



O'Connell showed the way: a series on the Irish in Quebec

In 1992, to mark Montreal's 350th anniversary celebrations, St. Patrick's Society historian Patrick O'Hara and Ronan Kearney of Sigma Design Inc. prepared a historical exhibit. This exhibit on the Irish in Quebec included written works assembled by Mr. O'Hara.

The Irish in Quebec were among the very first to settle in North America. They and their descendants have marked the evolution of Quebec and Canada in significant ways. In this and future issues, *NUAcht* would like to acknowledge Patrick O'Hara's research and highlight some of these important contributions.

Our Irish roots

As long as 10,000 years ago—the Stone Age—there were already inhabitants in what is now Ireland. The national Irish character, as known today, however, began to take form only with the Celtic migrations, beginning about 700 B.C. Originating from Asia, the Celts established themselves in Spain (Basque), France (Brittany), Scotland, Ireland, and Wales.

In the fifth century, St. Patrick, trained as a priest in France, Christianized Ireland, though numerous Celtic traditions persisted. Many monasteries were established. In the centuries that followed, Irish monks founded up to 40 other monasteries in continental Europe.

The revival of Christianity in Europe owed much to the monks. Certainly, their influence was at its zenith during the Charlemagne era in the early ninth century.

The Anglo-Normans invaded Ireland in the 12th century but they became as Irish as those already established there. With the advent of the Protestant Reformation, England began its progressive confiscation of land and the transplantation of English subjects, triggering many revolts over the next four centuries.



Daniel O'Connell

The flight of the Earls in 1607, the Cromwell massacres of 1649, the flight of the Wild Geese in 1691 following defeats at the hands of William of Orange, and the European-supported Wolfe Tone Rebellion of 1798 led countless Irish soldiers and others to escape to France and other parts of the world.

The establishment of the Irish College in Paris in 1578 bears witness to the difficulty of the times in Ireland and reinforces the great French/Irish affinity which had prevailed for over two thousand years.

The potato famine (1845-50) was undoubtedly one of Ireland's worst periods. Millions of Irish died or emigrated to the New World, ultimately reducing Ireland's population of eight million by half.

...profound impact on the history of Quebec...

While Ireland has since earned its independence from England, its long-standing French connection, and especially the emergence of Daniel O'Connell, the Liberator, as one of Ireland's greatest native-born heroes, has had a profound impact on the history of Quebec and Canada.

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A word from our President

My first year in office has flown by thanks to a host of capable volunteers who ran our established programs efficiently or started up new ones with enthusiasm and dedication. For starters, *NUACHT* is up and running again with a team of contributors eager to keep it informative and current. As I see it, communication is the key to ensuring that St. Patrick's Society will continue to thrive.

Looking back on the plans I had for my mandate, I am pleased to see that we have tackled them all, or at least made a start. Our idea to strengthen our ties with the Irish Protestant Benevolent Society took fruition in the form of bestowing one of its former presidents, David Hannaford, with our Community Service Award for 2003. We are exploring other opportunities for an ongoing alliance. Likewise, we are reaching out to our francophone neighbours of Irish descent, not only with French invitations and membership forms, but also with a conscious effort to make them feel welcome. One of our junior members, Shawn McAlear has graciously undertaken to look into the history of the Irish in Montreal and to provide us with a series of articles for *NUACHT*. We now have a formal structure to permit our past presidents to play an advisory role on the Board of Directors. Our first scholarships were awarded to students in the Canadian Irish Studies Program at Concordia.

I would like to take this opportunity to congratulate Michael Kenneally on his appointment as Honourary Consul-General

for Ireland in Montreal. We will endeavour to support him in his functions .

I would also like to thank everyone who made our St. Patrick's 'Season' a success, in particular Alistair O'Hara and his Ball Committee, John Little and his Luncheon Committee, and Rob Brodrick and his Parade Entry Committee. We broke new ground by moving the Ball from Friday to Saturday and it proved to be a popular idea. Our Luncheon speaker, Simon Potter, was witty, entertaining and informative and set a standard that we will try hard to maintain. Our contingent of 75 sashed marchers won the UIS Award for Best Sister Society, another standard we must live up to. And, last but not least, we could do nothing without the constant support of our office administrator, Doris Rooney.

We mourn the loss of Bishop Leonard Crowley who served as our Chaplain for so many years and two past presidents, Richard Cooper and James Kennedy, who passed away in recent months.

The time has come now to look forward to the Golf Tournament on June 17th, the *Just for Laughs Festival* in July, and the AOH trip to Grosse-Île on August 2.

