provide comfort for Irish Famine emigrants in Montreal in



Pete St John, Irish Folk Songwriter and Jimmy Deenihan TD, Minister for Arts, Heritage and the Gaeltacht, view the archive with chief researcher Dr. Jason King, University of Limerick.

1847. It provides a record not just of the hardships and suffering experienced by the Famine emigrants, but also a moving tribute to those who sought to help them."

The Great Irish Famine of 1845-1850 was the greatest social calamity in terms of mortality and suffering that Ireland has ever experienced. During those years, over one million people perished from hunger or, more commonly, from hunger-related diseases. In the decade following 1846, when the floodgates of emigration opened, more than 1.8 million people emigrated, with more than half fleeing during the famine years.

The main annal in the archive is that of the Grey Nuns of Montreal which was published in French in La Revue Canadienne under the title "Le Typhus de 1847" in 1898; the UL virtual archive is making this material accessible as it is largely unknown in the English-speaking world.

The virtual archive can be accessed here: <http://www.history.ul.ie/historyoffamily/faminearchive/>

The event was also attended by representatives of the Québec Government Office, London and the Embassy of Canada in Ireland. The project has been funded by the Arts, Humanities and Social Sciences Faculty Teaching and Research Boards, University of Limerick.



Simon Jolivet is currently a postdoctoral researcher and lecturer at the University of Ottawa. He may be reached at (613)-562-5800 poste 4002 or by email: sjolivet@uottawa.ca

Pam just keeps on going and going ...

By Pam Cotter

Last week I re-visited my old friend the N20, as I once again made the journey down to Cork City for a night out with my ex-classmates. On this trip down, I told the gang that the next issue of *Nuacht* would be coming out soon and confessed my worries that I would not have anything to report. Being the good friends they are, I was quickly reminded that I am a Canadian Irish dancer living in Ireland which is exciting enough on its own! Perhaps I have started to take my life here for granted.

On the return drive, I started looking back on the past few months and realised that what may seem like a simple activity to me, could be construed as exciting to those not born and raised in Ireland. For example, I spent Easter break down in Dingle, Co. Kerry, eating deep-fried mars bars and petting stingrays at the aquarium. (Side note: who would have thought you could pet a stingray?!) Okay, so maybe not every weekend contains something that thrilling, but I have still managed to travel around the country a great deal in the last few months.

To kick off the New Year, we all gathered in Killaloe, Co. Clare, for a friend's wedding. This friend was a fellow classmate on the BA in Irish Music and Dance, so the guest list was equivalent to a wonderful class reunion. The tunes began immediately after the church ceremony and were still going strong in the hotel at 10 a.m. the next morning. My legs may have given out long before that, but I can assure you I lasted longer than most!



Photo: Maire Neville

The wedding in Killaloe: Conal O'Kane, Pam Cotter, Martino Vacc, Caroline Murphy and Mike Hackett.

Once our feet and fingers recovered from the weekend in Clare, Dublin City was the next destination. My birthday was the cause for celebration this time and I decided I was due for a visit to the capital. After a great night of music in Temple Bar, we armed ourselves with cups of Butler's hot chocolate and spent the afternoon strolling down Grafton street cheering on the buskers. Can you think of a better way to spend the afternoon?

From fire-breathers in Dublin one weekend, to Galway for 'Seachtain na Gaeilge' (Irish language week) the next. My Irish may be pitiful to say the least, but Irish music and dance play a big part in the festival and that is something I can do! While there were activities nationwide, we selected Galway as our destination to support our friends' new band, and, of course, enjoy fresh crepes

from the market the following morning. Once again, it seems the county's signature food was a factor in our decision-making.

Back in Limerick, the next few days were dedicated to helping run the *Féile Áine feis*. This was my second year helping out and the routine is starting to feel nice. Up to now I have always felt like a tourist in Ireland; however, there are certain events throughout the year, like this, at which I'm starting to feel like a local. There is something quite comforting about being recognized by the parents working the door at the *feis*, or having the children trust me enough to tie their dance shoes. I just may be carving out a little place to call my own.

Pamela Cotter, BA (First Class Honours) in Irish Music and Dance from the University of Limerick, has recently completed her MA in Ethnomusicology at University College Cork.

Pam tells us about how her fifth year in Ireland is progressing.



Photo: Pam Cotter

A view of the picturesque Dingle harbour

Speaking of which, I also received some very exciting news last week; my visa extension was approved and I can stay another year in Ireland! This will be my sixth year away from home on what started out as a four-year degree with a promise to return afterwards. Make no mistake, as delighted as I am to stay another year, I do still miss home. And believe me, there is no fear of my forgetting my Canadian roots! As a matter of fact, just last week I was complimented on my strong accent. During the weekly Trad session at Dolans, the Irish Navy landed into the pub unexpectedly and we ended up talking the entire night away. The first person who approached me noticed my accent right away and asked where I was from, to which I proudly replied 'Canada'. The word had barely left my mouth before the sailor turned around and enthusiastically shouted to the entire pub 'She's Canadian!!!' They were amazed that after five years my accent has not faded in the least. I assured them that this is something I intend to keep forever! So while I may be staying in Ireland another year, I promise to continue representing Canada along the journey!



Strokestown Park: well worth a visit

By Barbara Canella

How many of you are travelling to Ireland this summer? Are you visiting family or perhaps one of the newcomers who is returning home for a visit? If you are a follower of all things Irish in Quebec, you are already familiar with the history of Griffintown and Grosse Île. But did you know that Grosse Île is twinned with the National Irish Famine Museum in Strokestown, Co. Roscommon?

Strokestown Park comprises Strokestown House, the Gardens and the National Irish Famine Museum. It is the ultimate famine-era experience as Strokestown House featured prominently in the Irish Famine story and there is also a Canadian connection. The house was built by the Mahon family in the 18th century on their estate of 10,000 acres. Aside from 1000 acres which were kept for recreational purposes such as hunting, fishing, etc. the rest of the land was rented out to tenant farmers. When the potato blight first affected the farmers' crops, the manager of the estate, Major Denis Mahon, recommended several courses of action to his employer, "the principal feature of the plan" being "emigration on an extensive scale." Major Mahon chartered three ships and paid assisted passages for about a thousand of his tenants to Canada. Only half reached their destination and there are many reports of the unsanitary conditions on board these ships. Major Mahon was the first of seven landlords who were reported to have been assassinated in Ireland during the Famine period.

A descendent of the Mahon family resided at Strokestown Park until 1981. Much of the house has been restored to its former Georgian glory and is open to the public daily for escorted tours. The most impressive room for me is the kitchen. It is a fine example of a "Gallery" kitchen where the mistress of the house surveyed activities in the kitchen from a mezzanine (or gallery) without having to set foot on the same level as the kitchen staff. The kitchen is equipped with the original bread ovens, a large rotisserie for large animals with a small rotisserie for game birds and large mortar to grind salt and sugar.



Strokestown House

The National Irish Famine Museum is situated in the stables adjoining the house and was opened in 1994 by the then President of Ireland, Mary Robinson. It consists of 10 rooms representing different aspects of famine both in Ireland and linked to contemporary global famine. There are many original documents here that were discovered during the renovation of the house, including eviction notices.

As I visited the site in winter, I did not explore the gardens. However the Strokestown Park website gives a very inviting review of what the gardens have to offer. Check it out for more information and location – www.strokestownpark.ie.

I would like to acknowledge the following people:

John O'Driscoll, curator and General Manager of Strokestown Park, for his hospitality, enthusiasm and knowledge (some of which I have shamelessly reproduced here!)

Catharine Fleming McKenty, author of *Polly of Bridgewater Farm* – a wonderful book which prompted me to seek out Famine Commemorative locations in Ireland.



Douglstown Irish Week 2012 offers rich and varied programme

During the week of July 30th to August 5th, Douglstown will host 36 activities appealing to many interests.

Heritage and Culture

The Crotty and the Maloney families will be honoured, as well as the 165th anniversary of the tragedy of the Carric. In addition, three cultural presentations will be offered including one featuring the life and music of one of the most important Irish harpists of the 18th Century, Turlough O'Carolan, with interpretation of some pieces of his repertoire, and the music of a great Douglstown fiddler, the late Joe Drodry.

Training for fun

New workshops this year include a master class on fiddle with Ivan Hicks, square dance for children, and Celtic harp. The traditional fiddle, tin whistle, square dance and Irish choir workshops will be back.

Shows of all sizes

During the first days of the week, three short intimate concerts at the Holy Name Hall will be presented: Sister Henriette Essiambre, teacher at St. Patrick Central School during the 70s on the fiddle, Susan Palmer on the Celtic harp and Steve Jones on the tin whistle. The shows under the tent will start with Belfast Andi and the Swift Years, who are returning to Douglstown after five years. This will be followed by The Cats in the Kitchen, and the renowned New Brunswick fiddler, Ivan Hicks, will close the week-end together with a group of the best fiddlers from the Gaspé coast.