We wish one and all a wonderful, well-deserved, summer.

Patrick Dunn, May 19, 2003

Irish in Quebec (cont.)

Daniel O'Connell (1775-1847)

Raised by an old Gaelic family in Kerry, Daniel O'Connell completed his education in France and was called to the Irish Bar in 1798. In 1823, he founded the Catholic Association — membership was a penny a month — and thereby developed a mass following throughout Ireland.

While Roman Catholics had not been able to stand for Parliament since 1691, O'Connell, in 1828, won the Clare constituency and, a year later, England adopted the Emancipation Act, enabling him to sit as a member.

Hailed as the Liberator, he sought reform and change through constitutional means. But the peasantry on whom he depended was soon to be largely wiped out by the potato famine. O'Connell, in failing health in his final years, devoted his efforts to attempts to obtain land reforms.

In 1831-32, the French-Canadian historian, François-Xavier Garneau, and William Lyon Mackenzie, Upper Canada's rebel leader, had spent time at O'Connell's side in London. Thomas D'Arcy McGee, for his part, edited O'Connell's nationalist newspaper, the *Nation*, from 1845 to 1848.

O'Connell thus exerted considerable influence over Louis-Joseph Papineau and Canadian affairs generally.

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Deadline for submissions for next issue: September 10

www.stpatrickssociety.com

St. Patrick's Society of Montreal

One of our own takes a seat in the Cabinet



Congratulations to Thomas Mulcair, Chomedy MNA, on his recent appointment as Environment Minister. Mulcair, a 48-year-old lawyer, was formerly the industry and commerce critic as well as deputy leader of the opposition in the last term. He has been elected in Chomedy three times. A long-time member of St. Patrick's Society, he now has to resign as one of our Directors because of conflict of interest.

Scholarship winners named

Undergrad, Ruth Jennings, majoring in English with a Minor in Canadian Irish Studies, is one of three winners of the newly created St. Patrick Society and Canadian Irish Studies' scholarships. The other two beneficiaries are Wendy Corner, BA Honours in English Literature, and Sylvie Gauthier, BA in History. All three young women are delighted at being given the financial support enabling them to further pursue advanced Irish Studies.

AGM scheduled for Monday, June 9

Be sure to attend the St. Patrick's Society Annual General Meeting to be held in McCormick Hall, St. Patrick Square at 7:00 p.m. on June 9th. The Nominating Committee consisting of Peter Shea, Lynn Doyle, Michael Kenneally, Gus O Gormain and Brian O'Neill met and propose the following slate of officers and directors for the year 2003-2004.

President	Patrick Dunn	
Vice-Presidents	Edward Eustace	
	John Little	
	Geoffrey Moore	
Treasurer	Paul Dunne	
Secretary	Mary McDaid	
Directors	James Barriere	Mary McGovern
	Andrea Bobkowicz	Elizabeth McIninch
	Jeremy Bolger	Monica McIntyre
	Rob Brodrick	Joe Mell
	Christie Brown	Frank McMahon
	Maura Druda	Shawn O'Donnell
	Wayne Hogan	Alistair O'Hara
	John Lemieux	Edward Short

In Memoriam

Bishop Leonard Crowley (d. March 15, 2003)

Bishop Crowley will always be remembered fondly by our membership. For many years, he served as chaplain of St. Patrick's Society and was a constant presence until ill health forced him to resign. Named auxiliary bishop of Montreal in 1971, Bishop Crowley moved effortlessly between the English and French communities and was recognized as a true 'priest for the people.' During his tenure, he established more than 20 programs and services including *The Catholic Times*, Nazareth House, and the Christian Meditation Centre. He was also responsible for creating many bilingual parishes on the West Island. In 1981 he was named vicar-general of the Archdiocese of Montreal, and in 1994 became the 10th rector of St. Patrick's Basilica, a position he had to relinquish in 1997 when diagnosed with Alzheimer's disease. He spent the remainder of his life in a residence for retired priests. Our sympathies to his family.