For further details, go to:

www.semaineirlandaise-irishweek.com

Or contact Luc Chaput (418) 368-7426 or (418) 368-0288



News from the Irish Protestant Benevolent Society

By Nicole Gareau



Rebecca Waring

The IPBS recently awarded a bursary of \$1,000 to Rebecca Waring. Rebecca is a full-time student at Concordia University and the bursary will help her to pay for tuition and textbooks. Thanks to our assistance, for which she is most grateful, she will be able to continue her schooling through the summer in order to graduate in the fall of 2013. Rebecca's grandfather is Richard Waring, a past president of the IPBS, originally from Lisburn, Northern Ireland, and Rebecca's maternal great great grandmother was Margaret O'Connell of Co. Cork, who became a Moynihan when she married.

On March 29th, the Society served a dinner to approximately 500 guests at the Old Brewery Mission. This annual event is proving to be most successful.



Volunteers at the dinner: (front) Jake Watson, Tony Wait, Bill Eakin (rear) Rob Ouellette, Rev. J.S.S. Armour, Prof. Michael Maxwell

Finally, on Tuesday, May 22, 2012, the IPBS held its Annual General Meeting and Dinner at the University Club. The guest speaker was Paul Loftus, president of the Ireland-Canada Chamber of Commerce



D'Arcy McGee: Canadian hero? Subject of national student debate.

By Sam Allison

The 2012 Canadian Senior and Junior National Debating Championships took place in Montreal from April 26-29. Over 200 students and coaches from British Columbia to Nova Scotia participated.

For the 63 junior competitors, there were two rounds with debaters speaking for and against the motion "Be it resolved that Thomas D'Arcy McGee is a Canadian Hero." This competition was held in Selwyn House School, Westmount.

The Jeanie Johnston Educational Foundation sponsored David Wilson, author of two books on D'Arcy McGee, as one of the judges. Each of the ten finalists was awarded a signed copy of his latest book. The first-place junior winner was Rory Flynn from Nova Scotia.



Sam Allison (JJEF), Rory Flynn and Michael Canuel (CEO of LEARN)



Jocye Carol Oates: a possible Nobel Prize candidate for Literature?

By Jim McDermott

In April, I attended the Blue Metropolis Literary Festival held in the Grand Bibliothèque where I met John Hemingway (grandson of the illustrious Ernest), Esi Edugyan and Joyce Carol Oates. The latter spoke in a soft almost chime-like, lilting New York city voice that hushed the buoyant audience to complete silence. Then she had everyone laughing and applauding.

I always remember the first time I read Joyce Carol Oates. It was a short story called "Where Are You Going, Where Have You Been?" The thing that got my attention was that she dedicated that story to Bob Dylan. This was back in 1966 when I was around 19 years old and had recently arrived in New York city, where I was working as a sailor, aboard the SS Queen Mary. I was a huge Dylan fanatic ... back in those days.

Fast forward almost half a century. I am sitting with a small group in the cozy conference room at the lovely Opus Hotel, where JCO is speaking. Unlike her big gig at the Grand Bibliothèque, this small and relaxed atmosphere venue was ideal in which to chat and linger. Jokingly I inquired if Dylan acknowledged her, for dedicating the short story to the singer-songwriter. "No, no he didn't," she said nonchalantly. It was then I presented her with two small gifts – a new Canada Post stamp and a silver quarter that depicts the majestic liner Titanic that was built in Belfast, my home town. Her eyes lit up and she smiled radiantly and proudly declared that her grandfather was Irish.

It was a real honour and pleasure to have met this versatile and prolific classy lady of letters and I hope by crossing her palm with silver that it will bring her good fortune.



What you may have missed from the Irish papers!

By Paul Dunne

Mission to prey

The story was one that was unfortunately all too common in the Irish media over the last five years or so. “Mission to Prey” was a documentary about yet another clerical sexual abuser. This time the subject of the documentary was an avuncular parish priest now in his sixties who, it was claimed, had fathered a child while on missionary work in Kenya abandoning both child and mother. It seemed open and shut. When ambushed by the RTE (Irish CBC) documentary crew at a “doorstep” interview, Fr. Reynolds claimed not to know what they were talking about (yeah, right, and did he ever look guilty...!). His lawyers even offered to have him submit to a paternity test on the day the documentary was to be broadcast (which was, of course, just a delaying tactic).

Problem is, none of it was true. The mother eventually changed her story and blamed the documentary crew for putting words in her mouth. As more facts emerged, this time about sloppy journalism and incompetent management in RTE, the critical spotlight shifted to the state broadcaster. An enquiry revealed, poor fact checking, no note taking, a culture of groupthink among the documentary crew and managers who had no idea how poorly prepared their documentary teams were. Heads rolled, most notably that of Aoife Kavanagh, an intelligent and experienced RTE reporter who was the lead journalist on the story. However, the most significant metaphorical rolled head was the damage to the credibility of the national broadcaster who will have every documentary they produce for a long time laced with generous helpings of salt.

Gilmore visit to Montreal in Irish papers

I am reprinting in its entirety the piece on Eamonn Gilmore’s (Irish deputy prime minister) visit to Montreal on March 16 as reported the next day in the Irish Independent:

TANAISTE Eamon Gilmore has told Canadians that [Ireland](#) is open for business and investors.

Speaking during St Patrick’s events in [Montreal](#), Mr Gilmore pointed to [Ireland](#)’s increase in employment as well as its first year of economic growth after three years of contraction.

He spoke to full rooms at Montreal’s board of trade as well as [Concordia University](#), where he gave certificates of Irish heritage to former [Quebec](#) premier Daniel Johnson and former Prime Minister [Paul Martin](#).

Mr. Gilmore then headed to the St Patrick’s Society of Montreal’s 179th annual luncheon.

More than 500 guests from Montreal’s Irish business and cultural community attended the event, at which novelist Kathy Reichs, whose Temperance Brennan series of books have been adapted into the hit TV show ‘Bones,’ spoke about how her Irish roots and family helped shape the characters in her novels.

Mr. Gilmore later told his audience: “St Patrick’s Day is Ireland’s holiday. But given the Irish people’s generosity it is shared with the world and celebrated worldwide.”

Tomorrow will mark Montreal’s 187th St Patrick’s Day Parade. The Tanaiste will officially open a new Irish Canadian Immigration Centre in the city today and will later meet with government ministers.

In fact, the Immigration Centre he opened was in Toronto, not Montreal, however we in the St. Patrick’s Society were delighted that Mr. Gilmore mentioned his department’s support for the SPS-sponsored immigrant integration initiative in Montreal during his speech at our luncheon.

I love this story

Doctor Ken Egan in Ballindine, County Mayo, complained in the Irish Independent in April how people were abusing the health service. As an example he recounted the story of a man who tried to use an ambulance as a free taxi after a few jars at the local.

“I got the call from the man complaining of chest pain. I said he should go to the hospital in Castlebar but he said he wanted to be taken to Roscommon. I said that is not possible, you are in Mayo,” Dr Egan told the annual meeting of the Irish Medical Organisation (IMO).

“It turned out he had missed the last bus to Roscommon and was going to get home by ambulance. He went to the hospital in Castlebar and was discharged at 2 a.m., when he demanded a taxi to return to Roscommon.”

I think that, abuse or not, you have to admire the man’s creativity and chutzpah. Problem is he has spoiled free ambulance rides from the pub to home for the rest of us!

From exile to diapsora

Ireland has been sending its young away for as long as its history. There was a decade of hiatus during the Celtic Tiger and a great resurgence in recent years as jobs became scarcer at home. However, the character and demeanour of the new generation of emigrants has changed, as has the attitude of the Irish government.

According to an Irish Times article on March 17, the new emigrant is “happier, healthier and prospering at work.” The tug of home is always there but so also is Skype, cheap airfares and a local Irish pub in almost any city you visit in the world.

Some six out of 10 emigrants leave out of choice rather than necessity, according to the same article. I don’t have the numbers but during the Celtic Tiger, while there was net immigration to

Cont. p.19

News from the School of Canadian Irish Studies

By Dr. Michael Kenneally

The School of Canadian Irish Studies is very pleased to announce the appointment of Dr. Jane McGaughey as Assistant Professor of Irish Diaspora Studies. Originally from Kingston, Ontario, Jane McGaughey completed her PhD at Birkbeck College, University of London in 2008. Her thesis examined the relationship between public masculinities and warfare in Ulster before, during, and after the First World War. Her first book, *Ulster's Men: Protestant Unionist Masculinities and Militarization in the North of Ireland, 1912-1923* was published by McGill-Queen's University Press on April 1, 2012. Other publications include articles on Ulster masculinities during the Home Rule Crisis and along the Western Front, Irish veterans' bodies as sites of cultural construction, and transatlantic influences on Canadian masculinities since 1756. She has written reviews for the *Journal of British Studies*, *Labour History*, *Recherches sociologiques*, and *Cercles - Revue pluridisciplinaire du monde anglophone*.

Dr. McGaughey's research interests include the Irish Diaspora in Canada, Newfoundland, America, and Britain, the Orange Order's construction of public masculinities, and various portrayals of Ireland and the Irish abroad in popular culture. Previously, she taught at Roehampton University, Birkbeck College, and the Royal Military College of Canada, and was the 2009-10 National Endowment for the Humanities Faculty Fellow at the Keough-Naughton Institute for Irish Studies at the University of Notre Dame. Her current research focuses on the Irish in Canada and Newfoundland, in particular the gendered connections between Orangemen across the North Atlantic world; she is also exploring the impact of the Irish Diaspora on the creation of Canadian political identities, and the cultural geography of "Canadian Irishness" in the twenty-first century.