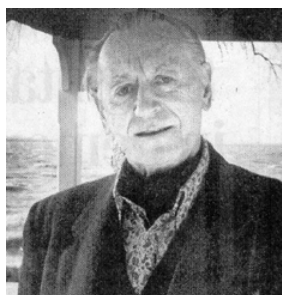


Liam Daly (d. March 28, 2003)

Since his arrival from Dublin in 1957, Liam Daly was deeply involved in the social and cultural aspects of Irish life in Montreal. Grand Marshall of the 1990 St. Patrick's Parade, he was also the first Irish-born person to be honoured as "Irishman of the Year" in 1994. For over a quarter of a century, he served as producer, anchor-man and interviewer on *The Montreal Irish Show* that aired on Videotron's Channel 9 until it was terminated several years ago. A performer, composer and lyricist, Liam Daly produced a series of LPs of songs and music featuring local artistes. his determination to keep the voice and face of Irish Montreal before the public will long be remembered. Although he was never a member of St. Patrick's Society, he was respected as a good friend.

John Pratt (d. April 6, 2003)

It is with regret that we announce the death of long-time friend of St. Patrick's Society, John Pratt. A man always manifestly proud of his Irish background, John, who served as a Director with us in the 60s and 70s, was honoured with a life membership by the St. Patrick's Society in 1984.



Twice elected MP in the Diefenbaker era, former alderman and mayor of Dorval, and a professional architect who helped to lay out the city of Dorval, he saved the water front, trees, and green spaces. He will be remembered by many as the longest-serving president of St. Patrick Development Foundation and was responsible for the building of St. Patrick Square. John was laid to rest in the "Field of Honour" in Ste-Anne de Bellevue.

Parade and post-parade events in Montreal's Irish community



Minister of the Environment



SPS Executive leads the way!



An army of green sashes

Cine Gael meets Milo O'Shea



*Peggy Curran, Milo, & Lynn Doyle
(President, CGM)*



*Anne McGinley, Guest of
Honour at St. Patrick's Ball*



*Jim McDermott, Stephanie
Shine & Milo*



*Milo & Margaret Healey,
(Past President, UIS)*

Award winners



*Rob Brodrick and Maura Druda, Directors of the
Society, celebrate Rob's acceptance of the 'Award
for Best Sister Society' at the UIS Banquet*



*Mary McDaid, award
winner in 2002,
presents David
Hannaford with the
Community Service
Award at the St.
Patrick's Society
luncheon, March 17*



Sheila Showers elected President of United Irish Societies

UIS is proud to announce the newly-elected officials for 2003. They are:

Shelia Showers	President
Larry Smith	Senior Vice President
Ken Quinn	Vice President of Organizations
Jolyon Ditton	Vice President Advertising & Public Affairs
Marlene Demers	Treasurer
Bob McKay	Past President
Jane Skelton	Corresponding Secretary

Feis Montreal another huge success

It may have looked like chaos when close to 800 Irish dancers, their parents, grandparents, and siblings invaded John Rennie High School in Pointe Claire on May 17th, but it was actually one of the best-run events on the North American Feis circuit. Feis Montreal, which is organized by Ville Marie Feis, is in its 24th year and is one of over 100 such events held across the continent annually under the rules of the North American Feis Commission. St. Patrick's Society is pleased to have once again sponsored the Championship trophies for this prestigious event.

The 2003 Feis drew competitors of all ages and in six competition levels from Nova Scotia, New Brunswick, Vermont, Massachusetts, New York, Florida, Ontario, Quebec City, Shannon, and, of course, the Greater Montreal area. Local schools include The Bernadette Short School of Irish Dancing, Moran Academy, and the Marie-Claude Rousseau School. Of all the accredited teachers in Quebec, Nova Scotia, New Brunswick, Ottawa and Vermont, ten were once Bernadette's pupils.

What makes Feis Montreal special is the outdoor concert stage sponsored by DuMaurier Arts. This year The Searsons, Orealis

and Belfast Andi entertained from noon to 6 p.m. The adjoining pub and BBQ staffed by Hurley's Irish Pub provided a pleasant respite for adults needing break from the tension generated by the competitions. Other features included the Irish Language Workshop, instrumental and vocal competitions, the GAA nine-a-side Gaelic football tournament, and vendors selling dancing accessories and a variety of Irish goods. Hosting a Feis is a huge undertaking. It requires countless volunteers and hours of hard work ranging from hiring adjudicators and musicians to building seven stages, handling registrations and results, baking for and staffing a snack bar, distributing medals and trophies, keeping the competitions running smoothly on all seven stages, and manning the doors, to say nothing of the hours of practice that the dancers put in. All this for an admission fee of \$7 for the general public. The Feis Montreal crew is second to none.

If you missed the Feis this year, watch for it next year on the long weekend in May when we will be celebrating its 25th anniversary.

Kathleen Dunn

Reverend Father Emmett Johns (Pops) recipient of the Simon McDonaugh Humanitarian Award, 2003

Fr. Johns is well known in the Montreal Irish community. He started "Dans la Rue" in 1988 with a small van and a few volunteers, scouring the streets of Montreal to meet and help kids. They dealt with emergency care, crisis situations and immediate needs. "Dans la Rue" has grown extensively and has made a huge difference in so many young lives. From a shelter for one night to job training, Pops is there every step of the way helping kids develop so that they may rejoin the community in a positive way.



Fr. Johns was inducted into the Academy of Great Montrealers. This honour is bestowed every year to those individuals who have had a unique impact on Montreal through their exceptional contribution to the growth of the city and the quality of life of its residents. He was cited for his work in the social services sector and celebrated his 50th year in the priesthood on June 8, 2002. He is also the recipient of the "Order of Canada."

Simon McDonaugh was a person who demonstrated exceptional community spirit through his assistance to others. Each year, the United Irish Societies of Montreal honour someone in the community who has also demonstrated this spirit.

It is indeed a pleasure and privilege for the United Irish Societies of Montreal to honour a remarkable man, Fr. Emmett Johns, with the 2003 Simon McDonaugh Humanitarian Award.

Looking for a book to enjoy?

A new book by Jerome Quinn that Armagh and Ulster fans especially will love has been published. *Joe meets Sam, and Ulster's Glory Year* features Armagh's historic victory in the 2002 All-Ireland Championship.

The book opens with a complete transcript of Jerome's interview with Joe Kernan for the acclaimed BBC Northern Ireland television documentary programme 'When Joe Met Sam,' broadcast following the Final. This 20-page chapter deals in great detail with Joe's journey from meeting the Armagh County Board and accepting the job of manager to the homecoming in Oliver Plunkett Park in Cross.

"Joe won many admirers when the television programme went out," recalls Jerome. "He impressed viewers by revealing how he transformed a beaten team into an unbeaten one. Joe had a master plan and he implemented it with precision, sensitivity and vision. From La Manga to Clones, and on to Navan and Croke Park, every angle was covered. I came away with a lot of respect for Joe the man — very humble, very professional in his approach and completely deserving of landing the ultimate prize in Gaelic football."

For more about the other 15 chapters of this fascinating book, go to www.jeromegaabooks.com. You can also obtain the book directly by simply sending an email with your details. See 'Signings' section for information.

Next *NUACHT*: *Going for the Cure, Traditional Cures in Co. Armagh*, by Sr. Nora Smyth. This fascinating little book provides insight into old Irish customs and beliefs.

A unique experience pays off for Ben Barnes

In late March, Ben Barnes, artistic director of the Abbey, took time out from his work to talk to *NUACHT*. During the past five years, Barnes has established quite a following in Montreal: he has directed the works of Irish playwrights at the Centaur Theatre and has twice been awarded the Masque for the Best Anglo Play of the Season.

Barnes' six-week visit to Montreal in 2003 found him at the Théâtre du Nouveau Monde where he directed *Danser à Lughnasa*, the French translation of Brian Friel's well-known play. For Barnes this was a unique experience as he worked in a French milieu on a play that he had never previously directed. Despite his inability to speak French, directing French-Canadian actors was very rewarding for him as he was quickly able to communicate his ideas. He told *NUACHT* that he had memorized the text of the entire play prior to starting work on it.

Born in Wexford in 1956 to parents who were opera buffs, Barnes was encouraged to pursue a career in law. Fortunately for the theatre world, he chose a different path and during his student days at University College Dublin, where he studied medieval history, he became involved with the university's drama society. This led to a period of training at the Abbey and a 20-year career as a director both in Ireland and on free-lance assignments throughout the world.

Modestly attributing his success to a "gap in the market" and "good breaks," Barnes clearly enjoys his work. When asked

what he considered to be his greatest achievement, he responded that he was most proud of his daughters, aged three and four, and was delighted that they were here with him on this trip.

Montreal is one of Barnes' favourite cities with its cosmopolitan atmosphere and European sensibilities. Also, he finds audiences here welcoming and appreciative. Whereas Barnes admires the strength of the Montreal Irish community which takes such pride in its

roots and exhibits a fine sense of philanthropy, he feels that more interest could be shown in the arts as opposed to sports.

If you are planning a trip to Dublin this summer, try to take in Sean O'Casey's *Plough and Stars*, directed by Barnes, that runs at the Abbey from June 4 to July 12. Later in the year, *The Playboy of the Western World* will be performed. If you can't make it to Ireland, don't despair for in 2004 Barnes is planning a tour of the United States, possibly including Canada, of *Plough and Stars*. We wish him continued success.