Dr. McGaughey will assume her duties in the School of Canadian Irish Studies on July 1, 2012. Among the courses she will teach in the 2012-2013 academic year are: Irish Diasporic Dispersal and Settlement (fall 2012), and The Irish Diaspora in Film and TV, and The Irish in Canada (winter 2013).

Reminder - International Conference in July 2012

The School of Canadian Irish Studies and Concordia's Department of Design and Computation Art will be hosting the Annual Conference of the International Association for the Study of Irish Literature (IASIL) organized by Dr. Michael Kenneally and Dr. Rhona Richman Kenneally. The IASIL Conference will be held from July 30 to August 3, 2012, with the theme *Weighing Words: Interdisciplinary Engagements With and Within Irish Literatures*. Keynote speakers include Joep Leerssen, Gerardine Meaney, and David Lloyd. Participating Writers will include: Anne Enright, Claire Kilroy, Leontia Flynn, Kevin Barry, and distinguished Irish-Canadian novelist, Jane Urquhart. A post-conference excursion is being planned to Quebec City and Grosse Île, the former Famine quarantine station and current Canadian National Historic Site. More info: <http://iasil2012.com>



Dr. Jane McGaughey

For information about Canadian Irish Studies courses, programmes, and scholarships, contact: cdnirish@alcor.concordia.ca or (514) 848-2424, ext. 8711 or visit <http://cdnirish.concordia.ca/>



Irish papers (cont.)

Ireland, there were still significant numbers of voluntary emigrants who left to put some international experience on their resume or just to escape the rainy climate for a while.

The new Irish emigrant is educated (more than eight out of 10 have a third level qualification of some kind), confident and independent. Most of those coming to Canada do so under a work / holiday programme which means they expect to stay only a year or two and then return. But the reality in today's Ireland is that jobs are still not being created so, for some of them, returning home may not be an option.

Perhaps the most remarkable shift in attitude has been that of the Irish government. Far from hand-wringing about the emigration "problem", the government is seizing the opportunity to engage with the existing Irish diaspora and use its influence abroad to attract new investment to Ireland and represent Irish interests in foreign lands. There are, by some estimates, some 70 million of us worldwide including those whose ancestors left Ireland in even harder times than today. Each one of us can act as an unofficial ambassador, consul or trade representative and we don't cost a penny! It's a new realization by the Irish government and a new and important mission for those of us in the diaspora.



La nouvelle alliance de Medb An comhaontas nua de Medb

Par Alexandre Boulet



More from Alexandre

Défaite près du pont surnommé le pont du Gea Bolga en l'honneur de la victoire de Cuchulainn, Medb s'est enfuie avec ses druides et Fergus dans une tour à proximité. À l'intérieur, la reine blessée dans son orgueil s'enlise chaque jour davantage dans un désir de vengeance, sa haine dominant ses idées et son esprit. Cette haine possède une intensité

si dense qu'elle parvient même à modifier l'atmosphère qui entoure Medb. Ses idées noires devenues insoutenables, ses druides et Fergus la désertent.

Esseulée, dépossédée de sa puissance guerrière, elle chancelle entre son désir impossible de capturer le taureau féérique et son refus de revenir en Connaught les mains vides. La déesse Morrigan a ressenti l'énergie du désespoir de la reine et vole à son secours. Mais entre les mains de la déesse de la mort et de la renaissance, quel destin l'attend?

La déesse Morrigan

Morrigan est la fille d'Ernwass des Tuatha De Danann. La tradition la personnifie comme une femme cruelle d'une stupéfiante beauté aux cheveux noirs et au regard perçant telle une pleine lune à la tombée de la nuit. Les couleurs qui la représentent sont le noir, couleur des ténèbres, et le rouge, couleur de la guerre.

Cette déesse de la mort et de la renaissance qui préside sur le destin des Celtes apparaît lors des périodes de stagnations et de dépérissements. Ses actions apportent souffrance, peur et désespoir alors qu'elle détruit l'ancienne situation pour en engendrer une nouvelle qui permet à la vie de continuer. Pour cette raison, elle incarne aussi la déesse de la fertilité et de la sexualité. Pour accomplir ses desseins en secret, elle possède le pouvoir de se transformer en spectre, en corbeau et en de multiples formes animales. Les Celtes lui donnèrent plusieurs noms dans l'intention de démasquer ses apparitions. Lorsqu'elle est dans sa forme spectrale (spectre), elle se nomme la Morrigan tandis que lorsqu'elle prend la forme d'un corbeau, elle porte le nom gaélique de Badhbh (Bav). La Morrigan est l'incarnation du changement, de la transformation d'une période à une autre qui se produit comme une sorte de fatalité.

Prologue

Vautrée au sol au centre de la tour, sa robe rouge aux motifs celtiques brodés d'or et d'argent traîne dans la poussière et se détériore. Medb est anéantie. Abandonnée, son cœur se remplit de regret et d'amertume qui ne cessent d'affaiblir sa

légendaire détermination. Dans une tentative de fuir la sombre aura l'accablant, elle plonge son regard dans une des fenêtres qui donnent vers l'extérieur. Ses yeux larmoyants remarquent les premiers bourgeons d'un arbre qui longe la tour, signe qu'Eostre a entrepris son œuvre d'éveil de la nature. Elle recouvre un peu d'espoir, l'incitant à parcourir des yeux la branche de l'arbre jusqu'au tronc où un corbeau au duvet étoffé perche. Le duvet opaque de l'oiseau captive son regard ce qui attire l'attention du corbeau. Il tourne la tête et la fixe des yeux. Son regard est plus perçant qu'un feu au milieu de la nuit.

Apeurée, Medb se traîne vers le mur opposé à la fenêtre alors que Badhbh pénètre à l'intérieur. Dans un tourbillon de fumée bleu foncé, noir et rouge, le corbeau se transforme en la Morrigan.

« Cuchulainn marche vers ton sommeil éternel. Joins-toi à nous et il deviendra le bourgeon de ta conquête du taureau féérique », dit-elle. À ce moment, Medb entend des pas dans la tour, puis la porte s'ouvre. Neuf sorcières, six satires et un ovate entrent et commencent à danser autour d'elle. Medb se relève. Sur son visage se redessine un sourire, ses yeux pétillent d'une malice et d'une cruauté sans nom.



D'autres articles sur la culture québécoise et irlandaise vous attendent sur mon blogue : www.lesbuzzculturels.overblog.com.

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People in the news ...

At the Society's Ball on March 9, 2012, **Patrick Shea** announced the **Honorable James M. Flaherty**, Minister of Finance, as an honorary member of St. Patrick's Society. This was confirmed unanimously by the board of directors on April 18th. Interestingly, **Sir Francis Hincks** and **John Turner** – both former Ministers of Finance – were also members of SPS. No other ministry is as well represented among our ranks!

Other new members welcomed to the Society since February are **Martha Hancock**, **Brigitte Markel**, **Colin McEniry**, **Pamela McGovern**, **Diane Moore Liben**, **Tim Mell**, **Greg Mulcair**, **Kathleen Rochford** and **Kevin Rochford**.

St. Patrick Square lost a long-time employee, **Mabel Fitzgerald** at the end of March. After 18 years spent in the office of the community apartment complex, Mabel has decided to enjoy a well-deserved retirement. The Tenants Recreational Association held a farewell party for her and everyone at the Square wishes her all the best and hopes that she'll finally be able to relax. Of course, she'll be expected to show up for some of the many activities that take place in the Square.

They've set a date! Yes, **Julie Dunn** (SPS director) and **Conall Francœur** have announced that they will be getting married on February 16, 2013.

Rugby aficionados will be thrilled to learn that **Jon Phelan**, son of **Paula** and **Scott**, has been chosen to represent Canada on the National Rugby Team. Upcoming international matches are on June 9th in Kingston (Canada vs. USA) and June 15th in Toronto (Canada vs. Italy). Jon is the only Quebecer on the team.

Congratulations to **Bernadette Short**'s Irish céili dance team who recently placed third in the World Irish Dancing Championships held in Belfast during Easter week, 2012. This was the team's first appearance at the Worlds and it was awarded a much coveted globe trophy for a podium finish. Thanks go to **Marie Short** and **Katie Irving** who together with Bernadette prepared the eight dancers for this rigorous competition.



3rd-place winners at the 2012 World Irish Dancing Championships

Following this year's St. Patrick's Day Parade, the United Irish Societies of Montreal announced that **St. Patrick's Society** had won the Best Sister Society award for its performance on March 18th. Congratulations also go to the **Bernadette Short School of Irish Dancing** who were named the Best Celtic Dancing Unit.

It would seem that this page could be renamed the Short Story. In February we featured a photo of **Nolan**, **Ed** and **Anne-Marie Short**'s baby. A short time later, during the St. Patrick's Day week



Nolan Short and Thomas Black

of festivities, **Marie Short** (daughter of **Pat** and **Bernadette**) delivered her first baby, **Thomas**. **Corey Black**, the new father, played a role in this production.