Anne Forrest



—— Jeanie Johnston sets sail again after 150 years ——



Jeanie Johnston

In 1848, the 50-metres long *Jeanie Johnston* crossed the Atlantic with her cargo of 200 Irish immigrants who were fleeing from the devastating famine. During the following six years, the *Jeanie Johnston* made 13 voyages, yet thanks to the work of the single doctor on board, no passengers died.

After almost eight years in the building and at a cost of 15 million dollars, a replica of the vessel, which was originally intended as a floating museum, returned to North America this spring. This in itself is a miracle as funding difficulties and adverse publicity nearly scuppered the venture.

On May 3, a sun-drenched Savannah, Georgia, warmly welcomed the *Jeanie Johnston* and her crew of 25 professional sailors and volunteers. However, visitors were disappointed that passenger lists from the 19th century crossings were not available.

After visiting many southern states of the USA, *Jeanie Johnston* will head north and will ultimately reach the St. Lawrence River. The tentative date of arrival in Canada is September 15, 2003.

To find out more about the ship's itinerary and schedule, check out www.jeaniejohnston.ie

Around town

Honorary Consul General to be fêted

On Friday, June 6, the Ireland-Canada Chamber of Commerce will be celebrating the recent appointment of Michael Kenneally as Honorary Consul General for Montreal. Mr. Kenneally will be the Guest Speaker at a luncheon to be held in the University Club of Montreal. A cash bar will be available at noon, followed by lunch at 12:30. The price is \$50.00 per person. Further information may be obtained from Diana James at 845-0973.

Concert features CAMMAC Anniversary Chorus

Celtic Mass for the Sea, composed by Scott Macmillan in 1968 as a CBC commission, will be performed by the CAMMAC 50th Anniversary Chorus. The concert takes place at the Church of the Ascension, Westmount, on Sunday, June 15, at 2:30 p.m. The mostly English text, scored for mixed voice choir, string orchestra and Celtic instruments, is based on Celtic origins and writings of St. Columba researched by Jennyfer Brickenden. It celebrates the reverence of the early Celts and Christians for the sea's majesty, ferocity and vitality. Tickets are available at \$20.00 (adults) and \$15.00 (seniors, students and CAMMAC members). For information: (514) 695-8610/(514) 697-0319 or Mary McCutcheon at marymccut@primus.ca

Don't miss Just for Laughs Irish offering

The Just for Laughs Festival is bringing what it calls "... a pub-full of Ireland's finest comedians ... from the lush, green hills of the Emerald Isle to the lush, green hill of Mount Royal." This year a gaggle of imported Irish comics will again provide entertainment. Last year's contingent — largely missed by our community — received high praise indeed from those lucky enough to see them. They appear for two nights only at KOLA NOTE, 5240 Parc Avenue on July 14 and 15 at 9:30 p.m. For tickets, go to www.admission.com. See you there!

Montreal International Celtic Festival will be bigger, better and biennial!

Contrary to rumours you may have heard, the MICF is NOT cancelled, NOT postponed, and NOT becoming smaller or less ambitious.

MICF has actually grown so fast that the volunteer Organizing Committee decided to make it a **biennial event** in order to ensure that the quality and quantity of music and entertainment be maintained. The next festival will take place in August, 2004. During the interim years, such as this one, there will be special concerts to satisfy the yearnings of the Celtic music lovers among you.

The organizers are planning the next edition and are actively seeking passionate and hard-working volunteers to join the team. If you would like to help, please e-mail April O'Donoghue at april@montrealcelticfestival.com or call (514) 481-3471 ex 228.

Check the web site www.montrealcelticfestival.com for the latest information on what's happening.

Do you speak 'Irish Montreal' English?

The Linguistics Department at McGill University is conducting a study of the speech differences among various ethnic groups in the Montreal English-speaking community, including Montrealers of Irish descent. Volunteers are needed to participate in this easy and fun project for which they will be compensated. The time required is approximately one hour during which participants read a list of simple, everyday words, and talk about their experiences growing up in Montreal. To qualify, volunteers and their parents, both of whom must be of Irish (or British) descent, should have spent their whole lives in Montreal, especially between the ages of 5—17. Of particular interest are those who can trace their roots back to the big Irish migrations of the 19th century, and have been in Montreal for several generations. Volunteers of either sex, any age, and all social and educational backgrounds are required for this representative sample of the Montreal Irish community.