Alistair O'Hara, Mary McDaid, Ray Reynolds and Anne Forrest

Cosantóir, the SPS team that has vanquished many opponents at the last three I C C C p u b quizzes, failed to earn a spot at the recent May 6th competition. Tied for third place, the team came up with the wrong answer for the tie-breaking question.

Nonetheless, the team members – **Alistair O'Hara**, **Mary McDaid**, **Ray Reynolds** and **Anne Forrest** – had a great time and vow to return to try again. Also tied for third, and failing likewise to place, was a team featuring royalty. Yes, this year's St. Patrick's Parade Queen, **Kiera Kilmartin**, and Princess **Charlotte McLeod** were hoping for more accolades.

The Society welcomes **Katie Rochford** who has been hired to help **Erin Matheson** with all the overwhelming office responsibilities. And, no, she's not Erin's sister although she could be her twin!



Erin Matheson and Katie Rochford



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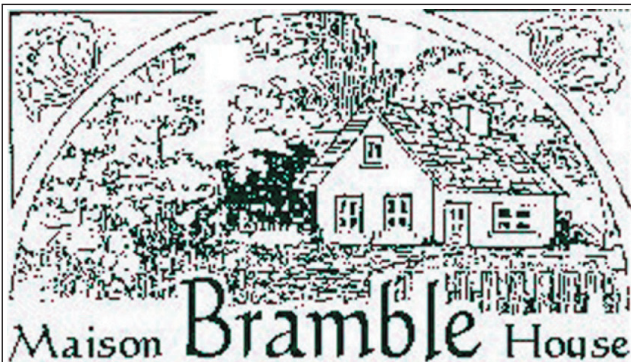
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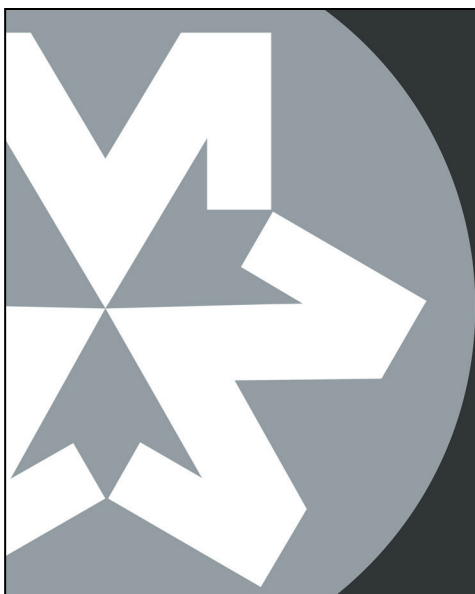
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Around town

ICCC seminar: Doing Business in the US

In co-operation with the Plattsburgh Chamber of Commerce, ICCC presents a four-hour seminar starting at 1:00 p.m. in Concordia University School of Irish Studies 1455 de Maisonneuve West (Hall Building) Room 1001.01. Topics include: Incorporating a U.S. company, Financing a U.S. start-up, Tax implications, Visas and Green Cards, Shipping across the border, Insurance, Marketing and more. Ten presenters from New York State, including U.S. Congressman Bill Owens, will conduct the session. Cost is \$85 for non-members, no charge for ICCC members. Visit www.icccmtl.com for information on all Chamber events.

Unitas Retreat to be held in Rougemont

The Annual Retreat will take place on June 8, 9 and 10, 2012, at the Cistercian Abbey in Rougemont. Participants are invited to encounter Jesus and meet God in the silence of this peaceful and beautiful setting. The Facilitator will be Kathryn Morrow. Places are limited (\$100 or \$140). For further information, call (514) 485-0009, email info@unitas-meditation.ca or check the website at www.unitas-meditation.ca.

SPS Golf Tournament

Enjoy a day in the sun! Yes, it never rains on the SPS golf tournament. This year's 17th Annual Charity Golf Tournament will take place on June 12, 2012 with a 12:45 shotgun start at Club de golf Belle Vue, Ville de Léry. For \$125 per person or \$500 a foursome, you'll get 18 holes of golf, an electric golf cart, complimentary beverage and fruit at the 6th and 14th holes, lots of prizes including "closest to the hole" every par 3, and a roast-beef dinner with wine. If you would prefer to join everyone for dinner, this costs \$50 and begins at 6:00 p.m.

Founded 17 years ago (June 1995) as a summer social event, and thanks to the golfers, prize donors and corporate sponsors, we have become one of the major contributors to the Society's cultural, charitable and educational endeavours. For further information, please e-mail or call the Society at 514-481-1346.

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	Per Issue	Yearly (4 Issues)
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Full Page	\$400.00	\$1,300.00

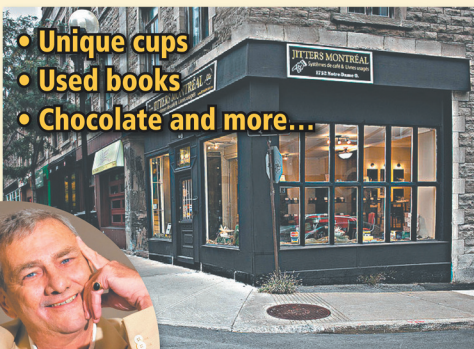
Have tea with author Cynthia Owens

Montreal-area author, Cynthia Owens, writer of historical romances set in Ireland and beyond, will sign copies of the first two novels in her **Claddagh Series** over tea and scones at Maison Bramble House on Saturday, June 16, 2012, from 1:30 to 3:30 p.m. She will also read excerpts from her books. Critics have said the following about her work: "*In Sunshine or in Shadow* is the perfect book to curl up with on a drizzling day"; "Classic Irish romance at its very best"; "A heartwarming visit to a nineteenth-century Irish village filled with memorable characters, post-Famine intrigue, and bittersweet romance"; "Owens's characters are haunting and will remain with readers long after the last page"; and "Highly recommended for those who love classic romance and an action-packed story." Maison Bramble House is located at 57 Donegani Ave., Pointe Claire. Please call 514-630-6363 for reservations.

Irish Community Family Day moved to new location

Family day this year will be held at the grounds of Pierrefonds Comprehensive High School at 13800 Pierrefonds Boulevard on Saturday, August 4th. This is the same location as the Highland Games which are held on the following day. This annual event will feature the bouncy castle, games for the kids, music, dancing, sports – a rugby clinic, and possibly a rugby game, hurling, and gaelic football. There will also be refreshments available on site and hopefully a céili in the evening, featuring musicians of all celtic backgrounds. Details still have to be worked out but we will be updating the St. Patrick's website, and sending information out to the community.

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2012 CALENDAR OF EVENTS / CLÁR IMEACHTAÍ 2012

DATE	EVENT	FURTHER INFORMATION	
May 26	Memorial Mass for Father Tom McEntee, St. Patrick's Basilica, René-Lévesque Blvd, 12:10 p.m.	cruisebroden@yahoo.com	
May 27	AOH, Commemorative Mass/Walk to the Stone, St. Gabriel's Church, 10:30 a.m.	vp_boyle@sympatico.ca	
May 31	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	ICCC	845-0973
Jun. 12	SPS Annual Golf Tournament	Erin Matheson	481-1346
Jun. 16	Tara Golf Tournament, La Cité, Hawkesbury, Ontario	Gwyneth Baldry	630-5268
June 19	SPS Annual General Meeting, Hyatt Regency, 1255 Jeanne Mance, 7:00 p.m.	Erin Matheson	481-1346
Jun. 28	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	ICCC	845-0973
July 7	Tara Golf Tournament, Craigwood Golf Club, Lake Placid	Gwyneth Baldry	630-5268
July 8	Tara Golf Tournament (best ball), Craigwood Golf Club, Lake Placid	Gwyneth Baldry	630-5268
July 26	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	ICCC	845-0973
Aug. 4	Irish Community Family Day, Pierrefonds Comprehensive High School (see details p. 23)	Karen Bright	554-1679
Aug. 11	Tara Golf Tournament, Club de Golf, Valleyfield	Gwyneth Baldry	630-5268
Aug. 30	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	ICCC	845-0973
Sep. 9	Tara Golf Tournament, Le Chanteclerc, Ste-Adèle	Gwyneth Baldry	630-5268
Sep. 14	Innisfail General Meeting and Social, NDG Legion (corner Addington and De Maisonneuve)	cruisebroden@yahoo.com	
Sep. 27	ICCC <i>Craic agus Comhrá</i> , The Irish Embassy Pub & Grill, 1234 Bishop St., 5:30 p.m.	ICCC	845-0973
Sep. 29	Tara Golf Tournament (location to be determined)	Gwyneth Baldry	630-5268
Oct. 19	Innisfail corned beef and cabbage dinner, \$12.00, , NDG Legion (corner Addington and De Maisonneuve)	cruisebroden@yahoo.com	
Dec. 6	SPS 20 th Anniversary Christmas Concert, St. Patrick's Basilica, 7:30 p.m.	Carol McCormick	386-8082
Dec. 7	Innisfail Members' Christmas Party (guests welcome), \$12.00, NDG Legion	cruisebroden@yahoo.com	



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