If you are interested, please contact Erika Lawrance at (514) 398-8828, or by e-mail at canadian_english@mcgill.ca

Comhrá classes still available

The 2002-2003 session of the Montreal Irish Language Group is now completed. Optional classes will continue throughout the summer. The Fall session will begin September 8, 2003.

Contact Sean Treacy at (514) 637-4539 or seantreacy@sympatico.ca for further information.

Plan your Irish studies soon

It's never too early to begin planning your more intellectual activities. Here is a sampling of what you can look forward to for the fall and winter sessions at Concordia..

FALL 2003

Conquest & Colonization: Ireland 1170-1690

Lecturer TBA

James Joyce

Michael Kenneally

WINTER 2004

History of Ireland

Ronald Rudn

Contemporary Irish Writing: Landscape, Nation and Identity (Graduate Course)

Michael Kenneally

More information: Centre for Canadian Irish Studies.

Tel: (514) 848-8711

Support the Montreal Shamrocks

During the months of June and July, the Montreal Gaelic Football Championship Series will be held. Organized by the Gaelic Athletic Association, these are events not to be missed. For more information, contact Paddy Mahon at (514) 631-4847.

2003 CALENDAR OF EVENTS / CLAR IMEACHTAI 2003

DATE	EVENTS	FURTHER INFORMATION	
June 6	ICCC Lunch: Guest Speaker — Michael Kenneally, University Club of Montreal	Diana James	845-0973
June 9	St. Patrick's Society AGM, St. Patrick's Square, 7 p.m	Doris Rooney	481-1346
June 14	Tara Golf: St. Donat Golf Course	Bob Battah	630-4482
June 15	<i>Celtic Mass for the Sea</i> , CAMMAC, Church of the Ascension, Westmount, 2:30 p.m.	Mary McCutcheon	937-0319
June 17	St. Patrick Society's Annual Golf Tournament, Belle Vue Golf Club, \$110.00	Doris Rooney	481-1346
June 18	ICCC Breakfast Seminar: Guest Speaker — Paul Loftus	Diana James	845-0973
June 27	ISSC, Innisfail AGM, NDG Legion Hall, Addington/De Maisonneuve, 7 p.m.	Robert Wheeler	768-0613
July 12/13	Tara Golf: Craigwood Golf Course	Bob Batah	630-4482
Aug. 2	AOH trip to Grosse Île, 7:00 a.m., \$60.00 per person	Tom Sclater (450)	678-6213
Aug. 3	UIS Highland Games, Pierrefonds Sports Arena	Andrew Kerr	687-0958
Aug. 9	Tara Golf: Alburg Golf Course	Bob Batah	630-4482
Sep. 13	Siamsa Céilí, NDG Legion, Addington/DeMaisonneuve, 8:00 p.m.	Emily Andrews	932-0135
Sep. 13	Tara Golf: Adirondack Golf Course	Bob Batah	630-4482
Oct. 4	Tara Golf: Hemmingford Golf Course	Bob Batah	630-4482
Oct. 18	Siamsa Céilí, NDG Legion, Addington/DeMaisonneuve, 8:00 p.m.	Emily Andrews	932-0135

Ancient Order of Hibernians plans trip

Annual Pilgrimage to Grosse Île - August 2, 2003

Bus leaves Montreal at 7:00 a.m. from parking lot opposite 1224 Bishop (between René Lévesque & Ste. Catherine) for the journey to Berther-sur-Mer and the 45-minute boatride to Grosse Île. Day includes a tour of the Island, Mass, picnic lunch (or cafeteria available) and laying of a wreath at the Irish Cemetery. Bus leaves Berther-sur-Mer for Montreal at 5:00 p.m. Cost is \$60.00 per person includes: bus, boat, guided tour of island and a souvenir of trip.

For further information: call Tom at (450) 678-6213 or e-mail: t_sclater@hotmail.com or visit web site: <http://www.aohmontreal.com>

Order your DVD today!

Ghosts of Griffintown has proved to be extremely popular. In April Richard Burman reported that there had been 14 screenings, 1400 people attending, and over 200 video cassettes sold. Now available is a DVD version of the documentary with chapter points and the addition of a slide show containing many of the pictures from the book and some new ones. The sound and image quality is excellent and the chapter points are great for navigation.

The order form for this and the other materials are on the website. <http://ourworld.cs.com/Griffintowndoc>

"For those of you who were once children, please support the Montreal Children's Hospital Foundation."

— an anonymous friend of St. Patrick's Society

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